WASHINGTON, D.C. October 6, 1970. The appointment of Dr. Konrad Oberhuber, a curator of the Albertina Graphic Collection in Vienna, as Research Curator at the National Gallery of Art, was approved at a meeting of the Board of Trustees September 30, J. Carter Brown, Director of the National Gallery, announced today. Dr. Oberhuber's position becomes effective February 1.

Dr. Oberhuber, who is internationally recognized as a Raphael scholar, will advise the Gallery on acquisitions, research and exhibitions, particularly in the field of prints and drawings.

Dr. Oberhuber entered the service of the Albertina in 1961, where he prepared three major catalogs for exhibitions—Parmigianino and His Circle (1963), Renaissance in Italy (1966), and Bruegel through Bellange (1967-68).

His future publication plans include an edition of Bartsch (XIV) with commentary for the Pennsylvania State University Press, the continuation of Fischel, Raphael's Drawings, Vol. X, XI and XII, and several articles on Raphael. Among them is one on the portrait of Julius II in the collection of the National Gallery, London, which Dr. Oberhuber was instrumental in reattributing recently to Raphael. The article will appear in the Burlington Magazine in February, 1971.

Dr. Oberhuber was born March 31, 1935, in Linz/Donau, Upper Austria. His chief interests are 16th-century European art and contemporary art. He earned his Ph.D. in the history of art and

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archaeology at the University of Vienna with a thesis on Bartholomaeus Spranger (1546-1611), court artist of Rudolph II in Prague. In addition to his duties at the Albertina, which has been called the greatest collection of drawings in the world, he is a professor at the University of Vienna.

He has spent two and a half years in Rome doing archival work and studies on Raphael, and has also been a Kress Fellow at the Harvard Center of Renaissance Studies, Villa I Tatti near Florence (1965-66). He is fluent in German, English, Italian and French.

Dr. Oberhuber was an exchange student at the age of 16 in Mishawaka, Indiana, spent two years at the school of Translating and Interpreting at the University of Vienna (in English), and has taught for a year at Smith College, Northampton, Massachusetts (1964-65) and for three months in England at the University of Cambridge (1968).

END

For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 225.
KONRAD OBERHUBER

Born: Linz/Donau, Upper Austria, March 31, 1935

Family:
Father: City manager of Linz
Siblings: Two brothers and two sisters
Wife: Marianne, married 1964
Children: Lukas, born 1967
          Nikolous, born 1970

Education, Professional Positions, Honors:

1941-1953 Public schools, mainly in Linz.

1951-1952 Fulbright exchange student at Mishawaka High School, Mishawaka, Indiana.

1953-1959 Studies in the history of art, archaeology, psychology and philosophy mainly at the University of Vienna.

1953-1955 Studies in English at the School of Translating and Interpreting at the University of Vienna.

1955-1956 Scholarship of the German Academic Exchange Service for studies of art history and archaeology at the University of Cologne, Germany.

1958, Winter Scholarship of the Italian Ministry of Culture for studies of art history in Rome, Italy.

1959, February Ph.D. in history of art and archaeology at the University of Vienna with thesis on Bartholomäus Spranger, court artist of Rudolph II in Prague.

1959, February-1961, March Assistant, University of Vienna, but delegated as research fellow to Austrian Institute in Rome; archival work and research on Raphael.

1961, March Entered service of Albertina, Vienna; first assistant, later curator.

1964-1965 On leave from Albertina; Assistant Professor, Smith College, Northampton, Massachusetts.

1968, January-
1968, March
Guest Professor, University of Cambridge, England.

1969, Summer
Taught seminar in Vienna under the auspices of Smith College.

1970
Became member of Visual Workshop, Vienna.

1970, September-
1971, January
Lecture course and seminar, University of Vienna.

1971, January
Awarded degree of Dozent at University of Vienna.

1971, February
Appointed Research Curator, National Gallery of Art, Washington, D.C.

Publications

Books:


Raphaels Zeichnungen, series started by O. Fischel, continued by Konrad Oberhuber, Vol. IX. Berlin 1972, in press.


Exhibition Catalogues:


Exhibition Catalogues:
(cont'd)


Hans Strigl, Neue Galerie der Stadt Linz. Linz, Austria, 1967; Austrian Institute, 1968.

Articles:


Minor notes on artists like Jacques Callot, Sebastiano Serlio, Battista Pittoni, Battista del Moro, Marcantonio Raimondi and numerous book reviews in Albertina Studien and Albertina Informationen.