

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

HOLD FOR 3 P.M. THURSDAY RELEASE

WASHINGTON, D.C. March 17, 1966. Art educators from 19 states and the District of Columbia -- 11 women, 13 men and one married couple -- received the National Gallery of Art's 25th Anniversary awards today at the White House.

Mrs. Lyndon B. Johnson presented specially designed medals to the recipients who were selected, according to John Walker, Director of the National Gallery, as "exceptionally successful in enriching the lives of young people through an understanding of the visual arts."

All but one of the winners, Mrs. Ruth Stolle of Tripoli, Wisconsin, came to Washington for the National Gallery's 25th Anniversary events, which included a 9 p.m. opening of a 12-room exhibition of French Impressionist and Post-Impressionist paintings.

The award for Mrs. Stolle, who is now an invalid, was accepted from Mrs. Johnson by a member of the Stolle family.

Other primary and secondary school teachers or supervisors who received awards were: Mrs. Helen Aupperle, Idaho Falls School System; Miss Martha Christensen, Louisville School System; J. Eugene Grigsby, Jr., Phoenix, Arizona Schools; Miss Marie Larkin,

(more)

St. Louis Public Schools; Mrs. Doris Lough, Seattle Public Schools; Miss Mary McKibbin, Pittsburgh Public Schools; Miss Olga Schubkegel, Hammond, Indiana Public Schools; Mrs. Grace S. Smith, Houston Independent School System; and Mr. and Mrs. John Socha, co-winners from the Minneapolis School System.

College and graduate school teachers selected were: James Ackerman, Harvard University; Miss Sibyl Browne, University of Georgia; Howard Conant, New York University; Robert Iglehart, University of Michigan; Frederick M. Logan, University of Wisconsin; Edward Mattil, Pennsylvania State University; Erwin Panofsky, Institute for Advanced Study, Princeton; James Porter, Howard University; Miss Julia Schwartz, Florida State University; Wilber Moore Stilwell, University of South Dakota; and Edwin H. Ziegfeld, Columbia University.

Three award winners were from the museum field, and one, Charles Dorn, was cited for his work as Executive Secretary of the National Art Education Association.

The museum professionals were: Mrs. Alvin Bippus, Toledo Museum of Art; Victor D'Amico, Museum of Modern Art, New York; and Frederick S. Wight, director of the art galleries of the University of California in Los Angeles.

The award medals were designed by artist Leonard Baskin and calligrapher John Everett Benson.

End

HOLD FOR RELEASE

SPEECH BY JOHN WALKER - WHITE HOUSE PRESENTATION OF NATIONAL GALLERY OF ART AWARDS FOR DISTINGUISHED SERVICE TO EDUCATION IN ART, ON THE OCCASION OF THE TWENTY-FIFTH ANNIVERSARY OF THE NATIONAL GALLERY OF ART - March 17, 1966

Ladies and Gentlemen:

Mrs. Johnson's interest and encouragement have made it possible for us to meet here at the White House. We are deeply grateful. Her continuing interest in the visual arts, and in American art in particular, has been a source of inspiration to us all. I need not remind you how tirelessly and effectively she has worked to give us back the beauty of our country, much of which has been thoughtlessly destroyed. You in your classrooms, your museums, and in your writings are teaching the young to appreciate and cherish beauty. We at the National Gallery are also trying to make beauty more significant to every American. Thus all of us have a common goal, on which we are converging.

To stress our determination to reach that goal we decided, on the Twenty-fifth Anniversary of the Gallery, to make twenty-five awards to you, the twenty-five teachers at various levels of education, who have been

exceptionally successful in enriching the lives of young people through an understanding of the visual arts. There are hundreds, even thousands, of teachers working in the various disciplines connected with art who should be rewarded. In honoring you we are also honoring them, for you are the representatives of a movement that has swept through all levels of education in America, bringing with it a new awareness of the significance of artistic achievement.

Education, Alfred Whitehead said, is the habitual contemplation of greatness. I see no reason why students' experience of greatness should be restricted to science, literature, or history. On the contrary, in no field can the impact of human genius be felt with the immediacy of the visual arts. In the National Gallery one stands in the presence of a brush stroke put on a canvas by Raphael or Titian, by Rembrandt or Rubens, and one contemplates greatness directly.

Therefore, I am dedicated to the belief that education in art is fundamental to education itself. The history of art deals with man and with his noblest creations. It makes him more aware of his environment

and of his previous inheritance. Above all it teaches him to see.

I am sure we would all agree that there are three basic approaches to art education: the practice of art, the appreciation of art, and the history of art. The education I would advocate mixes all three. Naturally at the college level I think we would also agree the greatest emphasis should be on the intellectual discipline of art; at the primary level it should be on the practice of art. But at all levels of education I cannot sufficiently stress my conviction that there should be a combination of practice, appreciation, and history. What Emily Genauer calls the three "S's" of so much art education today, spontaneity, subjectivity and self-expression, are not enough. They will not lead to disciplined seeing. They alone will not provide a key to the knowledge and enjoyment to be found in the work of the greatest artists. Only by seeing and studying the masterpieces of the past and of the present can this enrichment of life be attained.

The museums of America hold material which, I believe, can give substance and meaning to your teaching. I have always felt that museums are for teachers of art

what libraries are for teachers of language, literature, and history; or what laboratories are for teachers of chemistry, biology, and physics. Therefore their significance to your work is immense.

We museum directors, on the other hand, have a deep interest in trying to help you, the teachers of America. You are our means of reaching our major constituency. It is your pupils who will determine the future environment of our country, an environment in which beauty will play a new role, and one in which we hope museums and art galleries will be particularly important.

For if young people come to appreciate the works of art in our museums, they will find, in Louis McNiece's words, that "hundreds of windows are opened on a vital but changeless world". Such vistas of beauty I know you have already opened to thousands of students. Each of you is helping to carry forward our extraordinary cultural revolution.

I have just reread Sinclair Lewis's Main Street. I wanted to see whether the words "cultural revolution" were too strong. They are not! In matters of culture the change from the America of 1920 to the America of

our day is really revolutionary. For example can one conceive by the wildest stretch of the imagination President Harding saying as did President Johnson, "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a Nation." This is a noble statement, a sign of our country's new maturity.

President Johnson has accomplished miracles of legislation to assist us in our work. At no time in our history have a President and a Congress done so much to create an America in which the arts have their proper place. I know that everyone here today feels the inspiration of this leadership. I know throughout the schools and colleges of our country teachers like yourselves will work with ever-increasing effort to make beauty an essential factor in the lives of coming generations of Americans.

John Walker  
March 15, 1966



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NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

Howard Conant, Chairman of the Art Department at New York University is congratulated by Mrs. Lyndon B. Johnson and Paul Mellon (center), President of the National Gallery, for winning one of the Gallery's 25th anniversary awards to educators. The awards ceremony was held in the East Room of the White House at 3 P.M., 17 March and preceded by several hours the opening of the exhibition of French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. Mrs. Conant is at left.

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Howard Conant  
Sun Mar  
April 17  
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MASSACHUSETTS

James S. Ackerman - Chairman, Fine Arts Department, Harvard University

Still in mid-career, James Ackerman is nationally recognized as one of our most distinguished architectural historians. Born in San Francisco, he earned his AB from Yale and his MA and Ph.D. from the Institute of Fine Arts of New York University. His long list of achievements include appointments as a research fellow, a trustee and a scholar-in-residence at the American Academy in Rome, a Fulbright Fellow, a Professor of Architecture and Art at the University of California, a Visiting Lecturer in Fine Arts at Harvard, a Visiting Fellow of the Council of the Humanities at Princeton, and now Professor of Fine Arts at Harvard, where he is currently Chairman. Mr. Ackerman has written a history of the Renaissance portion of the Vatican Palace, a 2 volume Architecture of Michelangelo (which won the Alice Davis Hitchcock Award in 1961 as well as an award from the College Art Association). He has collaborated on Seventeenth-Century Science and the Arts and Art and Archaeology as well as numerous articles in art and architectural publications. He is a former director of the Society of Architectural Historians, and a member of the College Art Association, the Renaissance Society of America and the Society of Aesthetics.

IDAHO

Mrs. Helen Aupperle - High School Art Teacher, Idaho Falls, Idaho

Mrs. Aupperle is an inspiring high school teacher who, for the past thirty years, has consistently won applause from her fellow teachers and supervisors in the State of Idaho. To quote a member of the faculty, "she consistently sends to the University of Idaho the best-prepared and usually the most strongly motivated students. She is utterly dedicated, and inspires the students to the highest standards of effort and achievement."

Mrs. Aupperle is a graduate of UCLA. She has won art scholarships to the Royal Academies of Art in Copenhagen and Stockholm where she studied etching, sculpture and painting. Her achievements include the creation of art classes in the grade schools of Idaho Falls, development of the art department in the Idaho Falls High School, organization of the Idaho Falls Art Guild, and the Idaho Art Association. Not content to rest on past triumphs, she recently earned a degree of Master of Arts in the field of drawing and painting from Claremont Graduate School in California. She has had one-man shows in the Boise Art Gallery, the University of Idaho, College of Idaho, Ricks College, and she has been a consistent award winner in all recent Idaho art shows.

OHIO

Mrs. Alvin Bippus - Senior Lecturer, Education Department, Toledo  
Museum of Art

Mrs. Bippus, as Senior Lecturer on the staff of the Toledo Museum since 1945, has been a prime force in the development of the Toledo Museum's exceptional educational program. She has been a pioneer for the Toledo Museum in her tireless efforts to bring the school children of that city into museums. For example, Mrs. Bippus developed a complete Gallery program for children from kindergarten through the eighth grade. The average Toledo child now makes six visits a year to the museum. In addition Mrs. Bippus has found time to direct the Docent Lecture Program of 40 volunteers, teach at the University of Toledo, conduct special lecture series for potential European travelers, teach children's studio classes at the museum, give regular television courses for university credit as well as for general public interest, write for national publications and give lectures in other cities including a series at Ann Arbor for the Extension Bureau of the University of Michigan.

Mrs. Bippus was recently presented with the Toledo Teachers Association Award as the outstanding contributor to that city's educational program.

GEORGIA

Sibyl Browne - Retired Professor of Art Education, University of Georgia.  
Lives in San Antonio, Texas.

Miss Browne has probably been the State of Georgia's most active and influential worker for art education. With a background of world travel in her youth, and extensive experience in art teaching (at Columbia University, the University of Texas, and the State University of New York), she was able to completely reorganize the University of Georgia art programs, ultimately establishing its first undergraduate and graduate degree programs in art. Her influence was also felt throughout the State in the establishment of regional clinics for teachers and parents. She began Georgia's first State Art Education workshops, which she personally conducted.

KENTUCKY

Martha Christensen - Art Supervisor, Louisville, Kentucky Schools

Miss Christensen has been Art Supervisor of the Louisville Kentucky Schools for more than 24 years. A native of Denmark, she came to the United States at the age of four, attended Iowa State Teachers College, the University of Colorado, and earned several education degrees at the University of Chicago. In addition to her work as art supervisor in Louisville (which has been termed "outstanding", "dedicated", and "inspiring" by her fellow teachers in that city), she has taught art education at Emory University and the University of Louisville. She is a member of the advisory council of Arts and Activities magazine in Louisville, a past president of the Kentucky Art Education Association, and local chairman of the Western Arts Conference.

NEW YORK

Dr. Howard Conant - Chairman, Department of Art Education, New York University

Education

Art Students League of New York  
University of Wisconsin, B.S., M.S.  
University of Buffalo, Ed. D.

Outstanding Experience

State University of New York, Professor of Art  
Art Education Consultant, NBC network  
Advisor, New York State Council on the Arts

Professional Affiliations

Chairman, National Committee on Art Education  
National Art Education Association  
Eastern Arts Association  
Director of Research Study of Esthetically Oriented  
Creativity, New York University  
Chairman, New York University Art Collection Committee  
Director, U.S. Office of Education-sponsored seminar on  
Education in the Visual Arts

Works Exhibited at:

International Galleries, Washington, D.C.  
Washington, D.C. Public Library  
San Francisco Art Museum  
New York University

Books (Partial List)

Seminar on Elementary and Secondary Education in the Visual Arts, 1965  
Art Education, 1964  
Art in Education, 1963  
Art Workshop Planning Guide, 1958  
and many articles in professional journals

NEW YORK

Victor D'Amico - Director, Department of Education, Museum of Modern Art, New York City

Education and Training

Pratt Institute, Brooklyn, New York  
Columbia University, (B.S. and M.A. in Fine Arts and Art Education)  
With Norman Bel Geddes in Theatre Design

Professional Experience and Posts Held

President, Institute of Modern Art  
Director, Department of Education, Museum of Modern Art  
Director of the Art Center, Museum of Modern Art  
Executive Director, National Committee on Art Education  
Instructor Art Education, Teachers College, Columbia University

Outstanding Achievements

Creator, Childrens' Art Carnival, an annual event at the Museum of Modern Art since 1942. It has subsequently won international acclaim.

Producer, "Through the Enchanted Gate," award-winning Television program

Publications

Theatre Art, 1941  
Creative Teaching in Art, 1942  
Visual Arts in Education, 1940  
Experiments in Creative Art Teaching, 1960  
How to Make Objects of Wood, 1951  
Art for the Family, 1954

Honors

Citation of Merit, State University of New York, 1964  
Honorary Degree of Dr. of Fine Arts, Philadelphia Museum College of Art, 1964

D. C.

Dr. Charles M. Dorn - Executive Secretary of the National Art Education Association

The National Art Education Association has flourished under Executive Secretary Charles Dorn. A Minnesotan, Mr. Dorn holds degrees from George Peabody College in Nashville, the University of Minnesota, and the University of Texas at Austin. He has taught at Northern Illinois University, the National College of Education, the University of Texas, Memphis State and Union University at Jackson, Tennessee. A frequent contributor to the art journals, Mr. Dorn has been editor of both the Illinois and Tennessee State art education publications and now serves as editor of the national journal of the National Art Education Association. This busy and talented man has served as a council member of the Southeastern Arts Association, a member of the Board of Directors of the National Council for the Arts on Education, and a frequent juror for National Child Art Exhibitions. He has also been a consultant to various private and government organizations.

ARIZONA

J. Eugene Grigsby, Jr. - Head, Art Department at Phoenix Union High School, Phoenix, Arizona

The son of a high school principal in North Carolina, J. Eugene Grigsby was a freshman in Charlotte's Johnson C. Smith University when he discovered that no art courses were offered. He switched the next year to Atlanta's Morehouse College where he took painting and sculpture and served as art editor of the school magazine. Graduating in 1938, he sold shares in himself to raise money to go to the American Artists School in New York. The shares were paid off with Grigsby paintings. Along with a distinguished list of awards, writings and one-man shows, he has earned a Ph.D. degree from New York University (1963), conducted classes at the Brussels World's Fair (1958), was selected Man of the Year by the National Association for the Advancement of Colored People (1959), and organized Arizona's first major exhibit of African art (1964).

MICHIGAN

Robert Iglehart - Chairman of the Department of Art, University of Michigan

Mr. Iglehart, as a teacher of teachers, has been an influential voice in the field of art education for thirty years. From 1944 to 1955 he was Chairman of the Department of Art Education at New York University. He is a Fellow of the Royal Society of Arts, a member of the National Committee on Art Education and was a member of the Study Commission on the Visual Arts for M.I.T. He is currently advisor on arts to the University of Tel-Aviv and has served in a similar capacity to the Sir George Williams University in Montreal, the State University of New York and to Cornell University. Mr. Iglehart joined the University of Michigan faculty in 1955. He is a member of the Board of Governors of the Institute for the Study of Art in Education of the Museum of Modern Art.

MISSOURI

Miss Marie L. Larkin - Supervisor of Art, St. Louis Public  
Schools and Professor of Art, Missouri  
University at St. Louis (evening division)

Miss Larkin can well be termed an original thinker in the field of art education for children. "One of the greatest needs of our society," she once said, "is to teach people to be intelligently alone with themselves and the art museum provides a resource for us in that respect." Miss Larkin who is school consultant in art education in St. Louis has evolved an expanded program in that city which now brings 35,000 public school children into their art museum at least twice each year. With the cooperation of the museum staff, Miss Larkin has created an orderly arrangement of lectures so that a youngster beginning her program in the fourth grade need never repeat a lecture through the eighth grade. She has also begun an art education plan for gifted children involving some 1200 pupils with IQ's of 130 or better.

Miss Larkin holds a master's degree in art from Missouri University and a doctor's degree in art administration from Teachers College, Columbia University. She is a past president of the Missouri Art Education Association and an editor of Art Education magazine. She has created a number of films and TV programs on art and has had articles published in education digests, Childhood Education, School Arts, and the St. Louis Post-Dispatch.

WISCONSIN

Frederick M. Logan - Professor of Art and Art Education, University of Wisconsin, Madison, Wisconsin

Mr. Logan is perhaps best known nationally as the author of the excellent 1955 book, The Growth of Art in American Schools. An artist as well as an art educator, Mr. Logan earned valuable experience as a high school art teacher for almost ten years before moving to the college level. He has been a Visiting Lecturer at Pennsylvania State University and the school for training of art teachers in Birmingham, England. He is a member of the Council of the National Art Education Association, Director of a Conference on Education in Urban Aesthetics and a contributor to the College Art Journal, Studies in Art Education, and the Wisconsin Journal of Education.

WASHINGTON

Mrs. Doris W. Lough - Specialist Art Teacher at Pacific Pre-vocational School, Seattle, Washington

When the National Gallery of Art Awards Committee asked the Seattle Public Schools to suggest three candidates for consideration, the reply came back: "We have one art teacher who would leave other candidates we might suggest far behind."

Mrs. Lough is a specialist who teaches art to children with learning handicaps. She has dedicated her life to helping retarded children express themselves through the medium of art. Students from schools all over the city come to her classes on a voluntary basis. She has also proven herself a superior teacher in adult classes and workshops. She has been recognized throughout the state for outstanding work and she was recently given a scholarship to study in Copenhagen.

PENNSYLVANIA

Dr. Edward Mattil - Professor and Head, Department of Art Education,  
Pennsylvania State University

Dr. Mattil has, in a few short years, become something of a legend in his home state of Pennsylvania. His service as President of the National Art Education Association and as Chairman of the Pennsylvania State University Program in Art Education have proved him a man of rare leadership and imagination. He has been instrumental in guiding the professional lives of innumerable artists and educators and he has done notable work in the field of art for children with film and TV productions. An advisor to the United States Information Agency, he recently testified for the Arts and Humanities Bill. He is author of the book Meaning in Crafts and he also edits Everyday Art, a magazine of metal and textile crafts.

PENNSYLVANIA

Mary Adeline McKibbin - Retired Director of Art, Pittsburgh Public Schools; Art Teacher at the University of Pittsburgh

Achievements

President of Eastern Arts Association  
Originator of an International School Art Program sponsored by the National Art Education Association and the American Junior Red Cross  
Preparator of Exhibits of U.S. students' work for display in Europe and the Orient via the United States Information Agency  
Revisor of Pittsburgh public school art courses, grades 1-12; produced ceramic guide; planned pilot course in art appreciation  
One of the two organizers of a project which brings Pittsburgh High School art students and teachers to Washington each year

Honors

"Art Educator of 1961" (National Art Education Association)  
One of the "10 Outstanding Women of 1961" (Pittsburgh Post Gazette)  
Cited by Governor for "Outstanding service to Pennsylvania Public Schools"

NEW JERSEY

Dr. Erwin Panofsky - Professor Emeritus, Institute of Advanced Studies, Princeton

Professor Panofsky is considered one of the greatest living art historians. Born in Hanover, Germany in 1892, he came to America in 1934. In the important intervening years, Professor Panofsky has led the way towards opening up a completely new branch of art history. His Studies in Iconology are classics in the development of the history of art. In addition to his work at Princeton, Dr. Panofsky has taught at the Institute of Fine Arts, New York University, and lectured at Harvard, Uppsala University and the University of Hamburg. He is a recipient of The Jurgius Medal, the Haskins Medal and an award from the Mediaeval Academy of America. He is a member of the British Academy, the American Academy of Arts and Sciences, the American Philosophical Society, and many others. His numerous books have been translated in countries throughout the world and include Albrecht Dürer, Early Netherlandish Painting, and Tomb Sculpture.

He has been granted the Ph.D. degree by the Universities of Freiburg, Utrecht, Uppsala, and Berlin. In America he has been given a Doctor of Letters degree by Princeton, Oberlin, Rutgers, and Bard, and the degree of Doctor of Arts by New York University and Harvard.

D.C.

James A. Porter - Head of Art Department, Howard University,  
Washington, D.C.

Son of a methodist minister, James Porter entered the public schools of the District of Columbia in 1918. He graduated with honors from Howard University in 1927, and began his career as an instructor in art at Howard that same year. He attended the Teachers College, Columbia University, where he took courses in art education and ceramics. With a scholarship provided by the Institute of International Education, Professor Porter studied medieval archaeology at the Sorbonne in Paris in 1935. He also traveled in Belgium, Holland, Germany and Italy for the Rockefeller Foundation to make a first-hand study of European painting and to examine collections of African art and crafts in the museums of those countries. He then earned his MA in art history at the Fine Arts Graduate Center of New York University. His first book Modern Negro Art was published in 1943. He has also found time to have ten one-man shows and to write monographs and articles for scores of publications and conduct a great number of lecture tours.

He has received an award for achievement from the Pyramid Club in Philadelphia, is a member of the Arts Council of Washington, D.C. and was a delegate member in 1962 of the International Congress on African Art and Culture sponsored by the Rhodes National Gallery in Salisbury, Southern Rhodesia.

INDIANA

Olga M. Schubkegel - Director of Art Education, Hammond, Indiana,  
School System.

Miss Schubkegel has been called a dedicated and inspiring teacher of students and director of art teachers in the schools of Hammond. For many years she has been considered one of the mid-West's strongest personalities in art education. Her educational background includes a fine arts degree with honors from the University of California and a master's degree from Teachers College, Columbia University. Before beginning her career in 1929, she studied under an impressive list of nationally famous art teachers, including Victor D'Amico and Hans Hofmann. She is a past president of Western Arts Association and was a main force in organizing the Art Education Association of Indiana.

FLORIDA

Julia B. Schwartz - Professor, Department of Art Education and Design,  
School of Education, Florida State University,  
Tallahassee, Florida

Miss Schwartz is a rare and devoted teacher of teachers. With a doctorate from Teachers College, Columbia University, she taught first in Minnesota in the elementary, high school and college levels before assuming her present post at Florida State University. Miss Schwartz is also a researcher and author who has explored a number of new fields including the graphic expression of twins, the development of art ideas with four-year-old children and how to increase the awareness of art ideas in five and six-year-old headstart children. She is a feature writer for School Arts Magazine, a member of the Art Teacher Examination Committee for Educational Testing at Princeton, N.J., Co-chairman of the State of Florida Secondary School Art Curriculum Guide. She has frequently published articles in the National Art Education magazine. In the words of the Supervisor of Education in Florida, Miss Schwartz is an outstanding researcher, as well as an unselfish, student-oriented teacher.

TEXAS

Mrs. Grace Sands Smith - Director of Art Education, Houston Independent School District, Houston, Texas

Mrs. Smith is a native of Colorado who moved to Houston as a child and has directed all of her considerable teaching and organizational talents toward that city. Following graduate work at Columbia University and the University of Mexico, she began a teaching career that has included all classroom experiences from elementary and secondary schools to instructor of art education at the University of Houston. For the past twenty years she has held the post of Director of Art Education in the Houston Public Schools. Mrs. Smith has served on the Accessions Committee and the Education Committee of the Houston Museum of Fine Arts and has just concluded two years as National Chairman of the International School Art Program in Texas. She has contributed numerous articles in her field to publications such as Arts and Activities magazine and the Journal of the National Art Education Association. She is co-author of a book now used in the Houston Public Schools entitled Appreciation of Great Painting in Elementary Schools.

MINNESOTA

John and Aurelia Socha - Art Teachers in the Minneapolis Public Schools

Mr. and Mrs. Socha have taught art together for a total of almost 60 years in Minneapolis schools with widespread influence on art students and teachers in their state. A promising and prize-winning water color artist before the war, John Socha was drafted into the U.S. Army as a private in 1942 and rose to the rank of captain by 1946. After separation, he then earned a B.S. degree with distinction from the University of Minnesota and embarked on his life-long career of art teaching at college and high school levels. He is described by his students and co-workers as "inspirational". His work has been exhibited at the Metropolitan Museum and the National Gallery.

Mrs. Socha is a Texan by birth. She won student awards in several fields at Akron University where she earned a Bachelor of Education degree. She took post-graduate courses at the University of Minnesota where she met her husband in 1937. An arts resource teacher, she has also raised their son, Gregory, who is now 20.

SOUTH DAKOTA

Wilber Moore Stilwell - Chairman of the Art Department, University  
of South Dakota, Vermillion

Mr. Stilwell was a museum professional at the Kansas City Art Institute before he joined the University of South Dakota's Art Department in 1941. This energetic South Dakotan has won wide acclaim in his own state for personal innovations in the field of art teaching, and for his organizational and administrative abilities as a member of the American Association of University Professors, the South Dakota Education Association and the South Dakota Art Education Association.

## WISCONSIN

Mrs. Ruth Stolle - Artist and Retired Rural Art Teacher, Tripoli,  
Wisconsin

As a young woman in Wisconsin in 1920, Mrs. Stolle lacked the college credits then required to teach art. But her work was so extraordinary that the State Department of Public Instruction gave her what may have been one of the first licenses based on teaching competence alone. Soon after, Mrs. Stolle gave up teaching to marry and raise a family, but a few years later she was asked by a former student, who had become a Wisconsin school official, to come back to conduct art classes for rowdy high school boys who were hopeless students. Agreeing to teach part-time without pay, she walked into the room the first day to find two of the boys fist fighting. Instead of walking back out, she waited for quiet and then sketched the correct boxing stance on the blackboard. She soon had the two fighters posing while the rest of the class tried to sketch them. This pilot program of art for potential school drop-outs was so successful that it was eventually expanded. Mrs. Stolle became recognized as lecturing throughout the Midwest and conducting workshops for other teachers. Now suffering from an incurable nerve condition which affects her hands, she still manages to paint by holding the brush in her teeth. She also edits Contour, a quarterly magazine about rural art.

CALIFORNIA

Frederick S. Wight - Chairman, Department of Art, University of California  
at Los Angeles

Frederick Wight was Associate Director of the Institute of Contemporary Art in Boston before becoming Director of the Art Gallery at the University of California, Los Angeles, as well as Professor of Art there. An artist as well as an educator, he has had one-man shows in New York, San Francisco and Los Angeles. He has written articles and essays for such magazines as Art in America, Art and Architecture and the Kenyon Review. His numerous works include Van Gogh, 1953; Goya, 1954; John Marin, 1955; and Looking at Modern Painting, 1957. He has organized major travelling museum exhibitions including those showing the work of Louis Sullivan, Le Corbusier, Charles Sheeler, Richard Neutra and Modigliani.

NEW YORK

Dr. Edwin Ziegfeld - Professor of Fine Arts and Head of Fine and Industrial Arts, Teachers College, Columbia University

Received a B.S. degree from Ohio State University, Columbus, Ohio, in 1927, and a B.S. Education degree from the same institution in 1933. Also earned an M.L.A. from Harvard in 1929 and a Ph.D. from the University of Minnesota, Minneapolis, in 1946.

Earned 2 scholarships to Harvard University in 1927 and 1928. Was a Charles Eliot Traveling Fellow, Harvard University, 1930, and won an outstanding achievement award at the University of Minnesota in 1956.

#### Professional Educational Experience

Assistant Professor of Fine Arts, Teachers College, Columbia University  
1939-1942

Instructor of Art Education, University of Minnesota, 1938-1939

Resident Director of a Canadian Community Project financed by the  
Carnegie Corporation, 1933-1938

Instructor in Landscape Architecture, Ohio State University, 1933

#### Notable Activities

Participant in the UNESCO seminar on the teaching of visual arts in  
general education, Bristol, England, July 1951.

Currently a member of the National Council of the Arts and Government  
Past president International Society for Education Through Art.

#### Publications and Editorial Work (A selection)

Art Today, 1949

Art for Daily Living, 1944

Art and Education, 1953

Art for the Academically Talented Student (editor)