WASHINGTON, D. C. April 1, 1969: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-Sixth American Music Festival will be presented on successive Sunday evenings from April 20th through May 25th. Six concerts will be given, including orchestral, chamber, vocal, and piano music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the concerts.

There will be many first Washington performances throughout the Festival, as well as two world premieres.

The programs will include 37 compositions by 24 composers. Highlights of the Festival will include first performances of song cycles by David Diamond and Walter Hartley, as well as a piano recital of works by the early 19th Century composer, Louis Moreau Gottschalk (1829-69). This recital will commemorate the centenary of the composer's death. There will also be an orchestral performance of one of Gottschalk's symphonies composed in Montevideo, Uruguay. Programs will include works by American composers of the 18th, 19th, and 20th centuries.

These concerts will be given in the East Garden Court, beginning at 8:00 p.m. There is no admission charge. Tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

(MORE)
1148th Concert, Sunday, April 20, 1969, 8 P. M.

LOUIS MOREAU GOTTSCHALK

*A Montevideu, Deuxième Symphonie romantique (1868)

JACKSON HILL

*Variations for Orchestra (1964)

RICHARD WILLIS

*Symphony No.2 (1965)

PETER MENNIN

*Symphony No.6 (1953, revised 1962)

1149th Concert, Sunday, April 27, 1969, 8 P. M.

JOHN ANTES

Trio for Two Violins and Cello, Op.3, No.2 (18th Cent.)

ROBERT PARRIS

Duo for Flute and Violin (1966)

MRS. H. H. A. BEACH

Theme and Variations for Flute and String Quartet, Opus 80 (1920)

ALAN HOVHANESS

*Trio for Violin, Viola, and Cello (1963)

ARTHUR FOOTE

A Night Piece for Flute and String Quartet (1914)

WALTER PISTON

Quintet for Flute and String Quartet (1942)

1150th Concert, Sunday, May 4, 1969, 8 P. M.

JOHAN FRANCO

**Sayings of the Word (1968)

NED ROREM

*Hearing (1966)

DAVID DIAMOND

**Love and Time (1968)

KENNETH GABURO

*The Night is Still (1952)

ALAN HOVHANESS

*Black Pool of Cat (1957)

BEN WEBER

*Into the Garden (1967)

WILLIAM BERGSMA

*Bethsabe Bathing (1961)

WALTER HARTLEY

*A Psalm Cycle from the Episcopal Psalter (1967)

1151st Concert, Sunday, May 11, 1969, 8 P. M.

JOHN VINCENT

The Union (Concert Paraphrase on National Airs) (1862)

FELIX LABUNSKI

Meditation, Opus 26 (1857)

WALTER PISTON

The Banana Tree (Negro Song), Opus 5 (1848)

(Played in commemoration of the centenary of the composer's death)

1152nd Concert, Sunday, May 18, 1969, 8 P. M.

JOHN FREDERICK PETER

String Quintet No.1 (1789)

HARMONIZED BY

EDWIN LITCHFIELD TURNBALL

*Joyce Castle, Mezzo-Soprano

*First performance

**First Washington performance

(These programs are subject to change)