

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR RELEASE:

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FIRST U. S. PUBLIC SHOWING OF NEW CLARK FILM SERIES
ON MODERN PAINTING STARTS MAY 8 AT NATIONAL GALLERY

WASHINGTON, D. C. April 28, 1972. Following a premiere at the National Gallery of Art before an invited audience of Washington people in the arts, government and diplomatic circles on Wednesday evening, May 3, Pioneers of Modern Painting, a new film series written and narrated by Kenneth Clark, will begin its first public showing in the United States.

One of the six-part series of 45-minute films covering the work of Edouard Manet, Paul Cézanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch will be shown each week for six weeks beginning Monday, May 8. Screenings will be: Mondays through Saturdays at 11:15, 12:15 and 1:15; Sundays at 12:15, 1:15, 6:00 and 7:00.

Lord Clark is the writer and narrator of Civilisation, the epic 13-part series, which also had its first public showing in the United States at the National Gallery (in November 1969).

The producer of the new series, Pioneers of Modern Painting,

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is Lord Clark's son, Colin Clark. The research for the new series was done by Martha Higgins, and the cameraman was Brian Probyn.

Through a grant from the National Endowment for the Humanities, the new series will be distributed free of charge by the Extension Service of the National Gallery to colleges and universities with enrollments under 2,000. They are required to co-sponsor the films with a community museum, art center, or library. Thus, the program will reach audiences in non-urban communities throughout the United States and its possessions.

The Extension Service, which offers a variety of free educational materials and information especially designed for loan to schools, civic groups, and small museums, currently distributes Civilisation under a similar policy also made possible with a generous grant from the National Endowment for the Humanities.

To date copies of the Civilisation series have been distributed by the Extension Service to more than 600 colleges and universities.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.