WASHINGTON, D.C. July 1, 1965: John Walker, Director of the National Gallery of Art, announced today that for the first time in its history the Gallery will be regularly open to the public in the evening, seven days a week. Previously the Gallery had been open at night only on Sundays. On Sundays the Gallery will now open two hours earlier, at noon. In total, the hours the Gallery will be open will be extended from 50 to 82 hours per week, an increase of 64%.

The new hours, made possible by an additional appropriation voted by Congress, will extend from July 1 through Labor Day, September 6. They will be resumed next spring, starting April 1.

The extended hours are: Monday through Saturday, 10 a.m. to 10 p.m.; Sunday, 12 noon to 10 p.m.

The hours of the National Gallery cafeteria, operated by Government Services, Inc., will also be extended, so that it will now be possible to have dinner at the Gallery on week nights and lunch on Sunday. The new cafeteria hours are: 11 a.m. to 8 p.m. Monday through Saturday; and on Sunday, 12 noon to 7:30 p.m.

The Gallery's regular hours, which will apply during the period September 7 - March 31, are 10 a.m. to 5 p.m. on weekdays, and 2 p.m. to 10 p.m. on Sundays, with the cafeteria open from 11 a.m. to 4 p.m. on weekdays and 4 p.m. to 7 p.m. on Sundays.

For current exhibitions, see next page.
CURRENT EXHIBITIONS

Closing July 5:

Sketches by John Constable, lent by the Victoria and Albert Museum, London.

Closing July 11:

Contemporary American Painting and Sculpture exhibited at the White House Festival of the Arts.

Opening July 10:

19th and 20th Century European Drawings, arranged by the American Federation of Arts and sponsored by the Samuel H. Kress Foundation, through August 29.

Continuing:

Portrait of the Artist's Son Titus, by Rembrandt, lent by the Norton Simon Foundation, through September 6.

Permanent Collection:

European and American painting, sculpture, decorative and graphic arts, 12th-20th centuries.