The National Gallery is delighted to be able to present the first public showing in the United States of Kenneth Clark's new film series "Pioneers of Modern Painting." Each of the six programs is devoted to an artist who significantly influenced the development of twentieth-century art. After you have seen the films and heard Lord Clark's remarks, we hope you will visit the galleries. Several of the paintings which he discusses are on view here; they are starred (*) in the following list. But many other works by the six painters in the series are also exhibited in the National Gallery, and you may wish to see them all.

ÉDOUARD MANET, French (1832-1883)  Shown May 8 - May 14, 1972

*The Old Musician, 1862 Gallery 89
The Dead Toreador, probably 1864 " 84
The Tragedian (Rouvière as Hamlet), 1866 Ground Floor G-9
Still Life with Melon and Peaches, c. 1866 Gallery 84
Gare Saint-Lazare, 1873 " 84
At the Races, c. 1875 Ground Floor G-9
*The Plum, c. 1877 Gallery 69
Promenade-Portrait of Madame Gamby in the Artist's Garden at Bellevue, 1879 " 72
(Lent by Mr. and Mrs. Paul Mellon) " 69
Grapes and Chestnuts, c. 1881 " 90
(Lent by Mr. and Mrs. Paul Mellon)
Madame Michel-Lévy, 1882

PAUL CÉZANNE, French (1839-1906)  Shown May 15 - May 21, 1972

*The Artist's Father, 1866 Gallery 71
Anthony Valabrégue, c. 1866 " 71
Picnic on a River, 1872-1875 " 69
(Lent by Mr. and Mrs. Paul Mellon) " 87
House of Père Lacroix, 1873 Ground Floor G-10
*The Battle of Love, 1875-1876 Gallery 87
Vase of Flowers, c. 1876 " 70
Harvest, c. 1877 Ground Floor G-10
(Lent by Mr. and Mrs. Paul Mellon) " 87
Landscape near Paris, 1878-1883 " 87
Louis Guillaume, 1879-1882 " 87
*Houses in Provence, c. 1880 Ground Floor G-10
(Lent by Mr. and Mrs. Paul Mellon) " 71
The Artist's Son, Paul, 1885 " 87
Mont Sainte-Victoire, 1885-1886 Gallery 84
*Gardanne, 1885-1886
(Presented to the United States Government in memory of Charles A. Loeser) Ground Floor G-9
At the Water's Edge, 1888-1890 Gallery 87
*Still Life, c. 1890
Still Life with Apples and Peaches, c. 1895  
Riverbank, 1895-1898  
Still Life, 1895-1900  
Vase of Flowers, 1902-1903  
*Le Château Noir, c. 1904  
The Sailor, 1904-1905  
House on a Hill, 1904-1906  
(Presented to the United States Government in memory of Charles A. Loeser)  
Fifteen watercolors of various dates  
(Lent by Mr. and Mrs. Henry Pearlman)  

**Claude Monet**, French (1840-1926)  
Shown May 22 - May 28, 1972

The Cradle—Camille with the Artist's Son Jean, 1867  
(Lent by Mr. and Mrs. Paul Mellon)  

Interior—The Sisley Family, 1868  
(Lent by Mr. and Mrs. Paul Mellon)  

Street at Argenteuil, 1872  
(Lent by Mr. and Mrs. Paul Mellon)  

The Bridge at Argenteuil, 1872-1874  
(Lent by Mr. and Mrs. Paul Mellon)  

Woman with a Parasol—Madame Monet (Camille) and Her Son, 1875-1878  
(Lent by Mr. and Mrs. Paul Mellon)  

Woman Seated under the Willows, 1880  
(Lent by Mr. and Mrs. Paul Mellon)  

Banks of the Seine, Vétheuil, 1880  
Vase of Chrysanthemums, 1880  
The Seine at Giverny, c. 1885  
Morning Haze, c. 1892  
Rouen Cathedral, West Façade, 1894  
Rouen Cathedral, West Façade, Sunlight, 1894  
*The Houses of Parliament, Sunset, 1903  
*Waterloo Bridge, Gray Day, 1903  
Palazzo da Mula, Venice, 1908  

**Georges Seurat**, French (1859-1891)  
Shown May 29 - June 4, 1972

*The Lighthouse at Honfleur, 1886  
(Lent by Mr. and Mrs. Paul Mellon)  

*Les Grues et La Percée, 1888  

**Henri Rousseau**, French (1844-1910)  
Shown June 5 - June 11, 1972

View of the Ile Saint-Louis, Paris, in the Evening, c. 1888  
(Lent by Mr. and Mrs. Paul Mellon)  

Rendezvous in the Forest, 1889  
Boy on the Rocks, 1895-1897  
The Equatorial Jungle, 1909  
Tropical Landscape—An American Indian Struggling with an Ape, 1910  
(Lent by Mr. and Mrs. Paul Mellon)  

*Exotic Landscape, 1910  
(Lent by the Norton Simon Foundation)  

**Edvard Munch**, Norwegian (1863-1944)  
Shown June 12 - June 18, 1972

A selection of prints will be hung in early June.  

Ground Floor, Northeast Gallery