EDITOR'S NOTE:

TWO MORE SHOWINGS OF "CIVILISATION"
ADDED TO SUMMER EVENING SCHEDULE

Due to the great demand for seats for the evening showings of "Civilisation," there will be four showings daily commencing Monday, August 10, at 5, 6, 7, and 8 p.m. Tickets will be used only for the 7 and 8 p.m. showings, to accommodate those who wish to make telephone reservations. The 5 and 6 p.m. films will be seated on a first-come, first-served basis.

The first film of the evening will run at 5 and 7 p.m., while the second film will be shown at 6 and 8 p.m. For example, on Mondays, #2, "The Great Thaw," will be shown at 5 and 7 p.m., while #3, "Romance and Reality," will be shown at 6 and 8 p.m., and so forth. Sundays, because of other commitments of the Gallery's auditorium, #1, "The Skin of Our Teeth," will be shown at 6, 7, and 8 p.m.

The Gallery has been showing "Civilisation" to capacity audiences since the summer schedule began on June 28. Available tickets for the two evening presentations are usually exhausted within the

(MORE)
half hour after the Gallery opens at 10 a.m., and the limited capacity of the auditorium has made it necessary to turn away people in the standby line.

The summer evening series of "Civilisation" showings was designed especially to accommodate those who were unable to come to the winter and spring daytime film showings, as well as the capital's summer student interns, and summer visitors to Washington. This expansion of the program is intended to accommodate as many people as possible during the four remaining weeks of evening showings.

In order to permit the new scheduling of "Civilisation" film showings, the film "In Search of Rembrandt" will be presented at 3:30 p.m. weekdays instead of at 4 p.m.

END

For further information contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565. Area Code 202, 737-4215, ext. 224.
LORD CLARK OF SALTWOOD AND "CIVILIZATION"

With mock humility and profound erudition, Lord Clark invented what he calls an "intellectual soap opera" for television: his thirteen-part series, Civilization, a magnificent tramp through Western Civilization in colour and with music that was written never more than ten years before or after the scene it accompanies. Amusing and deliberate, Lord Clark talks throughout the programs, making small jokes, great generalizations, and entertaining his audiences with scholarly observations. After its run on BBC-TV last year, Civilization has been the hot free ticket given out by the Metropolitan Museum of Art and New York University in New York and by the National Gallery of Art in Washington, D.C. By now CBS-TV may have bought it, perhaps to make up for The Secret Storm. While in New York recently, Lord Clark received an honorary Doctor of Fine Arts degree from New York University at a special convocation. A life peer, Kenneth Clark has had a succession of high posts which included Keeper at the Ashmolean Museum at Oxford, from which he was graduated, Director of the National Gallery in London, and Surveyor of the King's Pictures. At Saltwood in Kent, where he was photographed for Vogue in front of his castle, he has kept on with his writing, there wrote part of the commentary for Civilization. Lord Clark said that the BBC asked him to lunch and while they were eating smoked salmon, someone said the word "civilization," and he immediately felt a call. The BBC expected him to say "no" to another proposition; he said "no" to it but said he would do a series on civilization, which rather put the BBC out. For the next two years he travelled with two producers and a crew photographing art and architecture from the Dark Ages to the Impressionist period, but leaving out Spain, its Moors, and the German Romantics. Almost everything else, however, is on film, marvellous, chatty, a window opened by a man whose mind is an orchard of plums.

Our Civilization Under the Glass

By Meryle Secrest

"His biographer once asked the Duke of Urbino what is necessary to rule a kingdom. The Duke replied, 'Essere umano; to be human.'"

intensely interested in films about art. His own film, "The American Vision," made a few years ago, is a brilliant example of the genre. Credit also goes to the gallery's new assistant administrator, Howard Adams.

inner space, that is to say, what has been learned about the unconscious in the last 100 years. And there are some aspects of our visual...
"His biographer once asked the Duke of Urbino what is necessary to rule a kingdom. The Duke replied, 'Essere umano: to be human/" Urbino what is necessary to rule a kingdom. The only for its grandeur of sweep but the erudition, clarity, imagination and wit with which it has been carried out by its author and chief narrator, Sir Kenneth Clark.

Clark begins with the thesis that one can learn most about a civilization through its arts: "If I had to say what was telling the truth about society, a speech by a Minister of Housing or the actual buildings up put in his time, I should believe the buildings."

Through a highly effective combination of art, architecture, the filming of locations all over Europe, newswires, political satire, music, poetry and history, Sir Kenneth develops a panoramic view of the history we know as mankind that takes one, in its 13th and final sequence, up to the present day.

Beyond this point, Clark refuses to speculate. However, the novelist J. B. Priestley, who wrote "Men and播uns." said, "Kenneth Clark's book is a contribution to civilization whose absence from the series is in- credible to me."

In an age of specialization, when most people seem to be as interested in the cinema as in the music of Bach, we have a chance to become part of a great film library on the arts" Adams says.

"In narrating "Civilisation," Clark's great gift is his ability not only to write well read, but also to knit together disparate elements to make a coherent whole. He can look at a carving in the nave of Charlez cathedral and make you see how it personifies the spirit of an age. He pulls out a few sentences from the dazzling materialism and the Awakened Conscience," he led us to contemplate those values upon which our brothers and sisters. Above all, I believe we should believe the buildings.

In the meantime the National Gallery will continue to pack them in, but a popular admission delivered from the banks of the Seine, from Ravenna, from Monticelli, and from dozens of other locations in 11 countries by art historian Sir Kenneth Clark. A humanist as well as scholar, Sir Kenneth argues in the film that the race that has taken giant steps forward in civilization may have striven for "something extra," by Dr. Frenich of Assisi or Assisi or the like.

United States Distributor for BBC-TV
TIME-LIFE FILMS, 4 West 16th Street, New York, New York 10011 (212) 691-2930

The National Gallery contained the film after a friend of director J. Carter Brown, an art lovers of BBC. Because Sir Kenneth had delivered a series of lectures at the gallery in 1964, the BBC readily agreed to make the film available to the Smithsonian Institution, the Museum of Art and New York University. Sir Kenneth is also being shown in New York City, where a showing a week have been added.

The series will be shown to Civilization anywhere else in the United States. But one major television network is investigating the possibility of putting it on the air.

An educational film originally made for British television has turned into the sleepers of the year in two 14-minute sequences that have striven for "something extra," by Dr. Frenich of Assisi or Assisi or the like.
Lorenzo de' Medici was a prominent Medici ruler in medieval Florence. The image notes that he was a grand and intelligent tour guide with a sharp sense of humor. He not only planned and wrote the scripts for all of the films, but also appeared in each one as a witty, chatty narrator. He was going to see an hour-long movie, and it was free. He was going to set on the screen the loveliest things that were to be shown on TV.

The implication, of course, is that the Gallery had a French Romanesque chalice commissioned about 1140, it was first used by Abbot Suger, who is considered eminently suitable for general audiences in Britain, should be regarded over here as not America's cup of tea. The implication, of course, is that the series is too high-brow — or that America is too low-brow — to make it through a long series either interesting or commercially viable. The television mogul, of course, may be correct.

But the 10,000 people who showed up Sunday in quest of the 2,000 seats available obviously disagreed. The crush was so great that the gallery, which had planned for 200 people at most last week, didn't have to say which was telling the truth about society.
Civilization parades for filmmaker

By RABBY LEDALEY, CURATOR AT ART STATE ISLAND MUSEUM

Something to watch for in the near future is a new film series written and narrated by Kenneth Clark (Lord Clark of Saffron Walden). Entitled "Civilization," it is a personal view of the most outstanding art of the last 16 centuries. The series was produced by the BBC in association with the Metropolitan Museum of Art and Time-Life Books and will be shown on television between November 9 and 23.

The subject of Lord Clark has chosen to treat in this series is nothing less than the last 1,600 years of Western European civilization, together with its colonial expansion and development in the Americas. It is a story that has shaped our present-day society and in which we find these films through the examination of the great artistic achievements of the past.

The concepts presented are described by Lord Clark as a "personal view." In addition to being one of the world's foremost art historians, Lord Clark has been a frequent guest on "Around Town," a weekly program on the Metropolitan Museum of Art television network. He has also been a long-time resident of New York University, where he has taught a course on the history of art.

The present audience is an invited one, consisting primarily of members and patrons of the Metropolitan Museum of Art and the faculty, students and alumni of the university. Lord Clark has arranged for the free tickets to be mailed out to those who have requested them, and for the shows to be taped so that they may be seen by those who were unable to attend.

The film series will be shown on television in New York City and in a number of other major cities, and in a variety of formats, including commercial television, film festivals, and educational institutions. The series is scheduled for release in the fall of 1969.

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