

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

41st SEASON OF SUNDAY EVENING CONCERTS AT NATIONAL GALLERY BEGINS OCTOBER 3

WASHINGTON, D.C. August 30, 1982. The 41st Season of free Sunday evening concerts at the National Gallery begins October 3 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor.

This season marks the 40th year of the National Gallery concerts under Mr. Bales' direction. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943, and has become known nationally for his innovative programming, his compositions, and arrangements.

Special highlights of the season include world premieres of works by Richard Bales, George Crumb, and others. First Washington performances of compositions by Leslie Adams, Richard Hoyt, Daikeong Lee, and others are also listed.

The concert season will be climaxed by the Gallery's 40th American Music Festival, an annual spring event begun in 1944 during Mr. Bales' first year. Celebrating American music of all periods, the Festival often introduces to the Washington area works by rising young composers as well as those who have already achieved eminence. This season's Festival, the 40th, will be held during April and May of 1983.

(more)

The concerts during June 1983 will be devoted to Short Piano Series V. The season will close on July 3 with a concert played by the National Gallery Orchestra celebrating the Bicentennial of the Peace Treaty of Paris.

The concerts, sponsored by bequests from William Nelson Cromwell and F. Lamot Belin, are given in the West Building's East Garden Court on Sunday evenings at 7:00 o'clock. Through the cooperation of Local 161-710 of the American Federation of Musicians, these programs are broadcast live in their entirety by Station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks or interviews on works in the Gallery's collection and on special exhibitions by members of the Gallery staff.

Program listings for each month appear in the Gallery's Calendar of Events, which is available upon request.

Programs for the month of October follow:

(more)

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

Washington, D.C.

West Building, East Garden Court

1672nd Concert

Sunday, October 3, 1982
7:00 o'clock

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Program

Johann Sebastian Bach.....Suite No.3 in D Major

Anton Bruckner.....Symphony No.4 in B Flat
Major "Romantic"

(more)

1673rd Concert

Sunday, October 10, 1982
7:00 o'clock

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
CARLOS MOSELEY, Pianist

Music by WOLFGANG AMADEUS MOZART

Two Operatic Overtures: "Lo Sposo Deluso"
"Der Schauspieldirektor"

Piano Concerto No.26 in D Major "Coronation"

Symphony No.39 in E Flat Major

1674th Concert

Sunday, October 17, 1982
7:00 o'clock

THOMAS J. FLAGG, Pianist

Franz Schubert.....Impromptu in G Flat Major,
Opus 90, No.3

Ludwig van Beethoven.....Sonata in D Major, Opus 10, No.3

Frédéric Chopin.....Barcarolle

Mark Fax.....Three Piano Pieces

Sergei Prokofieff.....Sonata No.7

(more)

1675th Concert

Sunday, October 24, 1982
7:00 o'clock

DEBORAH KIEFFER, Mezzo-Soprano
FRANK CONLON, Pianist

Ottorino Respighi.....Deità Silvane
(texts by Antonio Rubino)
Francis Poulenc.....Banalités
(texts by Guillaume Apollinaire)
Richard Hoyt.....Five Songs
(texts by Emily Dickinson, Percy
Bysshe Shelley, and William
Allingham)

First Washington performance

Gustav Mahler.....Lieder eines fahrenden Gesellen
Manuel de Falla.....Siete Canciones populares Españolas

(more)

1676th Concert

Sunday, October 31, 1982
7:00 o'clock

THE EVELYN WHITE CHORALE
EVELYN WHITE, Director
CLYDE PARKER, Accompanist

I

J. S. Bach.....Motet I, "Singet dem Herrn ein
neues Lied"

II

Johannes Brahms.....Sehnsucht, Opus 112, No.1

Felix Mendelssohn.....Gluckliche
Frühlingsahnung, Opus 48, No.1

Robert Schumann.....Zigeunerleben, Opus 29, No.3

III

MUSIC BY AFRO-AMERICAN COMPOSERS:

Leslie Adams.....Hosanna to the Son of David
First Washington Performance

Adolphus C. Hailstorck.....Set Me as a Seal upon Thine Heart
First Washington Performance by the Evelyn White Chorale

James Furman.....Hehlelooyuh: A Joyous Expression
First Washington Performance by the Evelyn White Chorale

IV

Thomas H. Kerr, Jr.....Ev'ry Time I feel the Spirit

Arr. Harry Thatcher Burleigh.....Deep River

Arr. Hall Johnson.....Trampin'
Lord, I don't feel noways Tired

DOROTHY SMITH, Soprano

END

FOR FURTHER INFORMATION or photographs contact Katherine
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or Marla Price, Information Office, National Gallery of
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