WASHINGTON, D. C. April 23, 1964: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-first American Music Festival will be presented on successive Sunday evenings from May 3rd through June 7th. Six concerts will be played, including orchestral, piano, and chamber music. The series is under the general direction of Richard Bales who will conduct the National Gallery Orchestra in two of the programs. These concerts will be given in the East Garden Court, beginning at 8 P. M.

There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.
NATIONAL GALLERY OF ART
TWENTY-FIRST AMERICAN MUSIC FESTIVAL

955th Concert, Sunday, May 3, 1961, 8 p.m. ALABAMA QUARTET

Wallingford Riegger
Ross Lee Finney
Vincent Persichetti
Alvin Etler

Quartet No. 2, Opus 43 (1943)
* Eighth String Quartet (1961)
* Third String Quartet in One Movement, Opus 81 (1959)
* String Quartet (1963)

956th Concert, Sunday, May 10, 1961, 8 p.m. DAVID BURGE, PIANIST

Irvin Brusletten
David Burge
Aaron Copland
Salvatore Martirano
George Rochberg
Dennis Riley
Vincent Persichetti

* Nine Haiku (1960)
Second Piano Sonata (1953)
Piano Variations (1930)
* Cocktail Music (1962)
Twelve Bagatelles (1952)
* Piano Piece No. 1: Six Canonic Variations (1963)
Ninth Piano Sonata (1952)

957th Concert, Sunday, May 17, 1961, 8 p.m. ROBERT SPRENKLE, OBOE

Charles Martin Loeffler
Vincent Persichetti
Walter Piston
Wayne Barlow

Two Rhapsodies (1905)
* Infanta Marina (1960)
Suite for Oboe and Piano (1931)
** Trio for Oboe, Viola, and Piano (1962)

958th Concert, Sunday, May 24, 1961, 8 p.m. NATIONAL GALLERY ORCHESTRA

Robert Washburn
Lester Trimble
Irwin Bazelon
George Whitefield Chadwick

** Sinfonietta for String Orchestra (1963)
* Concerto for Woodwinds and Strings (1954)
** Overture to Shakespeare's "The Taming of the Shrew" (1960)
* Symphony No. 2 in B Flat Major, Opus 21 (1886)

The New England Conservatory of Music in Boston, Massachusetts, has kindly lent the score and parts for this performance. Mr. Chadwick was director of the Conservatory from 1896 to 1930.

959th Concert, Sunday, May 31, 1961, 8 p.m. JOEL KROSNIK, CELLO

Raynor Taylor
Charles Dodge
Gunther Schuller
Charles Whittenberg
Elliott Carter

Sonata in C Major (18th Century)
** Piece in Five Parts (1964)
* Fantasy for Solo Cello, Opus 19 (1960)
** Sonata for Cello and Piano (1963)
Sonata (1943)

MORE
NATIONAL GALLERY OF ART
TWENTY-FIRST AMERICAN MUSIC FESTIVAL

960th Concert, Sunday, June 7, 1964, 8 p.m. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Richard Bales
Hilton Rufty
Robert Keys Clark
Jack Jarrett
Howard Hanson

** Blue and Gray Quadrille (1961)
** Suite in A (1933)
** Symphony No. 3 "The Brevities", Opus 38 (1963)
* Serenade for String Orchestra (1957)

Symphony No. 2, Opus 30, "Romantic" (1930)

Played in honor of Dr. Hanson on his retirement as Director of the Eastman School of Music in Rochester, New York, and his forty years of distinguished service to American music.

* First Washington Performance

** First Performance

These programs are subject to change.