TELEVISION FILMS ON ART SHOWN
AT NATIONAL GALLERY THIS SUMMER

WASHINGTON, D.C. June 10, 1971. A selection of widely-acclaimed films on art history, a great art collector, and four of the finest art museums in the world will be shown to evening visitors at the National Gallery of Art this summer.

Originally produced for television in the United States and Europe, the programs include a film portrait of Gertrude Stein and her art collection; tours of the Prado, the Louvre, the National Gallery in London and the National Gallery of Art in Washington; and the BBC's popular "Civilisation" series, a history of western art and culture.

"When This You See Remember Me," a film portrait of Gertrude Stein, focusing on her relationships with the artists of her time, her effect on them and their effect on her writing, begins June 14 and will be shown through June 23 on Mondays, Wednesdays and Fridays at 6:00 p.m.

This first film portrait of Gertrude Stein, produced and directed by Perry Miller Adato for NET, is painted through interviews in Paris and New York with friends and contemporaries; through visits to her summer home in Bilignin, France; and through (more)
a tour of her Paris home at 27 Rue de Fleurus, provided by her former concierge. The film also includes a number of paintings from the original Stein collection.

The BBC film series, "Civilisation," begins again at the National Gallery on June 15, and will be seen on Tuesdays, Thursdays and Saturdays at 6:00 and 7:15 p.m. A different subject is being shown each week.

In July, four great museums, the Louvre, (Paris), the Prado (Madrid), the National Gallery (London), and the National Gallery of Art (Washington), are subjects of exceptionally fine films to be shown, beginning June 28, on Mondays, Wednesdays and Fridays at 6:00 p.m. and 7:15 p.m.

"The Louvre," a highly entertaining history of the building and the acquisition of the famed art works within it, produced by Lucy Jarvis for NBC-TV, is narrated by Charles Boyer.

In "The Prado," produced and narrated by Aline Saarinen for NBC-TV, Mrs. Saarinen discusses the royal families of Spain who assembled the superb collection and their relationships with some of the country's finest painters, including Goya, Velazquez and El Greco, as well as the paintings.

The films for August will be announced at a later date.

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For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 225.