

NATIONAL GALLERY OF ART

DE MISS BOUTON

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR YOUR INFORMATION

EXHIBITION OPENINGS THROUGH SPRING, 1969

January 25 through February 16

The Birds of America -- A selection of prints from a rare elephant folio in the National Gallery of Art by the American artist-naturalist John James Audubon.

March 9 through April 3

Rembrandt Tercentenary -- Commemorating the 300th anniversary of the master's death, the National Gallery brings together its matchless Rembrandt holdings which include The Mill, two Self-Portraits, A Girl with a Broom, and The Descent from the Cross. 23 paintings, 16 drawings, and 80 prints.

May 1 through September 28

John Constable -- Paintings by England's greatest landscape artist comprise the second in a series of intimate views of the extensive British art collection of Mr. and Mrs. Paul Mellon. The series was inaugurated last October with paintings by J. M. W. Turner.

For further information contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 224.

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