

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE

(Exhibition titles and dates are projected and therefore tentative. Firm dates and titles will be announced in later releases.)

September 12, 1976 - January 9, 1977 Morris Louis: Major Themes and Variations

Sixteen Morris Louis paintings will be shown this year as the second in a series of exhibitions organized by the National Gallery to present major post World War II art movements. The selection has been made to show Louis' major contributions to modern painting - his use of thinned paint to stain the canvas, thereby permitting color to become the dominant element. His use of color led the artist to become one of the founders of the now internationally known Washington Color School. The pictures are being lent from private and public collections. Concentrating on his mature works, the exhibition covers the period from 1954 until the artist's death in 1962. Included will be four examples from the Veil series, single examples from the Floral and Column series and five each of the Unfurled and Stripe paintings. Also on view will be Helen Frankenthaler's Mountains and Sea (1952), which was the seminal picture for the painters of the Washington Color School. An exhibition catalogue with all works illustrated in color will be available.

October 30, 1976 - January 2, 1977 Titian and the Venetian Woodcut

One hundred and thirteen woodcuts after Titian and his followers from twenty-one American and European collections will be shown to commemorate the 400th anniversary of the death of the Italian Renaissance master. In addition, Northern Italian Renaissance paintings from the National Gallery's collection, including eleven by Titian, will be assembled in adjacent galleries. Included in the exhibition of woodcuts, which is being circulated to other museums by the International Exhibitions Foundation, will be twenty-one prints after designs by Titian, including The Crossing of the Red Sea (c. 1514-1515) and The Triumph of Faith (1510-1511), two of his major woodcuts. Notable among the remaining ninety-two prints will be prints by artists working under the influence of Titian, Domenico Campagnola, Nicolò Boldrini, Giuseppe Salviati and Giuseppe Scolari. A fully illustrated catalogue will accompany the exhibition.

November 17, 1976 - March 15, 1977 Treasures of Tutankhamun

Fifty-five of the most beautiful and representative of the tomb treasures of the Egyptian Pharaoh Tutankhamun will begin a six-city U.S. tour at the National Gallery in November. The loan of these rarely circulated but famous

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treasures from the Cairo Museum was agreed to in a document signed in October 1975 by Secretary of State Henry Kissinger and Egyptian Foreign Minister Ismail Fahmy. Among the original objects in the exhibition will be the solid gold mask of Tutankhamun, inlaid with semiprecious stones and colored glass, and the famous statuette of the boy-king harpooning. Using photographs taken by Harry Burton at the time of the excavations, the installation of the exhibition will recall the discovery and clearing of the tomb by British archeologist Howard Carter from 1922 to 1928. Proceeds from the sale of object reproductions and design adaptations of objects in the exhibition will go toward the renovation of the Cairo Museum.

January 30, 1977 - March 13, 1977 Dutch Drawings from American Collections

Eighty-six examples of 17th century Dutch drawings from public and private American collections will be shown to celebrate one of the greatest and most appealing periods of European draughtsmanship. Included will be works by Rembrandt, Nicolas Maes, Jacques de Gheyn, Adriaen van de Velde, Adriaen van Ostade, Jacob van Ruysdael and Aelbert Cuyp. Four works, including three by Rembrandt, will come from the National Gallery's permanent collection. The exhibition will be circulated to other museums by the International Exhibitions Foundation. It will be accompanied by a fully illustrated catalogue.

Summer 1977 Three Subjects of Joseph Cornell

Approximately thirty boxes and collages by American artist Joseph Cornell (1903-1972) will be shown in the summer of 1977 at the National Gallery in the third in a series of exhibitions focusing on important movements and figures in post World War II art. The exhibition will highlight three of the artist's major themes: Renaissance Images, Hotels, and the Circe collages. Several decades of the artist's development of forms and subjects will be shown. Although Cornell was identified with the Surrealist movement in the 1930s, his work remains outside the mainstream of Surrealism or any other modern school. The exhibition will be accompanied by a catalogue with color illustrations.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, or Margaret Estabrook, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.