WASHINGTON, D. C. December 29, 1965. An award winning film about American art which was previewed at The White House will have a series of public showings at the National Gallery of Art.

"The American Vision" will be shown Sunday (January 2nd) at 4 p.m., and on the following three Saturdays, January 8, 15, and 22 at 2:15 p.m.

The film was written and directed by J. Carter Brown, Assistant Director of the National Gallery. It received a top award at the New York International Film and TV Festival, and was selected for showing at the Edinburgh Festival.

Mrs. Lyndon B. Johnson was hostess for a White House screening in November for an audience of "citizens whose contributions in the field of American painting can be found in The White House and the collections of the National Gallery of Art."

Except for narrator Burgess Meredith there are no actors in the film. Instead, the development of American painting is traced with pictures from the collection of the National Gallery.

The American artists whose works are shown include John Singleton Copley, Benjamin West, Gilbert Stuart, Thomas Sully,
John James Audubon, George Inness, Albert Pinkham Ryder, James McNeill Whistler, Mary Cassatt, John Singer Sargent, Thomas Eakins, Winslow Homer, and George Bellows.

"The American Vision" was produced for the National Gallery by United States Productions under a grant by Mrs. Cordelia S. May.

Executive Producer was Francis C. Thayer. The original music score was written by Frank Ledlie Moore.

To avoid distractions, the paintings are shown without their frames. Also, the director used an unusual film technique of altering the shape of projected images to suit the proportions of the paintings.

After March 1 "The American Vision" will be made available for community and educational free showings by the National Gallery's Extension Services Division.

The United States Information Agency will translate it into thirty languages for distribution in approximately eighty countries.

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