WASHINGTON, D. C. April 7, 1981. Fellowships to the National Gallery of Art's Center for Advanced Study in the Visual Arts have been awarded for the spring and summer of 1981 and the academic year 1981-1982. The recipients, chosen by the Center's selection committee, were announced today by Henry A. Millon, Dean of the Center.

Senior fellows for the full academic year 1981-1982 are Christiane D. Andersson, Irene A. Bierman, Peter Brunette, Alan Gowans, Donald A. Preziosi, Claire Richter Sherman and Barbara M. Stafford. Those who will be at the Center for part of the year are Yasushi Egami, Molly Ann Faries, Jonathan Lane, Joseph Rykwert and Virginia G. Tuttle.

The Center for Advanced Study in the Visual Arts, established by the National Gallery in 1979, awards fellowships to pre- and post-doctoral scholars for independent or Gallery-related research. These scholars use the facilities of the Gallery, including its art reference library, photographic archives, offices, carrels, and seminar rooms in addition to the collections and special exhibitions, and other major resources in Washington.

The Center for Advanced Study is supported in part by grants from The Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. A three-year Mellon grant, providing initial support for the Center, includes funds for fellowships and scholarly programs, which are not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, supports additional scholars: it also includes funds for the development of the Gallery's photographic archives.
GALLERY AWARDS FELLOWSHIPS FOR 1981-1982

Christiane D. Andersson, Assistant Professor of Art History and Archaeology at Columbia University, will complete a catalogue raisonné of the drawings of the German/Swiss Renaissance artist Urs Graf, to be published by the Swiss Institute for Art Research, Zurich. Ms. Andersson's recent publications include Dirnen, Krieger, Narren: Ausgewählte Zeichnungen von Urs Graf (1978) and contributions to Hans Baldung Grien: Prints and Drawings (1981).

Irene A. Bierman, visiting lecturer in the Art Department at the University of Washington, will investigate the religious significance of medieval Arabic calligraphy, including the phenomenon of Kufesque script. She has served as co-editor of The Warp and Weft of Islam (1978) and Islamic Calligraphy (forthcoming) and has published articles and reviews in the Journal of Asian Studies, HALI and the MESA Bulletin.

Peter Brunette, Associate Professor of English at George Mason University, has received funding from the National Endowment for the Humanities to finish a critical study of the films of Roberto Rossellini. He has published in Cinéaste, Film Criticism, Film Comment, and Film Quarterly and has contributed essays to The Classic American Novel and the Movies (1977), American Cartoon Animation (1980), and Modern European Filmmakers and the Art of Adaptation (forthcoming).

Alan Gowans, Professor of Art History at the University of Victoria, British Columbia, will prepare a book-length manuscript describing the interrelationships of style and social function in North American architecture, both historic and modern. Among his many publications are Images of American Living (1964), Building Canada: An Architectural History of Canadian Life (1967), and The Unchanging Arts: A Study of Society (1971).

Donald A. Preziosi, Associate Professor of Art History at the State University of New York, Binghamton, will study the narrative and textual elements in Palaeolithic art in terms of current critical and semiotic theory of the visual arts. This study will form the major part of a monograph entitled "The Origins of the Built World: Palaeolithic Art and the Evolution of Human Cognition." Earlier
works by Mr. Preziosi include The Semiotics of the Built Environment (1979), Architecture, Language and Meaning (1979), Minoan Architectural Design: Formation and Signification (in press) and Praxis and Semiosos: Architecture and Art as Production of Signs (in press).

Claire Richter Sherman, an independent research scholar, will complete a monograph on the illustrations found in seven medieval French manuscripts of Aristotle's Nicomachean Ethics and Politics and will assess the revival of the Aristotelian tradition in the later Middle Ages. In addition to articles in Medievalia et Humanistica, Viator, and Art Bulletin, she has published The Portraits of Charles V of France (1338-1380) (1969), and has served as editor of Notable American Women: The Modern World (1980) and Women as Interpreters of the Visual Arts (1981).

Barbara Maria Stafford, Associate Professor of Art History at the University of Delaware, will complete a survey of illustrated travel accounts written between 1760 and 1830. She will interpret the landscape imagery found in these accounts and indicate its influence on the romantic perception of nature. Her publications include Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art (1979) and articles in many scholarly journals.

Yasushi Egami, Senior Researcher with the Department of Archives, Tokyo National Research Institute of Cultural Properties, will employ infrared and x-ray photography and statistical techniques to determine the physical components of two 14th-century oriental scrolls and part of a 12th-century manuscript in the Freer Gallery of Art. His data may corroborate new theories about Japanese schools of painting and workshop systems. Articles by Mr. Egami have appeared in Bijutsu Kenkyu, Kokka, Nihon Bijutsu Kogei and Studies of Comparative Culture.

Molly Ann Faries, Associate Professor of Fine Arts at Indiana University, will use the National Gallery's infrared reflectography equipment to examine Jan van Scorel's Rest on the Flight into Egypt, a painting in the Gallery's Kress Collection. She intends to develop a degree of standardization for infrared (more)
GALLERY AWARDS FELLOWSHIPS FOR 1981-1982

Documentation and a routine for using reflectography. In addition to articles in Simiolus, Nederlands Kunsthistorisch Jaarboek, Revue belge d'archéologie et d'histoire de l'art, and Oud Holland, she has published "Scorels altaarstukken en zijn atelier" in Jan van Scorel in Utrecht (1977). Two of her papers—"Interdisciplinary Research: The Technical Examination of Panels in the Jan van Scorel Group by Art Historian and Scientist" and "Some Results of the Recent Scorel Research: Scorel's Definition of Landscape in Design and Color"—will appear in Conference on Color and Technique in Renaissance Painting (in press).

Jonathan Lane, an architect with his own firm, will complete research on a study in modern urban development entitled "The Pattern of Suburban Growth in the United States." This study forms a part of Mr. Lane's projected history of suburban residential architecture in the United States, particularly New York, Philadelphia and Baltimore, from 1870 to 1940. His publications include "The Period House in the Nineteen-Twenties" in the Journal of the Society of Architectural Historians and book reviews in the same journal.

Joseph Rykwert, Slade Professor of Fine Arts at Cambridge University, England, will continue work on a book dealing with the origin of ancient Greek architectural orders up to the time of the Persian wars of the 5th century B.C. His numerous publications include The Golden House (1947), The Idea of a Town (1963), Church Building (1966) and On Adam's House in Paradise (1972).

Virginia Grace Tuttle, a staff lecturer in the National Gallery's Education department, will study the imagery found in the creation panels of Hieronymus Bosch's Garden of Earthly Delight, specifically its relationship to cabalistic texts. Ms. Tuttle's most recent article, "Bosch's Imagery of Poverty," appeared in the Art Bulletin.

END

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), or Mary W. Dyer, Information Office, National Gallery of Art, Washington, D. C. 20565, area code 202, 737-4215, ext. 511.
Senior Fellow
1981-82

Christiane D. ANDERSSON

age
33

education
La Sorbonne, diplôme annuel (1969)
Tulane University, B.A. (1970)
Stanford University, M.A. (1972), Ph.D. (1977)

current position
Assistant Professor, Department of Art History and Archaeology, Columbia University

publications
Contributor to Hans Baldung Grien: Prints and Drawings, National Gallery of Art and Yale University Art Gallery 1981; From a Mighty Fortress: Prints and Drawings of the Age of Luther from the Cobrug Collections, Detroit Institute of Art and National Gallery of Canada (forthcoming); and articles in Humanismus und Reformation als kulturelle Kräfte in der deutschen Geschichte, Berlin, 1980 and in Zeitschrift für Schweizerische Archäologie und Kunstgeschichte

Ms. Andersson's research project involves the completion of a catalogue raisonné of the drawings of the German/Swiss Renaissance artist, Urs Graf (d. 1529), to be published by the Swiss Institute for Art Research, Zurich and the Deutscher Verein für Kunstwissenschaft. The catalogue will include essays on the artist's biography, on the subjects of his drawings and their sources in Swiss popular culture and folklore, on Graf's innovative mode of image-making, and on questions of connoisseurship and artistic development. Ms. Andersson's goal is to evaluate the artist's status in the history of drawing and to present his works as important documents of early 16th-century social and political history.
Senior Fellow
1981-82

Irene A. BIERMAN

age 38

education
Western College, B.A. (1964)
American University in Cairo,
Certificate in Arabic (1965)
Harvard University, M.A. (1966)
University of Chicago, Ph.D. (1980)

current position
Visiting Lecturer, Department of
Art, University of Washington

publications
Co-editor and contributor, The Warp
and Weft of Islam, Seattle 1978;
Co-editor and contributor, Islamic
Calligraphy, Seattle (forthcoming);
Yurts, Bellevue 1980; and articles
and reviews in American Art and Antiques
Studies, and HALI.

Ms. Bierman proposes to complete her investigation of the iconographic
significance of interlocked Arabic script, particularly the letters lam-
alif, alif-lam. Her present focus is on the religious significance of
these sequences of letters and on their importance within the medieval
Islamic world as an expression of man's relationship to God. Ms. Bierman's
research also includes the phenomenon of Kufesque, or pseudo-Kufic script,
which developed in the 11th century and served not only as a form of iconic
expression, but also as a propitiatory device. Thus, her project deals
with Arabic calligraphy both as paleography and as social and cultural
history.
Senior Fellow
October 1981 - February 1982

Yasushi EGAMI

age 45

education
International Christian University,
B.A. (1959)
Tokyo University, M.A. (1963)

current position
Senior Researcher, Department of Archives, Tokyo National Research Institute of Cultural Properties

publications
"Cover Paintings of the Honganji Version Anthology of Thirty-six Leading Poets," Bijutsu Kenkyu 268 (1970); "Contrapuntal Composition in the Orna-
mentation of Honhanji Version Anthology of Thirty-Six Leading Poets" Kokka 946 (1972); "Anthology of Thirty-six Poets" Gekkan Hyakka 196-201 (1979); "Newly Recovered Illuminated Indigo-paper Sutra Set Owned by the Kongoshoji" Bijutsu Kenkyu 314 (1980); and other articles in Bijutsu Kenkyu, Nihon Bijutsu Kogei, Sekai no Bijutsu and contributions to Studies of Comparative Culture 5 (1977) and Koetsu and Sotatsu (1978)

Mr. Egami plans to study two 14th-century hanging scrolls representing the Buddhist subject, "Six Unenlightened Worlds," and the segment of an early 12th century manuscript of the Anthology of Thirty-six poets in the Freer Gallery of Art. Mr. Egami will be primarily concerned with the manufacture of these works and will utilize infra-red, X-ray photography and statistical techniques to ascertain their pigments, supports and decorative devices. He will use the data to corroborate new theories about Japanese schools of painting and workshop systems.
Senior Fellow
September - December 1981/May - June - 1982

Molly Ann Faries

age 40

education
College of Wooster, B. A. (1962)
University of Michigan, M.A. (1963)
Bryn Mawr College, Ph.D. (1972)

current position
Associate Professor, Department of Fine Arts, Indiana University

publications
"Scorels altaarstukken en zijn atelier" in Jan van Scorel in Utrecht, Centraal Museum, Utrecht, 1977 and in Jan van Scorel d'Utrecht, Musee de la Chartreuse, Douai, 1977; "Interdisciplinary research: the technical examination of panels in the Jan van Scorel group by art historian and scientist" and "Some results of the recent Scorel research: Scorel's definition of landscape in design and color" in Conference on Color and Technique in Renaissance Painting (in press); "The Underdrawing Composition of Rogier van der Weyden's St. Luke Drawing a Portrait of the Virgin in Boston" in Proceedings, Colloque Maître de Flémalle/van der Weyden, Louvain (in press); and articles in Simiolus, Nederlands Kunsthistorisch Jaarboek, Revue belge d'archéologie et d'histoire de l'art, and Oud Holland.

Ms. Faries proposes to initiate research at the National Gallery using the museum's infrared reflectography equipment, focusing her examination on Rest on the Flight into Egypt (Kress Collection), variously attributed to Jan van Scorel or Maerten van Heemskerck. She also intends to develop a degree of standardization in infrared documentation and a routine for examination with reflectography, and to prepare a report on the possible application of the evidence obtained from the NGA painting.
Senior Fellow
1981-82

Alan GOWANS

age 57

education University of Toronto, B.A. (1945),
M.A. (1946)
Princeton University, M.F.A. (1948),
Ph.D. (1950)

current position Professor, Department of History in
Art, University of Victoria, British Columbia

publications Church Architecture in New France,
Toronto and New Brunswick, N. J. 1955;
Looking at Architecture in Canada, Toronto
1958; The Face of Toronto, Toronto 1960;
Images of American Living, Philadelphia
1964; Architecture in New Jersey, Prince-
ton 1964; The Restless Art: A Study of
Painting and Painters in Society 1750-1950,
Philadelphia and New York 1966; Building
Canada: An Architectural History of Canad-
ian Life, Toronto 1967; King Carter's Church,
Victoria, 1969; Painting and Sculpture in
19th Century America, New York 1968; The
Unchanging Arts: A Study of the Living Arts
of Society, Philadelphia and New York 1971;
On Parallels in Universal History, Watkins
Glen, New York, 1974; Investigations of World
Civilizations c. 1000-1300 A.D., Portland
1977 (co-author); Investigations of World
Civilization c. 600 - c. 400 B. C., Portland
1978 (co-author); numerous articles in art and
architectural journals.

Mr. Gowans proposes to prepare in book form the results of research on the
interrelationships of style and social function in North American architecture,
both historic and modern. Mr. Gowans began his research in 1975 examining
both vernacular and monumental architecture of all periods and types. He
theorizes that architectural styles worked historically in specific ways
to promote and reinforce the social function of architecture.
Mr. Preziosi proposes to address the subject of narrativity and textuality in Palaeolithic art within the context of contemporary critical and semiotic theory of the visual arts. His work will survey the body of speculative and empirical literature on the origins of aesthetic behavior and will assess the results of research in this area over the last two decades, concentrating particularly on the work of André Leroi-Gourhan and Alexander Marshack. Mr. Preziosi will focus on several categories of data: systems of graphic notation; 'symbolic' markings; iconic or figurative imagery; and the problem of 'cave-as-text'. This research will result in a book-length study entitled, The Origins of the Built World: Palaeolithic Art and the Evolution of Human Cognition, to be published by Indiana University Press.
Senior Fellow
1981-82

Claire Richter SHERMAN

age 50

education
Radcliffe College, B.A. (1951)
University of Michigan, M.A. (1958)
The John Hopkins University, Ph.D. (1964)

current position
Unaffiliated research scholar

publications
The Portraits of Charles V of France (1338-1380), New York 1969;
Editor, Notable American Women: The Modern World, Cambridge 1980; Editor,
Women as Interpreters of the Visual Arts (1820-1979), Wesport, Conn. 1981;
and articles in Medievalia et Humanistica, Viator, and Art Bulletin

Ms. Sherman will complete a monograph entitled "Aristotle in Miniatures: the Illustrations of the French Translations by Nicole Oresme in Aristotle's Nicomachean Ethics and Politics in 14th-and 15th-Century Manuscripts." The material includes seven illustrated manuscripts of these two important texts by Aristotle (including the pseudo-Aristotelian Economics) which Charles V had translated from Latin into French. Ms. Sherman's projected monograph examines these manuscripts both as art historical documents and as cultural artifacts and assesses the revival of the classical tradition, specifically Aristotelian tradition, in the later Middle Ages.
Senior Fellow  
1981-82  

Barbara Maria STAFFORD  

age 39  

education  
University of Chicago, Ph.D. (1972)  

current position  
Associate Professor, Department of Art History, University of Delaware  

publications  

Ms. Stafford will complete a book-length manuscript on the topic of illustrated travel accounts, 1760 - 1830. Her investigations deal with the major European scientific expeditions by sea, land and air from their inception to the advent of photography. Ms. Stafford's aim is to survey and interpret the novel and diverse landscape imagery which emerged from these popular travel accounts and to indicate their influence on the Romantic perception of nature.
NGA Curatorial Fellow
Spring 1981

Virginia Grace TUTTLE

age 34

education
University of Arizona, B.A. (1970)
Ohio State University, M.A. (1974), Ph.D. (1979)

current position
Staff Lecturer, Education Office, National Gallery of Art

publications
"Bosch's Imagery of Poverty", Art Bulletin (forthcoming)

Ms. Tuttle will undertake research on the imagery in the creation panels of Bosch's Garden of Earthly Delight triptych, and specifically their relationship to cabalistic texts. The main focus of her investigation is the figure of the woman in the Paradise scene and the possible identification of this figure as Lilith, the first Eve. Ms. Tuttle supports this interpretation through the depiction of the third day of creation on the exterior panels of the triptych, a depiction which reflects the importance of this day in cabalistic exegesis.
Visiting Senior Fellow
Spring 1981

Jonathan LANE

age 49

education Cornell University, B.A. (1952)
University of Chicago, M.A. (1954)
Massachusetts Institute of Technology,
B. Arch. (1960)

current position Architect and Home Builder
(head of own firm)

publications "The Period House in the Nineteen-
Twenties", Journal of the Society of
Architectural Historians 20 (1961);
and book reviews in JSAH and The
Pennsylvania Review of History and
Biography

Mr. Lane will complete research on a major study in modern urban
development to be published as The Pattern of Suburban Growth
in the United States. This study grew out of a projected history
of American suburban residential architecture, focussed primarily
on New York, Philadelphia and Baltimore in 1870 - 1940, which
Mr. Lane has been researching since 1965. While at the Center,
he will use his Fellowship to gather information from property
Atlases and maps in the Library of Congress.
<table>
<thead>
<tr>
<th>Age</th>
<th>54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>Bartlett School of Architecture, London University, 1942-44 Architectural Association School of Architecture, 1944-47</td>
</tr>
<tr>
<td>Current Position</td>
<td>Slade Professor of Fine Arts, Cambridge University</td>
</tr>
</tbody>
</table>

Mr. Rykwert will continue working on a book entitled The Origin of the Orders of Architecture: Metaphors of Culture and Metaphors of Nature in Architecture, developed from the text of his Slade lectures at Cambridge. The cultural metaphor involves the transition between late Mycenean and Geometric Greece when the classical orders assumed their shape. Mr. Rykwert will consider the metaphor of the body as it is explored in the secondary sources, particularly Vitruvius. His study will then attempt to chart the development of the temple type and its variants before the Persian wars.
Mr. Brunette has received funding from the National Endowment for the Humanities to finish a book-length critical study of the films of Roberto Rossellini. This study concerns the historical and intellectual milieu in which Rossellini came of age, as well as the evolution of the artist's aesthetics. In addition, it provides production details for most of Rossellini's films and analyzes them from a formalist viewpoint. While at the Center, Mr. Brunette will complete the writing of his chronologically-arranged book.