Major Exhibitions Through Summer 1967

March 19 - April 23
Festival Designs by Inigo Jones
Master drawings, water colors, and stage models of the elaborate scenery and costumes created by the great Jacobean architect for the court spectacles of the Stuart kings. From the famous Devonshire Collection at Chatsworth.

May 4 - June 11
Paintings and Drawings from the Collection of Mary and Leigh B. Block of Chicago
The first exhibition of an outstanding personal collection. More than a hundred French pictures, principally Impressionist and Post-Impressionist, by Monet, Degas, Cézanne, Gauguin, van Gogh, Seurat, Picasso, Rouault, Bonnard, Braque, Modigliani, Mondrian, etc.

July 2 - August 20
Gilbert Stuart
A complete view of the productive years of America's painter-laureate, from his youth as an artist's assistant in Rhode Island to the final triumphs in Philadelphia, Washington, and Boston. More than 50 penetrating portraits that immortalized the political, social, and artistic leaders of 18th-century America and Britain.