

NATIONAL GALLERY OF ART

NEWS RELEASE

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SUNDAY PAPERS, December 15, 1963

WASHINGTON, D.C., December 15, 1963: John Walker, Director of the National Gallery of Art, announced today that the gala pre-view planned for its major winter exhibition, Paintings from The Museum of Modern Art, New York, has been canceled, out of respect for the late President Kennedy. The exhibition will be on view to the public as scheduled, from December 17, 1963 through March 22, 1964.

The exhibition will be the first special exhibition at the National Gallery to survey the field of modern painting, from the Impressionist generation of Monet and Cézanne at the end of the last century to recent work from this country and abroad by such artists as Pollock, Rothko, Wyeth, Bacon and de Staël. The 153 paintings were selected by Alfred H. Barr, Jr., Director of Collections of The Museum of Modern Art, from some 1,400 in the Museum's collection. 122 artists from 25 countries are represented. 45 are from the United States, including Morris Louis, the late Washington artist.

"We have been given this opportunity by the Trustees of The Museum of Modern Art to show the Washington public a collection well known to New York art lovers," Mr. Walker said. "The exhibition has been made possible because The Museum of Modern Art's galleries have had to be closed due to enlargement and reconstruction. The National Gallery of Art is happy to offer its facilities to the Trustees of The Museum of Modern Art at this stage in its development, and welcomes the opportunity to exhibit at the Gallery this selection from what is perhaps the most comprehensive international collection of contemporary paintings in the world."

The installation and catalogue of the show will help guide the visitors through the variety and complexity of the art of our time. After a preliminary gallery of large recent pictures, the main sequence of the exhibition begins with the precursors of contemporary painting such as Cézanne, van Gogh, Gauguin and Rousseau. The exhibition proceeds through work by artists of the turn of the century to the group including Matisse, Rouault and Derain known as the Fauves, or Wild Beasts, because of their violent color.

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Cubism, German Expressionism, the Italian Futurist movement are all represented by celebrated works. Picasso is seen in six major canvases dating from 1921 to 1956.

After a special gallery displaying Water Lilies, a twenty-foot mural by Monet, the exhibition continues through a room of early abstract paintings by such artists as Kandinsky and Mondrian to galleries of canvases by Orozco, Beckmann and other painters of social comment, and then to realists such as Hopper, Grosz and Balthus. Chagall, Klee and Duchamp lead to later masters of fantasy and surrealism such as Miró, Ernst and Dali. The show concludes with the American Abstract Expressionists, among them Pollock, Rothko and de Kooning, and other kinds of post-war paintings here and abroad, by such artists as de Staël, Bacon and Rivers.

"The sense of continuity, of tradition, of history is of the greatest importance in our democratic culture," Mr. Barr says in the accompanying catalogue. "This awareness of the valuable past is well served by the National Gallery collection. The Museum of Modern Art's period lies in the past, too, but it is a far shorter past: it begins with yesterday and looks back not a few centuries but a few decades. Yet during those few decades the art of painting appears to have widened its horizons more often and more radically than during the previous half millennium.

"But let the inexperienced visitor not be daunted. He will find that several reassuring continuities have passed down from the old masters on the floor above. Subject matter for instance: portraits, landscapes, seascapes, townscapes, social satires, nocturnes, war pictures, birds and animals, heroes in distress, nudes, still lifes, night clubs, allegories of human comedy and tragedy, religious subjects are all to be found, although often in new and strange forms, in The Museum of Modern Art exhibition."

The exhibition will be on view in the special exhibition galleries on the Ground Floor, beginning with the Central Gallery and extending through Galleries G-7 to G-15.

A catalogue reproducing all the paintings in the exhibition will be published by the National Gallery with a preface by John

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Walker, Director of the National Gallery; Foreword by René d'Harnoncourt, Director of The Museum of Modern Art; and Introduction by Alfred H. Barr, Jr., Director of Museum Collections, The Museum of Modern Art. Thirteen of the 153 reproductions will be in color.

End

Catalogues, black-and-white photographs, and information through J. Carter Brown, National Gallery of Art, Washington 25, D.C. RE 7-4215, extension 248. Color transparencies and information through Elizabeth Shaw, The Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y. CI 5-8900.

Categories from Catalogue to
Museum of Modern Art Exhibition
National Gallery of Art
December 17, 1963 - March 22, 1964

Modern primitives	(Peyronnet, Pickett, Rousseau)
Impressionist generation	(Monet, Cézanne)
Post-Impressionists	(Gauguin, Seurat, Toulouse-Lautrec, Ensor, Redon)
Turn of the Century	(Vuillard, Bonnard, Prendergast, Klimt)
The French Fauves generation	(Matisse, Rouault, Derain, n Dongen, Dufy)
Italians and Central Europeans	(Morandi, Soutine, Kokoschka, Modigliani)
German Expressionists	(Nolde, Schmidt-Rottluff, Macke, Kirchner, Beckmann)
Cubist generation in Paris	(Braque, Picasso, La Fresnaye, Léger)
Italian Futurists	(Boccioni, Balla, Severini)
Cubist generation elsewhere	(Weber, Feininger, Torres García, Davis, Schlemmer)
Early abstract expressionism	(Kandinsky, Delaunay)
Early geometrical abstraction	(Malevich, Kupka, Mondrian, van Doesburg)
Geometrical tradition	(Glarner, Reinhardt, Albers)
Social comment	(Blume, Levine, Orozco, Siqueiros, Tamayo, Portinari, Shahn)
Realist and romantic painting	(Hopper, Dickinson, Hartley, Dove, Kjarval, Maurer, Grosz, Balthus, Berard, Berman, Leonid)
Fantastic and Surrealist painting	(de Chirico, Chagall, Klee, Duchamp, Man Ray, Ernst, Dali, Tanguy, Ma- gritte, Delvaux, Miro)

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Since 1940: Surrealist tradition (Lam, Matta, Gorky)

Since 1940 (Tobey)

Since 1940: Abstract expressionism: U.S.A.
(Pollock, Rothko, Still, Gottlieb,
Newman, Motherwell, de Kooning,
Tomlin, Guston, Baziotes, Francis)

Since 1940: Abstract expressionism: international
(Tàpies, Samant, de Staël, Wols,
Borduas, Baumeister, Osawa, Erol)

Since 1940: Expressionist painting
(Lebenstein, Dubuffet)

Since 1940: Romantic and realist painting
(Sutherland, Bacon, Nolan, Rivers,
MacIver, Graves, Mukarobgwa, Wyeth,
Ntiro, Tooker)

Since 1940 (Johns, Louis)

Since 1940: geometrical abstraction
(Kelly, Jensen, Vasarely)

Countries represented in
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<u>Australia</u>	Sidney Nolan
<u>Austria</u>	Gustav Klimt
<u>Belgium</u>	Paul Delvaux; James Ensor; René Magritte
<u>Brazil</u>	Cândido Portinari
<u>Canada</u>	Paul-Emile Borduas
<u>Chile</u>	Matta (Sebastian Antonio Matta Echaurren)
<u>Cuba</u>	Wifredo Lam (works in Europe)
<u>Czechoslovakia</u>	Frank Kupka
<u>England</u>	Francis Bacon; Oskar Kokoschka (born in Austria of Austrian-Czech parents); Graham Sutherland
<u>France</u>	Balthus (Balthusz Klossowski de Rola); Christian Bérard; Pierre Bonnard; Georges Braque; Paul Cézanne; Marc Chagall (born in Russia); Robert Delaunay; André Derain; Jean Dubuffet; Raoul Dufy; Max Ernst (born in Germany); Paul Gauguin; Roger de La Fresnaye; Fernand Léger; Henri Matisse; Claude Monet; Dominique-Paul Peyronnet; Odilon Redon; Georges Rouault; Henri Rousseau; Georges-Pierre Seurat; Chaim Soutine (born in Lithuania); Nicolas de Staël (born in Hungary); Henri de Toulouse-Lautrec; Victor Vasarely (born in Hungary); Edouard Vuillard
<u>Germany</u>	Josef Albers; Willi Baumeister; Max Beckmann; Ernst Ludwig Kirchner; Paul Klee; August Macke; Emil Nolde; Oskar Schlemmer; Karl Schmidt-Rottluff; Wols (Otto Alfred Wolfgang Schulze)
<u>Iceland</u>	Johannes Sveinsson Kjarval

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<u>India</u>	Mohan Samant (lives in New York)
<u>Italy</u>	Giacomo Balla; Umberto Boccioni; Giorgio de Chirico; Amadeo Modigliani; Giorgio Morandi; Gino Severini
<u>Japan</u>	Gakyū Osawa
<u>Mexico</u>	José Clemente Orozco; David Alfaro Siqueiros; Rufino Tamayo
<u>Netherlands</u>	Theo van Doesburg; Kees van Dongen; Vincent van Gogh; Piet Mondrian
<u>Poland</u>	Jan Lebenstein
<u>Russia</u>	Wassily Kandinsky; Kasimir Malevich
<u>Spain</u>	Salvador Dalí; Juan Gris; Joan Miró; Pablo Picasso (lives in France); Antoni Tàpies Puig
<u>Southern Rhodesia</u>	Thomas Mukarobgwa
<u>Tanganyika</u>	Sam Joseph Ntiro
<u>Turkey</u>	Erol (Akyavash)
<u>Uruguay</u>	Joaquín Torres García
<u>United States of America</u>	William Baziotes; Eugene Berman; Peter Blume; Stuart Davis; Edwin Dickinson; Arthur G. Dove; Marcel Duchamp (born in France); Lyonel Feininger; San Francis; Fritz Glarner; Arshile Gorky (born in Turkish Armenia); Adolph Gottlieb; Morris Graves; Georg Grosz (born and died in Germany); Philip Guston; Marsden Hartley; Edward Hopper; Alfred J. Jensen (born in Guatemala of Danish parents); Jasper Johns; John Kane (born in Scotland); Ellsworth Kelly; Willem de Kooning (born in the Netherlands); Leonid Berman (born in Russia); Jack Levine; Morris Louis; Loren MacIver; Man Ray; Alfred Maurer; Robert Motherwell; Barnett Newman; Joseph Pickett; Jackson Pollock; Maurice Prendergast (born in Newfoundland, Canada); Ad Reinhardt; Larry Rivers; Mark Rothko (born in Russia); Ben Shahn (born in Russia); Clyfford Still; Yves Tanguy (born in France); Mark Tobey; Bradley Walker Tomlin; George Tooker; Max Weber (born in Russia); Andrew Wyeth

Checklist of artists represented in
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Josef ALBERS	Wassily KANDINSKY (2)
Francis BACON	John KANE
Giacomo BALLA	Ellsworth KELLY
BALTHUS	Ernst Ludwig KIRCHNER
Willi BAUMEISTER	Jóhannes Sveinsson KJARVAL
William BAZIOTES	Paul KLEE (2)
Max BECKMANN	Gustav KLIMT
Christian BERARD	Oskar KOKOSCHKA
Eugene BERMAN	Willem de KOONING (2)
Peter BLUME	Frank KUPKA
Umberto BOCCIONI	Roger de LA FRESNAYE
Pierre BONNARD	Wifredo LAM
Paul-Emile BORDUAS	Jan LEBENSTEIN
Georges BRAQUE (3)	Fernand LEGER (4)
Paul CEZANNE (3)	LEONID
Marc CHAGALL (2)	Jack LEVINE
Giorgio de CHIRICO (2)	Morris LOUIS
Salvador DALI (2)	Loren MacIVER
Stuart DAVIS	August MACKE
Robert DELAUNAY	René MAGRITTE
Paul DELVAUX	Kasimir MALEVICH
André DERAIN (2)	MAN RAY
Edwin DICKINSON	Henri MATISSE (4)
Theo van DOESBURG	MATTA
Kees van DONGEN	Alfred MAURER
Arthur G. DOVE	Joan MIRO (2)
Jean DUBUFFET (2)	Amedeo MODIGLIANI
Marcel DUCHAMP	Piet MONDRIAN (3)
Raoul DUFY	Claude MONET
James ENSOR (2)	Giorgio MORANDI
Max ERNST (2)	Robert MOTHERWELL
EROL	Thomas MUKAROBGWA
Lyonel FEININGER	Barnett NEWMAN
Sam FRANCIS	Sidney NOLAN
Paul GAUGUIN	Emil NOLDE
Fritz GLARNER	Sam Joseph NTIRO
Vincent van GOGH	José Clemente OROZCO
Arshile GORKY	Gakyú OSAWA
Adolph GOTTLIEB	Dominique-Paul PEYRONNET
Morris GRAVES	Pablo PICASSO (6)
Juan GRIS	Joseph PICKETT
George GROSZ	Jackson POLLOCK
Philip GUSTON	Cândido PORTINARI
Marsden HARTLEY	Maurice PRENDERGAST
Edward HOPPER (2)	Odilon REDON
Alfred J. JENSEN	Ad REINHARDT
Jasper JOHNS	Larry RIVERS

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Mark ROTHKO
Georges ROUAULT
Henri ROUSSEAU (2)
Mohan SAMANT
Oskar SCHLEMMER
Karl SCHMIDT-ROTTLUFF
Georges-Pierre SEURAT (2)
Gino SEVERINI
Ben SHAHN (2)
David ALFARO SIQUEIROS
Chaim SOUTINE
Nicolas de STAEL
Clyfford STILL
Graham SUTHERLAND
Rufino TAMAYO
Yves TANGUY
Antoni TAPIES PUIG
Mark TOBEY
Bradley Walker TOMLIN
George TOOKER
Joaquín TORRES GARCIA
Henri de TOULOUSE-LAUTREC
Victor VASARELY
Edouard VUILLARD
Max WEBER
WOLS
Andrew WYETH

Note: Figures refer to number of pictures.