GAILLERY OF ART NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

SUNDAY EVENING CONCERTS BEGIN 32ND SEASON AT THE NATIONAL GALLERY OF ART

World premieres and first Washington performances will mark the National Gallery of Art's 1973-74 concert season, beginning Sunday, September 23, under the general direction of Richard Bales, Conductor of the National Gallery Orchestra.

Programs devoted to the music of Mozart, Haydn and Mendelssohn will be among the season's highlights, and a performance of Mr. Bales' patriotic cantata The Union is planned for November.

The widely acclaimed American Music Festival, introduced by Mr. Bales in 1943, will take place in the spring. Works composed especially for performance at the National Gallery will be included.

The concerts are given in the East Garden Court on Sunday evenings at 7 o'clock and are free to the public.

They are broadcast also, live in their entirety, by station WGMS (AM and FM) through the cooperation of Local 161-710

(more)

of the American Federation of Musicians.

The concerts, beginning their 32nd season, are sponsored by funds bequeathed to the Gallery by William Nelson Cromwell and F. Lammot Belin.

Program soloists for the month are given in the Gallery's Calendar of Events, which is available free on request. Details of the first two programs follow:

1317th Concert

Sunday, September 23, 1973 7:00 p.m. In the East Garden Court

NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Wolfgang Amadeus Mozart Serenade No. 4, K.203 (1756 - 1791) (1774)

Soloist: MARK ELLSWORTH, VIOLINIST

1318th Concert

Sunday, September 30, 1973 7:00 p.m. In the East Garden Court

NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Carl Ruggles Portals for String Orchestra (1876 - 1971) (1926)

First Washington Performance

Hermann Goetz Symphony No.2 in F Major, (1840 - 1876) Opus 9 (1873)

Materials on loan from the Edwin A. Fleisher Collection of the Free Library of Philadelphia

Ludwig van Beethoven Symphony No.4 in B Flat (1770 - 1827) Major, Opus 60 (1806)

(These programs are subject to change)

September, 1973

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ex. 224.