EXHIBITION SCHEDULE THROUGH SUMMER, 1968

February 18 through March 17

Painting in France, 1900-1967

Under the patronage of André Malraux, French Minister of State for Cultural Affairs, a distinguished exhibition of 150 paintings traces the major currents in the development of French painting in the 20th century. A majority of the pictures have never been shown in America. Of these, more than 40 are from the Musée d’Art Moderne, Paris.

May 19 through July 21

Contemporary Paintings from the Albright-Knox Art Gallery

Selected by Gordon Smith, Director of the Albright-Knox Art Gallery in Buffalo, New York, 138 choice paintings from the richest contemporary collection outside New York City have their first group showing away from home at the National Gallery of Art. Picasso’s famous La Toilette is joined by superb examples of the work of Gauguin, van Gogh, Matisse, Gorky, etc.

For further information contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 224.