
NOTE TO THE PRESS: Change of exhibition dates

XV Century Italian Engravings from the Rosenwald Collection
New dates: March 18, 1972 through May 9, 1972 (Originally scheduled February 19, 1972 through April 16, 1972)

All of the National Gallery's Rosenwald Collection of early Italian engravings will go on view for this exhibition, one of the few comprehensive showings of this important period in the development of printmaking. Among approximately 185 examples will be works by Mantegna, Pollaiuolo, and some of the earliest anonymous engravers.

END

For further information contact Katherine Warwick, Assistant to the Director, or Diane Nesley, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area Code 202, 737-4215, ext. 224.