

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

April 12, 1977

NOTE TO EDITORS:

The revised titles of the 1977 Andrew W. Mellon Lectures in the Fine Arts, to be delivered by Professor André Chastel on six consecutive Sundays from April 17 through May 22, are as follows:

- April 17: The Sack of Rome, May 1527: "Misera Caput Mundi,"  
an Embarrassing Exploit
- April 24: The Sack of Rome, May 1527: Rome-Babylon, a War  
of Images
- May 1: The Sack of Rome, May 1527: Works of Art and Holy  
Relics in Trouble
- May 8: The Sack of Rome, May 1527: Italians and Barbarians--  
Cultural Polemics
- May 15: The Sack of Rome, May 1527: The Problem of  
"Clementine" Artists
- May 22: The Sack of Rome, May 1527: Roman Recovery and  
Imperial Triumph

The lectures, held in the National Gallery of Art's Auditorium at 4 p.m., are open to the public at no charge.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director, or Mary Dyer, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224