
Mr. Hamilton is currently working on a redefinition of the later style of the French artist Paul Cézanne and on Cézanne's writings, as well as the late work of French impressionist Claude Monet. In February, he will deliver two lectures at the National Gallery on the psychological interpretation of impressionism.

From 1965-1975, Hamilton was professor of art history at Williams College and, from 1966 to 1977, was director of the Sterling and Francine Clark Art Institute, both in Williamstown, Mass. When he was at Williams, he directed the establishment of the graduate program in art history and museum studies administered by Williams with study at the Clark Art Institute.

Hamilton is presently a Trustee and Chairman of the Painting and Sculpture Committee of the Museum of Modern Art, New York. He was the Robert Sterling Clark Visiting Professor of Art at Williams College during 1963 and 1964 and the Slade Professor of Fine Arts at Cambridge University during 1971 and 1972.

Hamilton received his B.A., M.A., and Ph.D. from Yale University in art history. In 1936, after working at the Walters Art Gallery, Baltimore, he (more)
SCHOLAR OF FRENCH 19TH-CENTURY ART APPOINTED KRESS PROFESSOR

returned to Yale to teach, where he stayed until 1960, holding the chairmanship of that department from 1959 to 1962. Also during that time, he was associate director and curator of modern art at the Yale University Art Gallery.


He has been awarded the Wilbur Lucius Cross Medal for Distinguished Service to Graduate Education, awarded by the Yale University Graduate School, and the Association of Art Dealers of America award for Distinguished Accomplishment in Art History. He has also received an Honorary Litt. D. from Williams College.

The Kress Professorship, established in 1965, is supported by a grant from the Samuel H. Kress Foundation. During the academic year, the Kress Professor works on projects of his own choosing, advises the Gallery on acquisitions and other curatorial activities, and oversees the Gallery's Fellows in residence on their studies. He also serves as Chairman of the Gallery's Fellowship Committee, which recommends candidates for Fellowship grants.

END

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), or Pamela J. Driscoll, Information Office, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 224.