MATIONAL GALLERY OF ART NEWS RELEASE

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Washington, D. C. René Huyghe, former Chief Curator of the Louvre Museum in Paris, has been appointed Kress Professor-in-Residence at the National Gallery of Art. The appointment is for one academic year.

Dr. Huyghe, Professor at the College de France, follows Dr. Jakob Rosenberg, Professor Emeritus at Harvard University, who held the National Gallery professorship for two years after its establishment in 1965 by the Samuel H. Kress Foundation.

Dr. Huyghe is a noted art historian, educator, critic, and writer who has devoted his career to the fine arts, particularly to the subject of painting. During World War II he directed the mass evacuation of art from the Louvre just before the German army rolled into Paris. This amazing feat, in which not a single painting or sculpture was lost, is already part of the legend of the art world.

In Washington, Dr. Huyghe will undertake a scholarly project of his own choosing and will act as advisor for Kress Fellowship students working at the National Gallery of Art. Deeply concerned with the aesthetics of art, the French scholar has written numerous works dealing with the subject of painting, its history, and its place in our civilization. His <u>History of Contemporary Art</u> was one of the first books to analyze modern European painting.

After training at the Sorbonne and the Ecole du Louvre, Dr. Huyghe joined the staff of the Louvre in 1930 as Assistant Curator. In 1937 he was appointed Chief Curator and in 1951 was named Honorary Chief Curator of Paintings and Drawings.

As early as 1930, Dr. Huyghe organized exhibitions containing both ancient and modern paintings for showing throughout Europe. He is credited with the creation of many important exhibits at the Musée de L'Orangerie.

For further information, contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.

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