The Ambassadors of 34 African nations have agreed to sponsor a major exhibition of African sculpture which will open early next year at the National Gallery of Art (January 28, 1970).

Selected from outstanding public and private collections of the world, the 200 wood, stone, and metal pieces will include the great Seated Figure from Tada, which has been called the most remarkable work of art ever produced in Black Africa.

The selection and catalogue of the exhibition are under the direction of William Fagg, Director of the African Department of the British Museum. It is being circulated by the International Exhibitions Foundation.

For further information and photographs contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D.C. (202) 737-4215, ext. 225.