

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

NATIONAL GALLERY APPOINTS THOMPSON EXECUTIVE CURATOR

WASHINGTON, D. C. December 1, 1980. The National Gallery of Art has appointed D. Dodge Thompson to the position of executive curator. The executive curator serves as curator-in-charge of major international loan and other exhibitions and as the assistant director's administrative liaison with other Gallery offices, divisions and departments.

Before coming to the Gallery, Mr. Thompson attended Harvard University's Graduate School of Business Administration, from which he received an MBA in June. During the program, he was selected as tutor in the area of production and operations management. He served during the summer of 1979 as special assistant to the president of the South Street Seaport Museum in New York City, planning the new museum facility and exhibition schedule.

From 1972 to 1978, Mr. Thompson was administrator for curatorial affairs at the Philadelphia Museum of Art and project manager for the renovation of its building and the reinstallation of the collections. In addition to supervising the design and installation of several exhibitions, he designed and installed the galleries for the Kretzschmar von Kienbusch collection of arms and armor.

Mr. Thompson received an MA in the history of art from St. John's College, Cambridge University (England) in 1972 and a BA in history from the University of Pennsylvania in 1970.

In addition to articles in scholarly periodicals, he contributed to the exhibition catalogues Philadelphia: Three Centuries of American Art, edited by D. Sewell (Philadelphia Museum of Art, 1976) and Painting in Philadelphia, 1640-1740 (Philadelphia, 1975).

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer) or Mary Dyer, Information Office, National Gallery of Art, Washington D. C. 20565, area code 202, 737-4215, ext. 511.