TELEVISION ADVISORY for crews filming the paintings in the exhibition Master Paintings from The Hermitage and The State Russian Museum, Leningrad at the National Gallery of Art.

To prevent excessive heat on the paintings, photographic lights must have heat reflecting filters ("dichroic reflectors") over the front of them. In addition, lights should not be left on continually or unnecessarily—not more than about five minutes at a time without a cooling period. Lights should also not be placed closer to a painting than 10 feet.

July, 1975