FOR YOUR INFORMATION

EXHIBITION SCHEDULE THROUGH AUTUMN OF 1966

December 19, 1965, through January 30.

**Fifteenth-Century Prints from the National Gallery of Art.**

Fifteenth-century woodcuts and metalcuts from the Rosenwald Collection, illustrating the first century of printmaking in Europe.

March 17 through May 1.

**Twenty-fifth Anniversary Exhibition**

French paintings from the early 19th century to the early 20th century from the private collections of Mr. and Mrs. Paul Mellon and Mrs. Ailsa Mellon Bruce. A number of works by Manet, Degas, Cézanne, and van Gogh have never been exhibited in the United States.

June 5 through July 17.

**Art Treasures of Turkey**

An exhibition of more than 250 objects from Turkish collections illustrating that country's cultural heritage from Neolithic through Islamic times.

(more)
August 14 through September 11.

**Seventeenth and Eighteenth Century European Drawings**

Master drawings from private and public American collections.

September 11 through October 9.

**Ancient Chinese Art**

From the Royal Palace at Stockholm approximately 150 bronzes, jades, and ceramics in the private collection of H. M., Gustaf VI Adolf, King of Sweden.

October 9 through November 20.

**Works from the Collection of Colonel and Mrs. Edgar W. Garbisch**

More than 100 American primitive paintings, principally watercolors, from the private collection of Edgar William and Bernice Chrysler Garbisch.

End