

NATIONAL GALLERY OF ART

MB

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME

AT THE NATIONAL GALLERY OF ART

WASHINGTON, D.C. September 12, 1972. The 31st season of Sunday evening concerts at the National Gallery of Art begins on September 24, 1972.

This season marks the thirtieth year of the Gallery's concerts under Richard Bales, Conductor of the National Gallery Orchestra. Mr. Bales, who has become nationally known for his innovative programming, made his first appearance as conductor at the Gallery on June 6, 1943.

Highlights of the season will include a number of world premieres and first Washington performances. There will also be programs devoted to the music of Haydn and Mozart. A performance of Mr. Bales' patriotic cantata "The Republic" is planned for a pre-Inauguration concert during January 1973.

The National Gallery's American Music Festival, an annual event widely acclaimed by audiences and critics alike, was introduced by Mr. Bales in his first year. The festival this season will take place during April and May 1973 and will include several works composed especially for performance at the National Gallery.

The Gallery concerts are sponsored by bequests from William Nelson Cromwell and F. Lamot Belin.

(more)

SEP 13 1972

Concerts will be given in the East Garden Court of the Gallery on Sunday evenings at 7:00 o'clock, and are free to the public. Through the cooperation of Local 161 - 710 American Federation of Musicians, the concerts will be broadcast live in their entirety by Station WGMS (AM and FM).

Details of the opening programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D.C.

1279th Concert

Sunday, September 24, 1972
7:00 p.m.
In the East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Schubert.....Symphony No. 3 in D Major

Intermission

Bruckner.....Symphony No. 1 in C Minor

(more)

1280th Concert

Sunday, October 1, 1972

7:00 p.m.

In the East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Soloist:

GEORGINA DOBRÉE, CLARINETIST

Delalande....."Simphonies pour les Soupers
du Roy": Premier Caprice (Editions
Costallat-Restitution by Jean-
François Paillard)

(First Washington performance)

Pleyel.....Concerto for Clarinet and
Orchestra in C Major (Musica
Rara Edition prepared by
Georgina Dobrée)

Soloist: Georgina Dobrée

(First Washington performance)

Intermission

Berlioz.....Suite from "The Trojans"

END