

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

WASHINGTON, D.C. April 23, 1965. John Walker, Director of the National Gallery of Art, announced today the opening of an exhibition of the Chester Dale Bequest to the National Gallery on Thursday, May 6, 1965.

The Dale Bequest represents one of the most valuable single gifts ever left to the National Gallery of Art or any other museum.

A fact sheet on the opening, the bequest, the exhibition, and the man who left it to the Gallery is attached. Also attached is a checklist of the works of art.

8" x 10" color transparencies and black-and-white glossy photographs available on loan for publication from J. Carter Brown, 737-4215, ext. 248.

NATIONAL GALLERY OF ART
Washington, D.C.

CHECKLIST

EXHIBITION OF

THE CHESTER DALE BEQUEST

Opening May 6, 1965

*Indicates works of art from Mr. Dale's personal collection
now exhibited together publicly for the first time.

I. PAINTINGS

| <u>Artist</u> | <u>Title</u> |
|------------------------------|---|
| Bastien-Lepage, Jules | * <u>Simon Hayem</u> |
| Bazille, Frédéric | <u>Edouard Blau</u> |
| Bellows, George | <u>Blue Morning</u> |
| " " | <u>Nude with Red Hair</u> |
| " " | <u>The Lone Tenement</u> |
| Bonnard, Pierre | <u>The Letter</u> |
| Boudin, Eugène | * <u>The Beach at Villerville</u> |
| " " | * <u>On the Beach</u> |
| " " | * <u>On the Beach, Trouville</u> |
| " " | <u>Return of the Terre-Neuvier</u> |
| Braque, Georges | <u>Nude Woman with Basket of Fruit</u> |
| " " | <u>Nude Woman with Fruit</u> |
| " " | <u>Peonies</u> |
| " " | <u>Still Life: Le Jour</u> |
| " " | <u>Still Life: The Table</u> |
| Cassatt, Mary | <u>The Boating Party</u> |
| " " | <u>Girl Arranging Her Hair</u> |
| " " | <u>The Loge</u> |
| " " | <u>Miss Mary Ellison</u> |
| " " | <u>Mother and Child</u> |
| " " | * <u>Portrait of an Elderly Lady</u> |
| " " | <u>Woman with a Red Carnation</u> |
| Cézanne, Paul | <u>The Artist's Son, Paul</u> |
| " " | <u>House of Pere Lacroix</u> |
| " " | <u>Landscape in Provence</u> |
| " " | <u>Louis Guillaume</u> |
| " " | <u>Still Life</u> |
| " " | <u>Vase of Flowers</u> |
| Chase, William Merritt | <u>Chrysanthemums</u> |
| Chirico, Giorgio de | <u>Conversation among the Ruins</u> |
| Corot, Jean-Baptiste-Camille | <u>Agostina</u> |
| " " | <u>Forest of Fontainebleau</u> |
| " " | * <u>Italian Peasant Boy</u> |
| " " | * <u>Portrait of a Young Girl</u> |
| " " | <u>Rocks in the Forest of Fontainebleau</u> |
| " " | <u>A View near Volterra</u> |
| Courbet, Gustave | * <u>Beach at Étretat</u> |
| " " | <u>Portrait of a Young Girl</u> |
| " " | <u>The Promenade</u> |
| " " | <u>A Young Woman Reading</u> |
| Dali, Salvador | <u>The Sacrament of the Last Supper</u> |
| Daubigny, Charles-François | <u>The Farm</u> |

(More)

I. PAINTINGS (Cont'd.)

| Artist | Title |
|----------------------------------|---|
| Daumier, Honoré | * <u>The Beggars</u> |
| " " | * <u>French Theater</u> |
| " " | <u>Hippolyte Lavoignat</u> |
| " " | * <u>Wandering Saltimbanques</u> |
| David, Charles | * <u>Portrait of a Young Horsewoman</u> |
| David, Jacques-Louis | <u>Madame Hamelin</u> |
| Davies, Arthur B. | <u>Sweet Tremulous Leaves</u> |
| Degas, Edgar | <u>Achille de Gas in the Uniform of</u> <u>a Cadet</u> |
| " " | * <u>Ballet Scene</u> |
| " " | <u>Duke and Duchess of Morbilli</u> |
| " " | <u>Four Dancers</u> |
| " " | * <u>Girl in Red</u> |
| " " | <u>Madame Camus</u> |
| " " | <u>Madame René de Gas</u> |
| " " | * <u>Mademoiselle Malo</u> |
| Delacroix, Eugène | <u>Algerian Child</u> |
| " " | <u>Columbus and His Son at La Rábida</u> |
| " " | * <u>Michelangelo in His Studio</u> |
| Derain, André | <u>Flowers in a Vase</u> |
| " " | <u>Harlequin</u> |
| " " | * <u>Head of a Woman</u> |
| " " | <u>The Old Bridge</u> |
| " " | * <u>Portrait of a Girl</u> |
| " " | <u>Still Life</u> |
| " " | * <u>Woman in an Armchair</u> |
| " " | * <u>Woman in a Chemise</u> |
| duBois, Guy Pène | <u>Café du Dôme</u> |
| " " | <u>Hallway, Italian Restaurant</u> |
| " " | <u>The Politicians</u> |
| " " | <u>La Rue de la Santé</u> |
| Dufresne, Charles | <u>Judgment of Paris</u> |
| " " | <u>Still Life</u> |
| Dufy, Raoul | * <u>The Basket</u> |
| " " | <u>Reclining Nude</u> |
| " " | <u>Saint-Jeannet</u> |
| Fantin-Latour, Henri | * <u>Duchess de Fitz-James</u> |
| " " | * <u>Mademoiselle de Fitz-James</u> |
| " " | <u>Portrait of Sonia</u> |
| " " | * <u>Self-Portrait</u> |
| " " | <u>Still Life</u> |
| Forain, Jean-Louis | * <u>The Charleston</u> |
| Gauguin, Paul | <u>Brittany Landscape</u> |
| " " | <u>Fatata te Miti</u> |
| " " | * <u>Marie Henry of Pouldu</u> |
| " " | <u>Self-Portrait</u> |
| Gérard, Baron François | * <u>The Model</u> |
| Géricault, Théodore | * <u>Nude Warrior with a Spear</u> |
| Gogh, Vincent van | * <u>Girl in White</u> |
| " " | <u>La Mousmé</u> |
| " " | <u>The Olive Orchard</u> |
| " " | * <u>Roulin's Baby</u> |
| " " | <u>Self-Portrait</u> |
| Gromaire, Marcel | * <u>Vendor of Ices</u> |
| Gros, Baron Antoine-Jean | <u>Dr. Vignardonne</u> |
| Guillaumin, Jean-Baptiste Armand | <u>The Bridge of Louis Philippe</u> |
| Hassam, Childe | <u>Nude Seated</u> |
| Henner, Jean-Jacques | * <u>Alsatian Girl</u> |
| " " | * <u>Madame Uhring</u> |

(More)

I. PAINTINGS (Cont'd.)

| Artist | Title |
|--------------------------------|--|
| Ingres, Jean-Auguste-Dominique | * <u>Ulysses</u> |
| Johnson, Eastman | <u>The Early Scholar</u> |
| Laurencin, Marie | * <u>Girl with a Dove</u> |
| " " | <u>In the Park</u> |
| Léger, Fernand | * <u>Maud Dale</u> |
| " " | <u>Woman with Mirror</u> |
| Lurçat, Jean | <u>The Big Cloud</u> |
| " " | * <u>Chester Dale</u> |
| " " | * <u>Maud Dale</u> |
| Manet, Édouard | <u>Madame Michel-Lévy</u> |
| " " | <u>The Old Musician</u> |
| Marcoussis, Louis | <u>The Musician</u> |
| Marquet, Albert | <u>The Pont Neuf</u> |
| Matisse, Henri | <u>La Coiffure</u> |
| " " | <u>Les Gorges du Loup</u> |
| " " | * <u>Lorette</u> |
| " " | * <u>Moorish Woman</u> |
| " " | <u>Odalisque with Raised Arms</u> |
| " " | <u>The Plumed Hat</u> |
| " " | * <u>Pot of Geraniums</u> |
| " " | <u>Still Life: Apples on Pink Tablecloth</u> |
| " " | <u>Woman with Exotic Plant</u> |
| Millet, Jean-François | * <u>Leconte de Lisle</u> |
| " " | * <u>Portrait of a Man</u> |
| Modigliani, Amedeo | <u>Adrienne (Woman with Bangs)</u> |
| " " | * <u>Café Singer</u> |
| " " | * <u>Chaim Soutine</u> |
| " " | * <u>Girl in a Green Blouse</u> |
| " " | <u>Gypsy Woman with Baby</u> |
| " " | <u>Leon Bakst</u> |
| " " | <u>Madame Amedée (Woman with Cigarette)</u> |
| " " | <u>Madame Kisling</u> |
| " " | * <u>Monsieur Deleu</u> |
| " " | * <u>Nude on a Blue Cushion</u> |
| " " | * <u>Nude on a Divan</u> |
| " " | <u>Woman with Red Hair</u> |
| Monet, Claude | <u>Banks of the Seine, Vétheuil</u> |
| " " | * <u>The Houses of Parliament, Sunset</u> |
| " " | <u>Madame Monet Under the Willows</u> |
| " " | <u>Palazzo da Mula, Venice</u> |
| " " | * <u>Rouen Cathedral, West Façade</u> |
| " " | <u>Rouen Cathedral, West Façade, Sunlight</u> |
| " " | <u>The Seine at Giverny</u> |
| " " | <u>Vase of Chrysanthemums</u> |
| " " | <u>Waterloo Bridge, Gray Day</u> |
| Monticelli, Adolphe | <u>Madame Cahen</u> |
| Morisot, Berthe | * <u>The Artist's Daughter with a Parakeet</u> |
| " " | <u>In the Dining Room</u> |
| " " | <u>The Mother and Sister of the Artist</u> |
| Oudot, Roland | <u>The Market</u> |
| Paradise, John Wesley | <u>Mrs. Elizabeth Oakes Smith</u> |
| Picasso, Pablo | <u>Classical Head</u> |
| " " | <u>Dora Maar</u> |
| " " | <u>Family of Saltimbanques</u> |
| " " | * <u>Le Gourmet</u> |
| " " | <u>Juggler with Still Life</u> |
| " " | <u>The Lovers</u> |
| " " | <u>Madame Picasso</u> |
| " " | * <u>Pedro Mañach</u> |
| " " | <u>The Tragedy</u> |
| " " | <u>Two Youths</u> |
| " " | <u>Still Life</u> |

(More)

I. PAINTINGS (Cont'd.)

| Artist | Title |
|--------------------------------|--|
| Pissarro, Camille | * <u>The Bather</u> |
| " " | <u>Boulevard des Italiens, Morning, Sunlight</u> |
| " " | <u>Peasant Woman</u> |
| Puvis de Chavannes, Pierre | <u>The Prodigal Son</u> |
| Raffaëlli, Jean-François | * <u>The Flower Vendor</u> |
| Redon, Odilon | <u>Evocation of Roussel</u> |
| " " | * <u>Pandora</u> |
| " " | * <u>Saint Sebastian</u> |
| Renoir, Auguste | <u>Bather Arranging Her Hair</u> |
| " " | <u>Caroline Rémy ("Séverine")</u> |
| " " | <u>Diana</u> |
| " " | * <u>Girl with a Hoop</u> |
| " " | <u>A Girl with a Watering Can</u> |
| " " | <u>Mademoiselle Sicot</u> |
| " " | * <u>Marie Murer</u> |
| " " | <u>Odalisque</u> |
| " " | * <u>Suzanne Valadon</u> |
| Rivera, Diego | * <u>Chester Dale</u> |
| Rouault, Georges | <u>Café Scene</u> |
| " " | <u>Nude with Upraised Arms</u> |
| Rouget, Georges | <u>Jacques-Louis David</u> |
| Rousseau, Henri | * <u>Boy on the Rocks</u> |
| " " | <u>The Equatorial Jungle</u> |
| Sisley, Alfred | <u>The Banks of the Oise</u> |
| " " | <u>The Road in the Woods</u> |
| Soutine, Chaim | <u>Portrait of a Boy</u> |
| Stevens, Alfred | * <u>Young Woman in White Holding a Bouquet</u> |
| Toulouse-Lautrec, Henri de | <u>Alfred la Guigne</u> |
| " " | * <u>A Corner of the Moulin de la Galette</u> |
| " " | * <u>Jane Avril</u> |
| " " | <u>Maxime Dethomas</u> |
| " " | <u>Quadrille at the Moulin Rouge</u> |
| " " | * <u>Rue des Moulins, 1894</u> |
| Utrillo, Maurice | <u>The Church of Saint-Séverin</u> |
| " " | <u>Marizy-Sainte-Geneviève</u> |
| Vallotton, Félix | * <u>Marigolds and Tangerines</u> |
| Vlaminck, Maurice de | <u>Carrières-Saint-Denis</u> |
| " " | <u>The Old Port of Marseille</u> |
| " " | <u>The River</u> |
| " " | <u>Still Life with Lemons</u> |
| " " | <u>Vase of Flowers</u> |
| Vuillard, Édouard | <u>Repast in a Garden</u> |
| " " | * <u>Théodore Duret</u> |
| " " | <u>The Visit</u> |
| Whistler, James Abbott McNeill | * <u>Little Girl in White</u> |
| Zuloaga, Ignacio | * <u>Achieta</u> |
| " " | * <u>Merceditas</u> |
| " " | * <u>Mrs. Philip Lydig</u> |
| " " | * <u>La Rubia del Abanico</u> |

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II. SCULPTURE

| <u>Artist</u> | <u>Title</u> |
|----------------------|--|
| Despiau, Charles | <u>Maud Dale</u> |
| Gauguin, Paul | <u>Pair of Wooden Shoes</u> |
| " " | <u>Père Paillard (Father Lechery)</u> |
| Houdon, Jean-Antoine | <u>Voltaire</u> |
| Kisling, Moise | <u>Death Mask of Amedeo Modigliani</u> |
| Modigliani, Amedeo | <u>Head of a Woman</u> |
| Renoir, Auguste | <u>Coco</u> |

III. PRINTS AND DRAWINGS

| | |
|-----------------------|--------------------------------------|
| Cassatt, Mary | <u>The Loge (Drawing)</u> |
| " " | <u>The Bath</u> |
| " " | <u>The Lamp</u> |
| " " | <u>In the Omnibus</u> |
| " " | <u>The Letter</u> |
| " " | <u>The Fitting</u> |
| " " | <u>Woman Bathing (The Toilette)</u> |
| " " | <u>Mother's Kiss (The Kiss)</u> |
| " " | <u>Maternal Caress</u> |
| " " | <u>Afternoon Tea Party</u> |
| " " | <u>The Coiffure</u> |
| Daumier, Honoré | <u>*Mother and Baby (Drawing)</u> |
| " " | <u>*The Prosecutor (Drawing)</u> |
| " " | <u>*Two Lawyers (Drawing)</u> |
| Dufy, Raoul | <u>*View of Fez (Drawing)</u> |
| Hassam, Childe | <u>In the Rain (Drawing)</u> |
| La Fresnaye, Roger de | <u>*Jean Louis Gampert (Drawing)</u> |
| Manet, Édouard | <u>The Little Girl</u> |

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PAINTINGS GIVEN TO THE NATIONAL GALLERY OF ART
DURING MR. DALE'S LIFETIME

| | |
|-------------------------------|---|
| Bellows, George | <u>Both Members of this Club</u> |
| " " | <u>Chester Dale</u> |
| " " | <u>Maud Dale</u> |
| Blakelock, Ralph Albert | <u>The Artist's Garden</u> |
| Boilly, Louis-Léopold | <u>A Painter's Studio</u> |
| Boucher, François | <u>Venus Consoling Love</u> |
| Chardin, Jean-Baptiste-Siméon | <u>Étienne Jeaurat</u> |
| " " | <u>Still Life</u> |
| Chase, William Merritt | <u>A Friendly Call</u> |
| Drouais, Hubert | <u>Portrait of a Lady</u> |
| French School, XVI Century | <u>Portrait of a Nobleman</u> |
| Greco, El | <u>Saint Jerome</u> |
| Hemessen, Jan van | <u>"Arise, and Take Up Thy Bed, and Walk"</u> |
| Henri, Robert | <u>New York Street in Winter</u> |
| Kalf, Willem | <u>Still Life</u> |
| King, Samuel (Attributed to) | <u>Elisha Doane</u> |
| " " | <u>Jane Cutler Doane</u> |
| Luks, George | <u>The Miner</u> |
| Monet, Claude | <u>Morning Haze</u> |
| Morse, Samuel F.B. | <u>Portrait of a Lady</u> |
| Ring, Ludger Tom, The Elder | <u>Portrait of a Lady</u> |
| Rubens, Peter Paul | <u>Head of One of the Three Kings</u> |
| Steinlen, Théophile Alexandre | <u>The Laundresses</u> |
| Stuart, Gilbert | <u>Lady Liston</u> |
| " " | <u>Sir Robert Liston</u> |
| Sully, Thomas | <u>The Sicard David Children</u> |
| " " | <u>Mrs. William Griffin</u> |
| Tintoretto, Jacopo | <u>Portrait of a Venetian Senator</u> |
| Weir, Julian Alden | <u>Moonlight</u> |
| Zurbarán, Francisco de | <u>Santa Lucia</u> |

NATIONAL GALLERY OF ART

Washington, D. C.

Chester Dale Collection Opening

Fact Sheet

The Opening

On May 6, 1965, the late Chester Dale's private collection of 88 pictures will join the extensive Dale collection now on view at the National Gallery of Art. Kept in his New York apartment, Mr. Dale's private collection has been until now almost wholly unseen by the public. Six new galleries currently being constructed to make room for the additional pictures will be opened to the public on that day. The date marks the first consolidated exhibition of the Chester Dale bequest, termed by John Walker, Director of the Gallery, "one of the greatest single legacies of French art in history." An invitational opening will be held the previous evening, May 5.

The Bequest

The pictures from Mr. Dale's apartment are principally French paintings from the nineteenth and twentieth centuries, particularly of the Impressionist and Post-Impressionist Schools. The group includes canvases by Boudin, Mary Cassatt, Corot, Courbet, Daumier, Degas, Gauguin, van Gogh, Matisse, Modigliani, Monet, Morisot, Picasso, Redon, Renoir, Toulouse-Lautrec, and Vuillard. Particularly notable are such paintings as Mademoiselle Malo by Degas; Picasso's portrait of the Marxist revolutionary Pedro Mañach, and his Blue Period child study, Le Gourmet; Toulouse-Lautrec's A Corner of the Moulin de la Galette; and the Girl with a Hoop by Renoir.

Another group of 152 paintings has been on loan to the National Gallery and now enters the Gallery's collection. In addition to the artists mentioned, it includes paintings by such artists as Manet, David, Delacroix, Pissarro, Sisley, Bonnard, Rouault, Dufy, Léger, and Braque.

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In all, the bequest contains 240 paintings, 7 pieces of sculpture, and 22 pieces of graphic art.

The bequest also includes 1,560 books, and a collection of 1,232 sales catalogues, as well as scrapbooks and files pertinent to the works of art and to collecting in general.

With the bequest came \$500,000, the income of which is to be used "to provide three annual fellowships for painters, sculptors, and historians and critics of the Western world." These fellowships are being awarded for advanced study at the American Academy in Rome.

In addition, during his lifetime Mr. Dale had given the Gallery 34 paintings by earlier masters, including works by Boucher, El Greco, Rubens, Tintoretto, and Zurbarán. The Chester Dale Collection in the National Gallery of Art will therefore now number 303 objects of art, with 116 artists represented.

The Exhibition

The East Wing of the National Gallery of Art has been rearranged for the exhibition, with the twentieth-century pictures being moved to the northern part of the building. Six new panelled, sky-lighted galleries have been especially constructed out of unfinished space in the northeast section of the main floor, adjoining what were formerly Galleries 85 through 90, as additional permanent space for the exhibition of Dale pictures. In all, the exhibition of the Chester Dale Bequest will occupy a suite of 18 galleries, stretching from the Rotunda, around the East Garden Court, and through Lobby D to the extreme eastern end of the building. In addition, Dale pictures will appear according to chronology, geography, and medium in a total of 14 other galleries elsewhere in the building.

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Significance

With its opening on May 6, the Chester Dale bequest will join four other great assemblages of art: the Andrew Mellon, Widener, Kress, and Rosenwald Collections. Through the generosity of these collectors, and the gifts of over 200 other donors, the National Gallery of Art has grown more rapidly than any other art museum in history. With the Dale Collection, its holdings number some 30,000 objects of art. The Gallery was opened to the public on March 17, 1941.

The Man and the Collection

Chester Dale was born in 1883 of an English father and an American mother. He was educated at the Peekskill Military Academy which he left to get a job on Wall Street as a runner for a brokerage firm. Possessed of an exceptional memory, a quick mind, and great determination, he early learned the intricacies of trading in railroad mortgages, and then went on, as a senior partner of W. C. Langley and Company, to pioneer in financing public utilities. He had amassed a fortune before he was thirty-five.

Mr. Dale showed an early interest in collecting art. His first acquisitions were works by such contemporary American artists as George Bellows and Guy Pène du Bois. In 1911 he married Maud Murray, herself an artist and art critic. It was Mrs. Dale who introduced and guided him to French art, which led to his great interest in the Impressionists and Post-Impressionists.

Chester Dale turned the same shrewdness to his art collecting that had served him in the field of finance. Becoming a partner in the Galerie Georges Petit in Paris he was able to garner treasures for his collection as well as to gain insight and experience relating to the techniques and the behind-the-scenes world of the

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art dealer. He and Mrs. Dale were also the guiding spirits of the Museum of French Art in New York during the 1920's and early '30's.

By 1928 the Dales had gathered together a collection of over 300 canvases. With their first public exhibition in that year, they became a factor in the shaping of American taste in art. They were in the vanguard of collectors who early recognized the importance of the School of Paris, and they were influential in introducing Modigliani to the public. Maud Dale wrote a book on Modigliani and it was she who originated the 1933 Brussels showing of Modigliani's work that brought him so much recognition.

Chester Dale had a wide acquaintanceship among the international company of contemporary artists. He became a good friend of George Bellows and Guy Pène du Bois when he was starting his collecting career. He knew Rivera, Lurçat and Dali. It was at Mr. Dale's suggestion that Dali painted The Sacrament of the Last Supper. So deep was his preoccupation with art that it is said that when he would ask his friend George Gershwin to improvise on the piano in his New York apartment, he would suggest works of a particular artist or school as inspiration for the theme.

Mr. Dale went into technical retirement in 1935 in order to devote his time to the now consuming passion of his life, the collecting of masterpieces of 19th and 20th-century French art. When the National Gallery of Art opened in 1941 he sent 25 of his paintings on loan. The following year 41 pictures were added; and in 1952, 59 20th-century paintings were put on exhibition. Mr. Dale was elected a Trustee of the National Gallery of Art in 1943, and was President of the Gallery from 1955 until his death on December 16, 1962. He is survived by his second wife, the former Mary Tower Bullard.

(End)