WASHINGTON, D. C. September 5, 1975. With programs of works by contemporaries of Franz Joseph Haydn (1732-1809), the National Gallery Orchestra will begin its thirty-fourth season of free, Sunday evening concerts on September 21 and September 28, 1975 at 7 p.m. in the Gallery's East Garden Court. Richard Bales, the Gallery's Music Director, will conduct.

Mr. Bales has chosen the first two programs to complement the Haydn festival being held in Washington during September.

Throughout the season the concerts, scheduled for each Sunday between September 21, 1975 and June 20, 1976 at 7 p.m. in the East Garden Court, will highlight the Bicentennial by including American music, as well as presenting world premières, first Washington performances, and revivals of music previously introduced by the Gallery Orchestra. Several concerts will feature premières of works composed especially for performance at the National Gallery.

The concert season will be climaxed by the thirty-third annual American Music Festival in the spring of 1976. This special spring feature was introduced by Mr. Bales in 1944.

The concerts are broadcast live by Station WGMS (AM and FM) through the cooperation of Local 161-710 of the American (more)
Federation of Musicians. Funds bequeathed to the Gallery by William Nelson Cromwell and F. Lammot Belin support the concert series.

Program listings for each month are given in the Gallery's Calendar of Events, which is available on request.

Details of the first two programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

1397th Concert
Sunday, September 21, 1975

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Compositions by Contemporaries of Franz Joseph Haydn in Commemoration of the Haydn Festival and Conference 1975 in Washington, D.C.

Carl Philipp Emanuel Bach......March and Fanfare
Johann Michael Haydn.........Pastorello
Friedrich II, "The Great,"
King of Prussia...............Symphony No. 3 in D Major
Étienne Méhul...............La chasse du jeune Henri
Benjamin Carr................The Federal Overture (1794)
(orchestrated by Romulus Franceschini)

-First Performance-
Ignaz Pleyel..................Symphony in C Major

1398th Concert
Sunday, September 28, 1975

William Boyce...............Symphony No. 5 in D Major
Johann Christian Bach......Overture to "Lucio Silla"
Luigi Boccherini.............Symphony in F Major, Opus 35, No. 4
André Grétry...............Overture to "Le Magnifique"
Friedrich Witt.............."Jena" Symphony in C Major

END

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, or Mary Dyer, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 737-4215, ext. 224.