WASHINGTON, D. C. April 3, 1963: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twentieth American Music Festival will be presented on successive Sunday evenings from April 23rd through June 2nd. Six programs will be played, including orchestral, vocal, and chamber music. The series is under the general direction of Richard Bales who will conduct the National Gallery Orchestra in two programs. The Festival will again be sponsored by the Calouste Gulbenkian Foundation, while one of the orchestral programs will receive assistance from the Music Performance Trust Fund.

A feature of the Series will include the early American folk song, "The Girl of the Wilds", with dulcimer accompaniment, followed by Orchestral Variations on the song especially composed for and dedicated to Richard Bales, honoring his twenty years in charge of music at the National Gallery of Art, by members of the Washington Composers Club: Dorothy Emery, Alba Rosa Victor, Eric Bovet, Joseph Ott, Deane Shure, and LaSalle Spier.

These concerts will be given in the East Garden Court, beginning at 8 P. M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.
916th Concert, Sunday, April 28, 1963, 8 p. m.  
THE AMERICAN ARTS TRIO

Ross Lee Finney  
Piano Trio No. 2

Aaron Copland  
"Vitebsk", Study on a Jewish Theme

Vincent Persichetti  
* Serenade No. 3, Opus 17

Kirke L. Mechem  
* Trio

917th Concert, Sunday, May 5, 1963, 8 p. m.  
THE ALARD STRING QUARTET

Robert Washburn  
* Quartet

William Bergsma  
Quartet No. 3

Charles T. Griffes  
Two Sketches

Walter Piston  
Quartet No. 4

918th Concert, Sunday, May 12, 1963, 8 p. m.  
HELEN BOATWRIGHT, SOPRANO
WILLIAM DALE, PIANIST

Songs by * Normand Lockwood, # Alan Hovhaness, * John Cowell, * Quincy Porter,  
* John Duke, # Alejandro Planchart, * Martha Alter, #Howard Boatwright, and  
Charles Ives

919th Concert, Sunday, May 19, 1963, 8 p. m.  
NATIONAL CAPITAL WOODWIND QUINTET
EMERSON MEYERS, PIANIST

Oliver Shaw  
For the Gentlemen

Alvin Etler  
Quintet No. 1 for Woodwind Instruments

Joseph Ott  
** Seven Variations

Wallingford Riegger  
Concerto for Piano and Woodwind Quintet

920th Concert, Sunday, May 26, 1963, 8 p. m.  
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Willson Osborne  
* Two Fanfares, based on  
Eighteenth Century French Hunting Calls

Virgil Thomson  
Acadian Songs and Dances, from  
"Louisiana Story"

Gardner Read  
Prelude and Toccata

American Folk Song  
** "The Girl of the Wilds", with Variations  
by Members of the Washington Composers Club

921st Concert, Sunday, June 2, 1963, 8 p. m.  
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann  
Symphony in E Flat Major

Charles Ives  
Symphony No. 1 in D Minor

* First Washington Performance
** First Performance

(These Programs are subject to change)