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FOR IMMEDIATE RELEASE

USSR EXHIBITION AT NATIONAL GALLERY CLOSES

SUNDAY, APRIL 29 AT 6:00 P.M. INSTEAD OF 9:00 P.M.;

SPECIAL EVENING EVENTS PLANNED UNTIL THEN

WASHINGTON, D.C. April 18, 1973. The exhibition of "Impressionist and Post-Impressionist Paintings from the USSR" at the National Gallery of Art will close at 6:00 p.m., Sunday, April 29, its final day in Washington, the Director of the Gallery, J. Carter Brown, announced today. The exhibition will be open daily through April 28 until 9:00 p.m.

The early closing of the Russian exhibition is required to facilitate its installation in New York, where it opens only three days later on May 2.

However, the National Gallery's permanent collection, as well as the exhibition "The Far North", will remain open until the regular summer closing hour of 9:00 p.m.

For the two and a half weeks since it opened at the National Gallery on April 1, the Russian exhibition has attracted an attendance of nearly 225,000 visitors. Gallery officials advise that the exhibition is less crowded during the late afternoon hours and in the evening until the Gallery closes at 9:00 p.m. The cafeteria is open until 7:30 p.m. Monday through Saturday and until 7:00 p.m. Sundays.

Other special evening offerings include a documentary film on Picasso and guest lectures.

Through special arrangements with CBS, the National Gallery will show "Picasso is 90" every evening, except Thursdays, at 6:00 p.m.

through April 29 in the Gallery auditorium. It was first shown on October 21, 1971 to honor Picasso on his 90th birthday. There is no admission charge.

The special series of evening lectures given in conjunction with the Russian exhibition will come to a close on Thursday, April 26, with a lecture by Sergius Yakobson, entitled "Russian Art Collectors and Philanthropists: Shchukins and the Morosovs of Moscow". It will be given at 6:00 p.m. in the Gallery auditorium. Dr. Yakobson, a native of Russia, is Honorary Consultant in Slavic Studies at the Library of Congress. These lectures have been made possible by a grant from the National Endowment for the Humanities.

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