

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

FOUR FELLOWSHIPS AWARDED

BY THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D. C. January 25, 1982. The National Gallery of Art's Center for Advanced Study in the Visual Arts awarded four fellowships for visiting scholars to pursue research at the Center for two-month periods during the academic year 1981-1982.

In February 1982, Jörg Garms, Director, Austrian Institute, Rome, and Gridley McKim-Smith, independent research scholar, New York City, will begin their fellowships.

Jörg Garms will study the architectural fantasies of Piranesi, particularly those published in Prima Parte di Architetture e Prospettive. Professor Garms plans to compile a catalogue which analyzes the composition, themes and significance of Piranesi's drawings.

Gridley McKim-Smith is collaborating with members of the Instituto de Conservacion in Madrid on a study of the Prado's paintings by El Greco. Professor McKim-Smith will compare El Greco's Holy Family with St. Anne and St. John owned by the National Gallery (Kress Collection) with the nearly identical painting in the Prado.

Francesco Dal Co, Professor of the History of Architecture, Instituto Universitario di Architettura di Venezia, and Erica Cruikshank Dodd, Associate Professor, Department of History and Archaeology, American University of Beirut, completed their fellowships in December 1981.

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Francesco Dal Co studied the design experience of Mies van der Rohe and its relationship to "Glassarchitektur" movement in Germany. Professor Dal Co used research materials in the Mies archives at the Library of Congress, and studied articles by Mies published in the avant-garde magazine "G" (Gestaltung). Erica Cruikshank Dodd completed a supplement to her 1962 monograph of Byzantine silver stamps on 72 objects discovered in Kumluca, Turkey in 1963. Among the objects which bear the stamps are silver polycandra, chalices, lamps, censers, patens, and other altar furnishings dating from 546-565 A.D. Professor Dodd studied the history of Byzantine silver manufacture and trade in the pre-iconoclastic period and the location of the workshops where objects were made and stamped.

Established by the National Gallery in 1979, the Center for Advanced Study awards fellowships to pre- and post-doctoral scholars for independent or Gallery-related research. These scholars use the facilities of the Gallery, including its art reference library, photographic archives, offices and seminar rooms in addition to the collections and special exhibitions, and other major research resources in Washington.

The Center for Advanced Study is supported in part by grants from the Andrew W. Mellon Foundation and The Samuel H. Kress Foundation. A three-year Mellon grant, providing initial support for the Center, includes funds for fellowships and scholarly programs, which are not provided for under the Gallery's federal appropriations. The Kress contribution, also for three years, supports additional scholars; it includes funds for the development of the Gallery's photographic archives.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer) or Carolyn Engel, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 842-6353.