

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

HOLD FOR RELEASE: FRIDAY, MARCH 12, 1965

WASHINGTON, D.C. March 12, 1965: John Walker, Director of the National Gallery of Art, announced today that the award of the A. W. Mellon Lectureship in the Fine Arts for 1965 has been given to Sir Isaiah Berlin of Oxford University. The fourteenth Mellon Lecturer to be designated will give a series of six lectures in the auditorium of the National Gallery, beginning on Sunday, March 14, at 4 p.m., and continuing on successive Sundays through April 18. Admission is free to the public and no tickets are required.

Sir Isaiah Berlin is a Fellow of All Souls at Oxford University in England, and has been Chichele Professor of Social and Political Theory there since 1957. He has wide-ranging experience and interests in the humanities. He served in the British Diplomatic Service during World War II, including a tour at the British Embassy in Washington. He is a member of the Board of Directors of the Royal Opera House in London. He has translated Turgenev and has written numerous books and articles in the field of political, social, and cultural history. His books include The Hedgehog and the Fox, The Inevitability of History, the Age of Enlightenment, and Two Concepts of Liberty.

Sir Isaiah has chosen as the subject of his lectures, The Roots of Romanticism.

The Mellon lectures were inaugurated in 1952 "to bring to the people of the United States the results of the best contemporary

(more)

thought and scholarship bearing on the subject of the Fine Arts."

The lectures are subsequently published in book form by the Bollingen Foundation. Three of the books that have appeared so far as a result of the Mellon Lectures have since been republished in paperback form: Sir Kenneth Clark's The Nude, Jacques Maritain's Creative Intuition in Art and Poetry, and Etienne Gilson's Painting and Reality.

A complete checklist of previous Mellon Lecturers and their subjects is listed below:

1952	Jacques Maritain	<u>Creative Intuition in Art and Poetry</u>
1953	Sir Kenneth Clark	<u>The Nude: A Study in Ideal Form</u>
1954	Sir Herbert Read	<u>The Art of Sculpture</u>
1955	Etienne Gilson	<u>Painting and Reality</u>
1956	E.H.J. Gombrich	<u>Art and Illusion: A Study in the Psychology of Pictorial Representation</u>
1957	Siegfried Giedion	<u>Constancy and Change in Early Art and Architecture</u>
1958	Sir Anthony Blunt	<u>Nicholas Poussin</u>
1959	Naum Gabo	<u>On Divers Arts</u>
1960	Wilmarth S. Lewis	<u>Horace Walpole: The Man</u>
1961	André Grabar	<u>Christian Iconography and the Christian Religion in Antiquity</u>
1962	Kathleen Raine	<u>William Blake and Traditional Mythology</u>
1963	John Pope-Hennessy	<u>Portraiture in Sculpture</u>
1964	Jakob Rosenberg	<u>Quality in Art</u>

End