

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

SUNDAY EVENING CONCERTS RESUME

FOR IMMEDIATE RELEASE

AT THE NATIONAL GALLERY OF ART

Washington, D. C. September 15, 1966. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 25th season of Sunday evening concerts will begin on September 25, 1966 and continue through June, 1967 (program attached).

It was also announced that the concerts will be supported by funds bequeathed to the National Gallery of Art by William Nelson Cromwell and by a grant from the J. I. Foundation, Inc. These concerts are under the general direction of Richard Bales, Assistant to the Director and Conductor of the National Gallery Orchestra. The 1966-67 season will mark Mr. Bales' 24th year in charge of music at the National Gallery of Art. Highlights of the season will include a concert in honor of United Nations Day and the Gallery's 24th American Music Festival during the spring of 1967.

Concerts will be given in the East Garden Court of the National Gallery on Sundays at 8 p.m. and are free to the public. Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington's Good Music Station.

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

1044th Concert

Sunday, September 25, 1966
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Handel-Beecham	"The Faithful Shepherd"
Haydn	Symphony No.92 in G Major "Oxford"
Stravinsky	Suite No.2 for small orchestra
Berlioz	"Royal Hunt and Storm", from "The Trojans at Carthage"
Wagner	"Entry of the Guests", from "Tannhäuser"

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1045th Concert

Sunday, October 2, 1966
8:00 P.M.
In The East Garden Court

- Beethoven Program -

Overture to Goethe's "Egmont", Opus 84

Symphony No.2 in D Major, Opus 36

Triple Concerto in C Major, Opus 56

Soloists: The American Arts Trio
of West Virginia University

Black-and-white photographs of the orchestra in concert are available from William W. Morrison, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.