

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

EDITOR PLEASE NOTE

CHANGE OF EXHIBITION DATES

American Impressionist Painting will open on July 1 at the National Gallery of Art. (The exhibition was previously scheduled to open on May 12.) The exhibition will remain on view at the Gallery through August 26 and then will travel to the Whitney Museum of American Art, New York (September 18 - November 2, 1973), the Cincinnati Art Museum (December 15, 1973 - January 31, 1974), and the North Carolina Museum of Art, Raleigh (March 8 - April 29, 1974).

This special exhibition has been organized around American artists studying in France in the 1880s who took up the impressionist style beginning in the late eighties. Approximately seventy works have been selected for the exhibition. Among the twenty artists are Childe Hassam, Theodore Robinson, John Twachtman, Mary Cassatt and John Singer Sargent, in his impressionist phase, as well as lesser-known figures such as John Leslie Breck, Frederick Porter Vinton, and Otto Bacher. Three later well-known practitioners of the style, Ernest Lawson, Frederick Frieseke, and William Glackens, are also included.

American Impressionist Painting has been organized by the National Gallery of Art, in cooperation with the Whitney Museum of American Art and the North Carolina Museum of Art. The exhibition will be accompanied by a fully-illustrated catalog, with 20 reproductions in color. The introduction to the catalog has been written by Moussa Domit, Acting Director of the North Carolina Museum of Art.

Further information and black and white photographs are available from Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.