

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

WASHINGTON, D.C. March 6, 1966. The National Gallery of Art will begin one-day 25th anniversary ceremonies on March 17 with presentations of a new award for distinguished service to education in art.

The recipients will be flown to Washington with their wives or husbands to receive 25 medals which have been commissioned for the occasion. Each award will carry with it \$500. The exact time and location of the March 17 ceremony will be announced later.

On the evening of March 17, the winners will join art leaders, scholars, and government officials from all over the nation at the celebration of the 25th anniversary of the National Gallery.

John Walker, Director of the Gallery, said the award winners are representative of America's teachers in art, art education and art history, from elementary school through advanced graduate research.

The Gallery was aided in its search by state directors of art education, art education supervisors of county and city

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school systems, the National Art Education Association and the Arts and Humanities Branch of the Office of Education in the Department of Health, Education and Welfare.

"We were aware, of course, that we could not possibly recognize every leading contributor to art education," Mr. Walker explained. "We attempted, therefore, to cite outstanding individuals from every section of the country who, by dedication and unusual abilities to inspire, have awakened in others a sense of our visual inheritance."

The obverse of the award medal was created by the American artist Leonard Baskin. He used the eagle in the National Gallery's official seal as the starting point for his design.

"Mr. Baskin has produced an original and inspiring image, which is charged with the passionate vitality that is so characteristic of his work," Mr. Walker said.

The medal's reverse is the work of the stone carver and calligrapher John Everett Benson. Benson was recently selected to design and execute lettering for the John F. Kennedy Memorial Grave in Arlington National Cemetery.

Part of the 25th anniversary celebration of the National Gallery will be the first public showing of more than 250 French paintings, drawings and water colors on loan from the private collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. Mr. Mellon and Mrs. Bruce are the son and daughter of the Gallery's founder, the late Andrew Mellon.

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The 25th anniversary exhibition will be open to the public from March 18 to May 1, 1966.

"With the permanent holdings of the National Gallery of Art," Mr. Walker said, "it will offer under one roof the most comprehensive survey of French Impressionist and Post-Impressionist painting ever exhibited outside Paris."

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Black-and-white glossy photographs on loan for purposes of publication are available from William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D.C. Area code 202, 737-4215, ext. 225.

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FOR RELEASE 3 P.M. MARCH 17, 1966

RECIPIENTS OF THE NATIONAL GALLERY OF ART MEDAL AWARD FOR DISTINGUISHED SERVICES TO EDUCATION IN ART

ON THE OCCASION OF THE 25th ANNIVERSARY
OF THE NATIONAL GALLERY OF ART

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| <u>James S. Ackerman</u> | - Chairman, Fine Arts Department, Harvard University |
| <u>Helen Aupperle</u> | - High School Art Teacher, Idaho Falls, Idaho |
| <u>Emma L. Bippus</u> | - Senior Lecturer, Education Department, Toledo Museum of Art |
| <u>Sibyl Browne</u> | - Retired Professor of Art Education, University of Georgia. Lives in San Antonio, Texas |
| <u>Martha Christensen</u> | - Art Supervisor, Louisville, Kentucky Schools |
| <u>Howard Conant</u> | - Chairman, Department of Art Education, New York University |
| <u>Victor D'Amico</u> | - Director, Department of Education, Museum of Modern Art, New York City |
| <u>Charles M. Dorn</u> | - Executive Secretary of the National Art Education Association |
| <u>J. Eugene Grigsby, Jr.</u> | - Head, Art Department at Phoenix Union High School, Phoenix, Arizona |
| <u>Robert Iglehart</u> | - Chairman of the Department of Art, University of Michigan |
| <u>Marie L. Larkin</u> | - Supervisor of Art, St. Louis Public Schools and Professor of Art, Missouri University at St. Louis (evening division) |
| <u>Frederick M. Logan</u> | - Professor of Art and Art Education, University of Wisconsin, Madison, Wisconsin |
| <u>Doris W. Lough</u> | - Specialist Art Teacher at Pacific Pre-vocational School, Seattle, Washington |

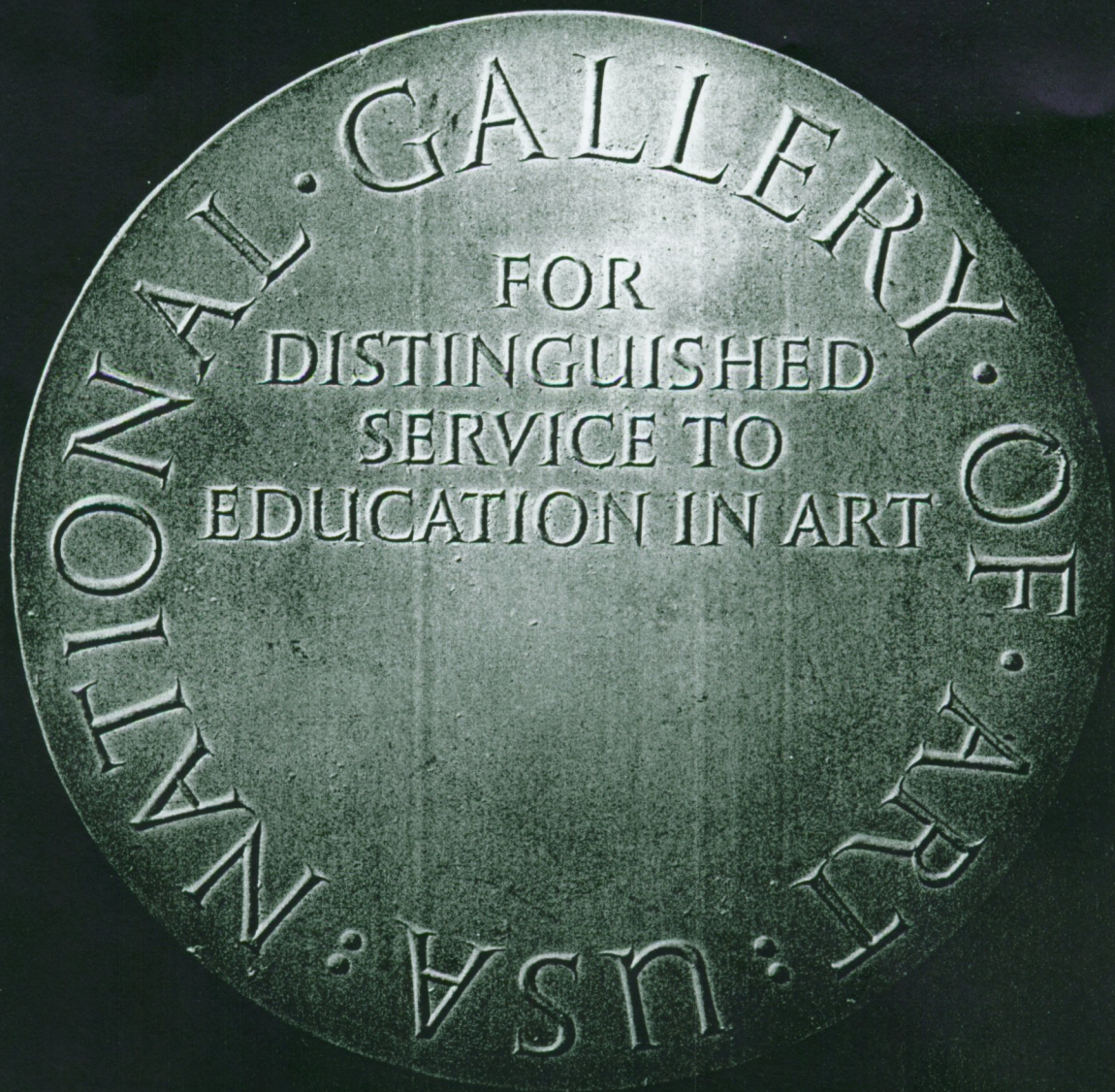
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| <u>Edward Mattil</u> | - Professor and Head, Department of Art Education, Pennsylvania State University |
| <u>Mary Adeline McKibbin</u> | - Retired Director of Art, Pittsburgh Public Schools; Art Teacher at the University of Pittsburgh |
| <u>Erwin Panofsky</u> | - Professor Emeritus, Institute of Advanced Studies, Princeton |
| <u>James A. Porter</u> | - Head of Art Department, Howard University, Washington, D. C. |
| <u>Olga M. Schubkegel</u> | - Director of Art Education, Hammond, Indiana, School System |
| <u>Julia B. Schwartz</u> | - Professor, Department of Art Education and Design, School of Education, Florida State University, Tallahassee, Florida |
| <u>Grace S. Smith</u> | - Director of Art Education, Houston Independent School District, Houston, Texas |
| <u>John and Aurelia Socha</u>
(joint award) | - Art Teachers in the Minneapolis Public Schools |
| <u>Wilber Moore Stilwell</u> | - Chairman of the Art Department, University of South Dakota, Vermillion |
| <u>Ruth J. Stolle</u> | - Artist and Retired Rural Art Teacher, Tripoli, Wisconsin |
| <u>Frederick S. Wight</u> | - Chairman, Department of Art, University of California at Los Angeles |
| <u>Edwin Ziegfeld</u> | - Professor of Fine Arts and Head of Fine and Industrial Arts, Teachers College, Columbia University |

End



Scan of photocopy of photograph. Photocopy of photograph is located in the Press Release files.



ANNIVERSARY AWARD -- The symbolic eagle for the National Gallery's anniversary medals was designed by American artist Leonard Baskin, and the lettering by calligrapher John Everett Benson. The winners will be flown to Washington from all parts of the country for the ceremony on March 17.

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