

NATIONAL GALLERY OF ART

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WHITE HOUSE EXHIBITION AT NATIONAL GALLERY

The exhibition of contemporary American art on view to the invited guests at the White House Festival of the Arts for the day of June 14 will be exhibited to the general public from Saturday, June 19, through Sunday, July 11, at the National Gallery of Art. The exhibition of paintings and sculpture will be previewed Friday evening, June 18, at a reception given at the Gallery for the Arts Councils of America.

A checklist of the works of art to be exhibited and of the museums which lent them is attached. All but three of the paintings, and a large portion of the sculpture shown in the White House exhibition will be on view.

The exhibition was organized by the White House as a salute to the American visual arts and to American museums nationwide. Museum directors offered works of art from their collections, and the final list was arrived at by the White House in consultation with leading experts in the art field.

The exhibition will be on view in the special exhibition galleries on the ground floor.

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

Checklist of paintings and sculpture, exhibited in
The White House Festival of the Arts, June 14,
to be exhibited in the National Gallery of Art,
June 18 through July 11, 1965

PAINTINGS

Joseph Albers (b.1888)	<u>Homage to the Square: "Yellow Echo"</u> Wadsworth Atheneum, Hartford, Conn.
Richard Anuszkiewicz (b.1930)	<u>Squaring the Circle</u> The Corcoran Gallery of Art, Washington, D.C.
Milton Avery (b.1893)	<u>Offshore Island</u> Sheldon Memorial Art Gallery, Lincoln, Neb.
Thomas Hart Benton (b.1889)	<u>Threshing Wheat</u> The Sheldon Swope Art Gallery, Terre Haute, Indiana
Blackbear Bosin (b.1921)	<u>Prairie Fire</u> Philbrook Art Center, Tulsa, Oklahoma
Charles Burchfield (b.1893)	<u>The Sphinx and the Milky Way</u> Munson-Williams-Proctor Institute Utica, New York
Willem de Kooning (b.1904)	<u>Woman No. IV</u> Nelson Gallery-Atkins Museum Kansas City, Missouri
Richard Diebenkorn (b.1922)	<u>Landscape #1</u> The San Francisco Museum of Art San Francisco, Calif.
Sam Francis (b.1923)	<u>Summer</u> The Baltimore Museum of Art, Baltimore, Md.
Lee Gatch (b.1902)	<u>Night Gothic</u> Museum of Fine Arts, Boston, Mass.
Adolph Gottlieb (b.1903)	<u>Excalibur</u> Whitney Museum of American Art New York, N.Y.
Morris Graves (b.1910)	<u>Sea, Fish and Constellation</u> Seattle Art Museum, Seattle, Washington

(more)

Grace Hartigan
(b.1922) Human Fragment
Walker Art Center, Minneapolis, Minn.

Hans Hoffman
(b.1880) "...and, out of the caves, the night threw
a handful of pale, trembling pigeons into
the light..."
University of California at Berkeley
Berkeley, California

Edward Hopper
(b.1882) Early Sunday Morning
Whitney Museum of American Art
New York, N.Y.

Peter Hurd
(b.1904) Nito Herrera in Springtime
The Denver Art Museum, Denver, Colorado

Robert Indiana
(b.1928) The Calumet
The Rose Art Museum, Brandeis University
Waltham, Mass.

Jasper Johns
(b.1930) Target with Four Faces
The Museum of Modern Art
New York, N.Y.

Ellsworth Kelly
(b.1923) Red-Blue
Washington Gallery of Modern Art
Washington, D.C.

Franz Kline
(1910-1962) Sun Carrier
The Museum of Fine Arts, Houston, Texas

Jacob Lawrence
(b.1917) Juke Box
The Detroit Institute of Arts
Detroit, Michigan

Jack Levine
(b.1915) Medicine Show
Pennsylvania Academy of the Fine Arts
Philadelphia, Pa.

Loren MacIver
(b.1909) Les Baux
The Art Institute of Chicago, Chicago, Illinois

John Marin
(1870-1953) Maine Islands
The Phillips Collection, Washington, D.C.

Robert Motherwell
(b.1915) Elegy to Spanish Republic No. LV
The Cleveland Museum of Art
Cleveland, Ohio

Jackson Pollock
(1912-1956) The Cathedral
Dallas Museum of Fine Arts, Dallas, Texas

Robert Rauschenberg
(b.1925) Summer Rental Number 2
Whitney Museum of American Art, New York, N.Y.

(more)

Larry Rivers (b.1923)	<u>The Final Veteran</u> Albright-Knox Art Gallery Buffalo, New York
Mark Rothko (b.1903)	<u>Ochre and Red on Red</u> The Phillips Collection, Washington, D.C.
Tadashi Sato (b.1923)	<u>Submerged Rocks</u> Honolulu Academy of Arts Honolulu, Hawaii
Ben Shahn (b.1898)	<u>Spring</u> Albright-Knox Art Gallery, Buffalo, New York
Charles Sheeler (1883-1965)	<u>Upper Deck</u> Fogg Art Museum, Harvard University Cambridge, Mass.
Mark Tobey (b.1890)	<u>The Avenue</u> Norton Gallery and School of Art West Palm Beach, Florida
Andrew Wyeth (b.1917)	<u>Christina's World</u> The Museum of Modern Art, New York, New York
<u>SCULPTURE</u>	
Alexander Calder (b. 1898)	<u>Whale, II</u> The Museum of Modern Art, New York, New York
José de Creeft (b. 1884)	<u>Opulence</u> Whitney Museum of American Art, New York, N.Y.
Herbert Ferber (b. 1906)	<u>The Apocalyptic Rider</u> The New York University Art Collection New York, New York
Chaim Gross (b.1904)	<u>Acrobatic Dancers</u> Whitney Museum of American Art, New York, N.Y.
Dimitri Hadzi (b. 1921)	<u>Helmet V (Elmo)</u> The Solomon R. Guggenheim Museum New York, New York
Raoul Hague (b. 1905)	<u>Sculpture in Walnut</u> The Joseph H. Hirshhorn Collection New York, New York
Edward Higgins (b. 1930)	<u>Untitled</u> The Solomon R. Guggenheim Museum New York, New York

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Ibram Lassaw (b. 1913)	<u>Cytherea</u> The Albright-Knox Art Gallery Buffalo, New York
Oronzio Maldarelli (1892-1964)	<u>Bianca No. II</u> The Metropolitan Museum of Art New York, New York
Paulanship (b. 1885)	<u>Dancer and Gazelles</u> The Metropolitan Museum of Art New York, New York
Louise Nevelson (b. 1900)	<u>Royal Game I</u> The Albright-Knox Art Gallery Buffalo, New York
Isamu Noguchi (b. 1904)	<u>The Cry</u> The Albright-Knox Art Gallery Buffalo, New York
José de Rivera (b. 1904)	<u>Homage to the World of Minkowski</u> The Metropolitan Museum of Art New York, New York
Theodore J. Roszak (b. 1907)	<u>Cradle Song</u> The Solomon R. Guggenheim Museum New York, New York
Jason Seley (b. 1919)	<u>Masculine Presence</u> The Museum of Modern Art, New York, New York
David Smith (1906-1965)	<u>Lectern Sentinel</u> The Whitney Museum of American Art New York, New York
Heinz Warneke (b. 1895)	<u>Wild Boars</u> The Art Institute of Chicago Chicago, Illinois
William Zorach (b. 1887)	<u>Affection</u> The Munson-Williams-Proctor Institute Utica, New York

(End)