ADVANCE EXHIBITION SCHEDULE for the coming year
September 1972 through August 1973

Old Master Drawings from Christ Church, Oxford, September 16 -
October 22, 1972. An extraordinary selection of 118 old master
drawings from one of the finest drawing collections in Great
Britain will be lent abroad for the first time. The exhibition
will premiere a five-city tour in the United States at the
National Gallery. Included will be drawings by Leonardo,
Verrocchio, Bellini, Pontormo, Michelangelo, Titian, Dürer,
Holbein, Claude, Rembrandt, Rubens, and Van Dyck. The exhibition
will be circulated by the International Exhibitions Foundation.

Frederick Law Olmsted/U. S. A., October 21, 1972 - January 7,
1973. In celebration of the 150th anniversary of the birth of
Frederick Law Olmsted, designer of Central Park, the Capitol
grounds, Stanford University campus, towns, gardens, and parks
throughout the country and in Canada, the National Gallery will
hold this major exhibition presenting Olmsted as an American
artist. With more than fifty continuous panoramic images, which
will encircle the exhibition visitor, and original drawings,
memorabilia and photomurals, the exhibition will highlight
Olmsted's extraordinary achievements as a humanist and landscape
architect/designer. Organized for the National Gallery by the
American Federation of Arts and the Olmsted Sesquicentennial
Committee, the exhibition will subsequently be circulated to
major museums nationwide. While on view at the Gallery, the
exhibition will run simultaneously with another at the Whitney
Museum focussing principally on Olmsted's work in New York City.

The Native Art of the American Arctic and Northwest, March 3 -
May 15, 1973. This will be the first exhibition devoted ex-
clusively to works of art produced by natives of the four
principal Alaskan cultures, Eskimo, Aleut, Athapascan and
Tlingit. Attention will also be given to unusual documentary
material of some of the earliest outside explorers. The works
will range from helmet masks to rare and unfamiliar objects
of the prehistoric Eskimo and will include splendid examples

(more)
of skin and feather ceremonial garments of the Aleuts and Athapascans. Objects will be lent by institutions and collectors in the Soviet Union, Finland, Denmark, Germany, England, Scotland, Ireland, and Canada, as well as in the United States.

**Italian Fifteenth-Century Engravings, April 21 - July 22, 1973.** Nearly 100 of the National Gallery's Rosenwald Collection of early Italian engravings, with several additional loans from private collections, will be mounted together in this exhibition, one of the few comprehensive showings of an extremely important period in printmaking. Included will be prints by some of the earliest anonymous Italian engravers, as well as by the masters such as Mantegna and Pollaiuolo.

**American Impressionist Painting, June 9 - August 12, 1973.** About 75 paintings by American artists generally recognized as American Impressionists—Hassam, Robinson, Weir, and Lawson, among others—as well as lesser-known American artists working around the turn of the century in an impressionistic style, such as Lilla Cabot Perry, Robert W. Vonnoh and George L. Noyes, will be brought together in this major loan exhibition.

August 1972

END

FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.