

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

WASHINGTON, D.C. March 15, 1966. A highlight of the National Gallery of Art's 25th Anniversary celebration on Thursday (March 17) will be the opening of an exhibition of 19th and 20th century French paintings, water colors and drawings from the homes of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce.

A majority of the Impressionist and Post-Impressionist pictures have not been exhibited to the U. S. public before, including paintings by Manet, Degas, Cézanne, van Gogh, Cassatt, Renoir, Picasso, and Gauguin.

A 12-room wing of the National Gallery was necessary to accommodate the combined collections of 248 pictures.

John Rewald, the Impressionist authority who prepared the fully illustrated catalogue, said the group of nine "superb" Manets in the exhibition is "absolutely unique in any private collection today."

Of even greater rarity, he added, are the dozen paintings by Georges Seurat. This group includes a landmark painting, Lighthouse at Honfleur. It is the last important canvas by the master of Pointillism, Professor Rewald believes, that can ever come to America from Europe. He explained that all the others

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are now in public collections or have been promised to them.

John Walker, Director of the National Gallery of Art, said "Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce have been particularly generous in making this loan since most of the paintings come from their homes and a nail on the wall with nothing hanging from it is particularly bleak.

"While the exhibition is on loan the visitor can see at the Gallery in the rooms devoted to 19th century French painting one of the most comprehensive assemblages ever brought together under one roof. For example there will be on view 32 works by Boudin, 22 Pissarros, 20 Manets, 36 Degas, 22 Cézannes, 22 Monets, 12 Morisots, 33 Renoirs, 13 Cassatts, 15 Gauguins, 14 van Goghs, 15 Seurats, 13 Toulouse-Lautrecs, 17 Bonnards, 27 Vuillards and 16 Picassos."

The dates of the 25th Anniversary Exhibition are March 18 through May 1.

A checklist of the exhibition is attached.

Color transparencies, black-and-white photographs and catalogues for purposes of publication may be requested from William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D.C. Area code 202, 737-4215, ext. 225.

NATIONAL GALLERY OF ART
Washington, D. C.

CHECKLIST

EXHIBITION OF FRENCH PAINTINGS FROM THE COLLECTIONS OF
MR. AND MRS. PAUL MELLON AND MRS. MELLON BRUCE

March 18 - May 1, 1966

I. PAINTINGS

<u>Artist</u>	<u>Title</u>
Bazille, Frédéric	<u>The Artist's Studio, rue Visconti, Paris</u> <u>Portrait of Edmond Maître</u> <u>The Ramparts at Aigues-Mortes</u> <u>Negro Girl with Peonies</u>
Bonnard, Pierre	<u>Paris, Rue de Parme on Bastille Day</u> <u>Two Dogs - Street in Eragny (Oise)</u> <u>The Cab Horse, Boulevard des Batignolles, Paris</u> <u>Children Leaving School</u> <u>The Artist's Sister, Madame Claude Terrasse, and Her Children</u> <u>Study for a Portrait of Vuillard</u> <u>The Artist's Studio, Paris</u> <u>The Pont de Grenelle and the Eiffel Tower</u> <u>Vase with Flowers</u> <u>Bouquet of Flowers</u> <u>The Barge "St. Tropez" in the Harbor of Cannes</u> <u>The Open Window</u> <u>The Dining Room</u> <u>The White Tablecloth</u> <u>Nude in an Interior</u> <u>Stairs in the Artist's Garden, Le Cannet</u>
Boudin, Eugène	<u>The Fourteenth of July Regatta at Honfleur</u> <u>The Beach at Trouville</u> <u>Jetty and Wharf at Trouville</u> <u>On the Beach</u> <u>Beach Scene</u> <u>Bathing Time at Deauville</u> <u>Beach Scene at Deauville</u> <u>Beach at Trouville</u> <u>The Beach at Trouville</u> <u>The Beach</u> <u>Woman Washing, Trouville</u> <u>Ships and Sailing Boats Leaving Le Havre</u> <u>The Outer Harbor of Le Havre</u> <u>A Country Villa</u> <u>The Seine at Argenteuil</u> <u>Horses Outside a Stable</u>
Cassatt, Mary	<u>Child in a Straw Hat</u> <u>The Black Hat</u> <u>Children Playing on the Beach</u> <u>Little Girl in a Blue Armchair</u>

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I. PAINTINGS (con't)

<u>Artist</u>	<u>Title</u>
Cézanne, Paul	<u>Harvest</u> <u>Houses in Provence</u> <u>Boy in a Red Waistcoat</u> <u>Riverbank</u>
Corot, Camille	<u>River Scene with Bridge</u> <u>Landscape at Mornex (Haute Savoie) - Morning</u> <u>Peasant Women Chatting in a Courtyard</u> <u>Young Girl Reading</u>
Courbet, Gustave	<u>Portrait of Mademoiselle Jacquet</u> <u>Calm Sea</u> <u>Boat on a Beach, Trouville</u>
Degas, Edgar	<u>Self-Portrait with White Collar</u> <u>Steeplechase - The Fallen Jockey</u> <u>At the Races</u> <u>Portrait of the Artist's Aunt, the Duchess de Montejasi-Cicerale</u> <u>Portrait of Madame Julie Burtin</u> <u>Ballet Dancers</u> <u>Dancers at the Old Opera House</u> <u>Race Course: Before the Start</u> <u>The Dance Lesson</u> <u>Conversation</u> <u>At the Milliner's</u> <u>Four Jockeys</u> <u>Jockey in Blue on a Chestnut Horse</u> <u>Dancers at the Studio</u> <u>Dancers Backstage</u>
Fantin-Latour, Henri	<u>Grapes in a Bowl with Carnation</u> <u>Grapes in a Basket and Apples</u> <u>Flowers</u>
Forain, Jean-Louis	<u>The Artist's Wife Fishing</u>
Gauguin, Paul	<u>Still Life with Oysters</u> <u>Still Life with Peonies</u> <u>Breton Girls Dancing, Pont-Aven</u> <u>Landscape at Le Pouldu, Brittany</u> <u>Self-Portrait Dedicated to Carrière</u> <u>TE PAPE NAVE NAVE - Delectable Waters, Tahiti</u>
Gogh, Vincent van	<u>Flower Beds in Holland</u> <u>The Bathing Float, Paris</u> <u>Farmhouse in Provence</u> <u>Daisies, Arles</u> <u>The Tree, Arles</u> <u>Still Life of Oranges and Lemons with Blue Gloves, Arles</u> <u>Green Wheat Fields, Auvers</u>
Guillaumin, Armand	<u>Pissarro's Friend Martinez in Guillaumin's Studio</u>
Jongkind, Johan	<u>The Towpath</u>
Lépine, Stanislas	<u>Landscape with View through Trees</u> <u>Bridge on the Seine, Paris</u> <u>The Dock at La Villette, Paris</u>

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I. PAINTINGS (con'd)

Artist	Title
Manet, Édouard	<u>A King Charles Spaniel</u> <u>Tama, the Japanese Dog</u> <u>The Plum</u> <u>Promenade - Portrait of Madame Gamby in the</u> <u>Artist's Garden at Bellevue</u> <u>Rue Mosnier, Paris, Decorated with Flags on</u> <u>June 30, 1878</u> <u>George Moore in the Artist's Garden</u> <u>The Melon</u> <u>Flowers in a Crystal Vase</u> <u>The Beach at Boulogne-sur-Mer</u>
Matisse, Henri	<u>Still Life</u>
Monet, Claude	<u>Bazille and Camille - Study for "Le Déjeuner</u> <u>sur L'Herbe"</u> <u>The Cradle - Camille with the Artist's Son</u> <u>Jean</u> <u>Ships at Anchor on the Seine</u> <u>The Bridge at Argenteuil</u> <u>The Bridge at Argenteuil on a Gray Day</u> <u>Woman with a Parasol - Madame Monet (Camille)</u> <u>and Her Son</u> <u>The Artist's Garden at Vétheuil</u> <u>Poppies at Giverny</u> <u>Cliffs at Pourville</u> <u>The Artist's Garden at Giverny</u> <u>Waterloo Bridge, London, at Sunset</u> <u>Waterloo Bridge, London, at Dusk</u>
Morisot, Berthe	<u>Young Woman in a Straw Hat</u> <u>The Artist's Sister, Madame Edma Pontillon</u> <u>The Harbor at Lorient</u> <u>The Harbor at Lorient (with the Artist's</u> <u>Sister Edma)</u> <u>Young Girl with an Apron</u>
Picasso, Pablo	<u>Beach Scene</u> <u>The Death of Harlequin</u> <u>Harlequin on Horseback</u> <u>Portrait of the Artist's Sister</u>
Pissarro, Camille	<u>A Road in Louveciennes</u> <u>The Hedge</u> <u>Orchard in Bloom, Louveciennes</u> <u>Young Peasant Girls Resting in the Fields</u> <u>near Pontoise</u> <u>Young Peasant Girl</u> <u>The Artist's Children, Cocotte and Bébé</u> <u>Playing on a Rug</u> <u>Seated Peasant Woman</u> <u>Charing Cross Bridge, London</u> <u>Hampton Court Green</u> <u>The Gardener - Old Peasant with Cabbage</u> <u>The Artist's Garden at Eragny</u> <u>Gray Weather at Eragny</u> <u>Place du Carrousel, Paris</u>

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I. PAINTINGS (cont'd)

Artist	Title
Redon, Odilon	<u>Pond in Les Landes</u> <u>Village by the Sea in Brittany</u> <u>Flowers in a Vase</u>
Renoir, Auguste	<u>Portrait of Claude Monet</u> <u>Madame Monet and Her Son in Their Garden at Argenteuil</u> <u>Head of a Dog</u> <u>Regatta at Argenteuil</u> <u>Picking Flowers</u> <u>Portrait of the Artist's Friend, Georges Rivière</u> <u>The Young Soldier</u> <u>Young Woman Braiding Her Hair</u> <u>The Artist's Son Jean Drawing</u> <u>Child with Toys - Gabrielle and the Artist's Son Jean</u> <u>Young Spanish Woman with a Guitar</u> <u>The Fancy Hat</u>
Rousseau, Henri (Le Douanier)	<u>View of the Ile Saint-Louis, Paris, in the Evening</u> <u>Banana Harvest</u> <u>Still Life with Tropical Fruit</u> <u>Tropical Landscape - An American Indian Struggling with an Ape</u>
Seurat, Georges	<u>Peasant with a Hoe</u> <u>The Stone Breaker</u> <u>The Roadmenders</u> <u>Landscape with Houses</u> <u>Figures in a Landscape</u> <u>The Watering Can - The Garden at Le Raincy</u> <u>A Summer Landscape</u> <u>The Lighthouse at Honfleur</u> <u>The Seine, with Clothing on the Bank - Study for "Une Baignade"</u> <u>The Bank of the Seine with Sailing Boat and Figures - Study for "La Grande Jatte"</u> <u>Seascape (Gravelines)</u> <u>Bathers, Study for "Une Baignade"</u>
Sisley, Alfred	<u>Street at Sèvres</u> <u>Flood at Port Marly</u> <u>Wild Flowers</u> <u>Meadow</u> <u>White Frost at Marly</u> <u>Avenue of Chestnut Trees Along the Seine at Saint-Cloud</u>
Toulouse-Lautrec, Henri de	<u>The Artist's Dog, Flèche, Nice</u> <u>Carmen (Carmen Gaudin)</u> <u>The Bar</u> <u>À la Bastille (Nini Peau de Chien) - The Absinthe Drinker (Jeanne Wenz)</u> <u>Red-Headed Woman in the Garden of Monsieur Forest, Montmartre</u> <u>At "Les Ambassadeurs" (Gens Chics)</u>

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I. PAINTINGS (cont'd)

Artist	Title
Utrillo, Maurice	<u>The Pont Saint-Michel, Paris</u>
	<u>Row of Houses at Pierrefitte</u>
	<u>Landscape, Pierrefitte</u>
	<u>Rue Cortot, Montmartre</u>
	<u>The Church of St. Nicolas du Chardonnet, Paris</u>
Vuillard, Édouard	<u>Street in Sannois</u>
	<u>Self-Portrait</u>
	<u>Still Life, Bread and Jam</u>
	<u>Child with Man Wearing a Red Scarf</u>
	<u>Woman in Black Dress Standing Near a Table</u>
	<u>Woman at Her Toilette</u>
	<u>The Conversation</u>
	<u>The Yellow Curtain</u>
	<u>Still Life with the Artist's Paint Box and</u>
	<u>Moss Roses</u>
	<u>Landscape of the Île-de-France</u>
	<u>Breakfast</u>
	<u>Woman Sitting by the Fireside</u>
	<u>Two Women Drinking Coffee</u>
	<u>The Tuileries Gardens, Paris</u>
	<u>Young Woman Trying on a Hat</u>
	<u>Portrait of Madame Bonnard</u>
	<u>The Bed</u>
	<u>The Artist's Mother Pouring Water into a</u>
	<u>Carafe</u>
	<u>Vase of Flowers on a Mantlepiece</u>
	<u>The Artist's Niece, Annette, in an Interior</u>
	<u>Interior with a Man Reading</u>
	<u>The Golden Chair</u>
	<u>Woman Sewing</u>
	<u>The Artist's Mother in Her Apartment, rue de</u>
	<u>Calais, Paris - Morning</u>

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II. DRAWINGS AND WATER COLORS

Artist	Title
Boudin, Eugène	<u>Four Ladies in Crinolines Walking, Trouville</u> <u>On the Beach</u> <u>Crinolines on the Beach</u> <u>Conversation on the Beach</u> <u>Beach Tent with Flags, Trouville</u> <u>Conversation on the Beach with Six Figures</u> <u>Afternoon on the Beach</u> <u>Noon at Deauville</u> <u>Four Seated Ladies in Crinolines, Trouville</u> <u>Beach Scene with Figures</u> <u>On the Beach</u> <u>Races at Deauville</u>
Cézanne, Paul	<u>Study of a Tree</u> <u>Mont Sainte-Victoire Seen Beyond the Wall of</u> <u>the Jas de Bouffan</u>
Degas, Edgar	<u>The Artist's Brother, René</u> <u>The Artist's Brother, René</u> <u>Young Woman Embroidering</u> <u>Young Woman</u> <u>Race Horses - Study for "The Fallen Jockey"</u> <u>Studies of Horses</u> <u>Huntsman Blowing His Horn</u> <u>Racehorses</u> <u>The Curtain</u>
Gogh, Vincent van	<u>Harvest - The Plain of La Crau, Arles</u> <u>Ploughman in the Fields near Arles</u>
Guys, Constantin	<u>The Duchess of Kent's State Carriage</u> <u>London Street Scene</u> <u>The Lovers</u>
Manet, Édouard	<u>The Railway Restaurant</u>
Morisot, Berthe	<u>At the Edge of the Forest</u> <u>The Artist's Sister, Edma</u> <u>The Artist's Sister, Edma, with Her Daughter,</u> <u>Jeanne</u>
Picasso, Pablo	<u>Self-Portrait</u>
Pissarro, Camille	<u>Group of Trees</u> <u>The Road from Versailles to Louveciennes</u>
Redon, Odilon	<u>Butterflies</u>
Renoir, Auguste	<u>The Milliner</u> <u>Young Woman Standing</u>
Seurat, Georges	<u>Woman with a Bouquet</u> <u>Peasant Woman Bending</u> <u>Street Cleaner with Hose</u>
Sisley, Alfred	<u>The Seine at Auteuil</u>
Toulouse-Lautrec,	<u>The Carriage</u>
Henri de	
Vuillard, Édouard	<u>Woman in Bed</u>

End