

MB SEP 22 1982

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

1982-1983 FELLOWSHIPS AWARDED BY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D.C. September 16, 1982. The National Gallery of Art's Center for Advanced Study in the Visual Arts has awarded fellowships for scholars to pursue research at the Center during the 1982-1983 academic year. The recipients, chosen by the Center's selection committee, were announced today by Henry A. Millon, Dean of the Center.

Senior Fellows for the full academic year 1982-1983 are Nicolai Cikovsky, Jr., Beatrice Farwell, Anne McGee Morganstern, Amy Linda Neff, and Doris M. Srinivasan. Senior Fellows for part of the year are Hubert H. Damisch, Barbara Miller Lane, and Gabriel P. Weisberg. Visiting Senior Fellows during the fall term are Xavier Barral I Altet, Anatole Kopp, Lynne Lawner, and Charlotte Virginia Stokes. Alden Rand Gordon has been appointed an Associate for the spring of 1983. Martha Anne Wood Wolff, Assistant Curator for Northern European Painting at the National Gallery, has been named Curatorial Fellow for the fall of 1982.

(more)

In addition, the 1981-1982 appointment of Professor Alan Gowans of the University of Victoria in British Columbia as a senior fellow at the Center for Advanced Study in the Visual Arts and Distinguished Visiting Professor in Art History at The George Washington University has been extended for the 1982-1983 year.

The Center for Advanced Study in the Visual Arts was founded in 1979, as part of the National Gallery of Art, to promote the study of history, theory, and criticism of art, architecture, and urbanism. The Center grants Senior Fellowships (one, two, and in exceptional cases, four academic terms), Visiting Senior Fellowships (maximum sixty days), and Associate appointments (non-stipendiary) to scholars of any nationality who hold a Ph.D. degree or possess a record of professional accomplishment at the time of application. The fellowship appointments require residency in Washington, D. C.

Nicolai Cikovsky, Jr., Professor, Department of Art, University of New Mexico, will complete a detailed study of the art of Winslow Homer, concentrating on meaning and content in key works and periods. Professor Cikovsky's recent publications include The Life and Work of George Inness (New York, 1977) and numerous exhibition catalogues and articles.

(m o r e)

Beatrice Farwell, Professor, Department of Art History, University of California at Santa Barbara, will continue research into the relationship between popular imagery and high art in nineteenth-century France. Her recent publications include French Popular Lithographic Imagery (12 volumes, New York, 1981-) and Manet and the Nude (New York, 1981).

Anne McGee Morganstern, Associate Professor, Department of History of Art, The Ohio State University, will study the origins, development, and social function of the Gothic genealogical tomb in the territories of the French and English nobilities. Her recent publications include "Le Mécenat de Clement VII et Maitre Pierre Morel" in Genèse et Débuts du Grand Schisme d'Occident (Paris, 1980) and a contribution to Court Patronage and the Arts (forthcoming).

Amy Linda Neff, Assistant Professor, Art Department, University of Tennessee, will study the impact of Franciscan spirituality on the visual arts in late thirteenth-century Italy, focusing on the richly illuminated manuscript called the Supplicationes variae. She is the author of "A New Interpretation of the Supplicationes variae Miniatures" in Acts of the XXIV International Congress of Art History, Bologna (forthcoming).

(more)

Doris M. Srinivasan, currently a Research Fellow at the National Endowment for the Humanities, plans to complete research on multiplicity images in the principal early Upanishad texts as part of a larger study on the meaning and form of divine multiplicity in Indian art. She is the author of Concept of Cow in the Rig Veda (Delhi, 1979) and general editor of Cultural History of Ancient Mathura: Seminar Proceedings (forthcoming).

Hubert H. Damisch, Directeur d'Études, Chaire d'Histoire et Théorie de l'Art, École des Hautes Études en Sciences Sociales, Paris, has been named Senior Fellow for the fall of 1982. Dr. Damisch plans to complete research on the relation between the introduction of chess in Europe in the tenth to eleventh centuries and the later development of perspective theory. His recent publications include Théorie du nuage: Pour une histoire de la peinture (Paris, 1974) and Ruptures/Cultures (Paris, 1976).

Barbara Miller Lane, Senior Fellow for the spring of 1983, is currently Andrew W. Mellon Professor in the Humanities at Bryn Mawr College. Professor Lane proposes to complete an interpretive study of European and American architecture since about 1870, focusing on the ways in which historical references have been used by architects in the last one hundred years. She is the author of Architecture and Politics in Germany, 1918-1945 (Cambridge, Mass., 1968) and co-editor and translator of Nazi Ideology Before 1933: A Documentation (Austin, 1978).

(more)

Gabriel P. Weisberg, Visiting Andrew W. Mellon Professor, Department of Fine Arts, University of Pittsburgh, is also a Senior Fellow for the spring of 1983. Professor Weisberg expects to complete a study of the Parisian entrepreneur and taste maker, Samuel Bing (1838-1905). His publications include François Bonvin: His Life and Work (Paris, 1979) and numerous exhibition catalogues and articles. He is the editor of The European Realist Tradition (forthcoming).

Associate for the spring of 1983, Alden Rand Gordon is currently an Assistant Professor in the Department of Fine Arts at Trinity College, Hartford, Connecticut. Professor Gordon plans to complete the final sections of a book entitled Art Patronage in Ancien Regime France with particular attention to the role of the Marquis de Marigny.

Xavier Barral I Altet, Visiting Senior Fellow in December 1982-January 1983, is presently Professor of Medieval Art, Université de Haute Bretagne, Rennes II. Professor Barral I Altet's research project is a continuation of his doctoral dissertation on medieval mosaic pavements. His most recent publications are Les peintures murales româniques d'Olèrdda, Calafell, Marunellar l'Matadars (Barcelona, 1980) and L'art pre-romànic à Catalunya, Segtes IX-X (Barcelona, 1981).

Anatole Kopp, Professor, Department d'Urbanisme, Université de Paris VIII, will pursue research on American architecture of the New Deal (1933-1941) as a Visiting

(more)

Senior Fellow in October 1982. He is the author of L'architecture de la period staliene (1978) and Architecture et mode en vie: Textes des années vingt en USSR (1979).

Lynne Lawner, a free-lance scholar and writer now living in New York City, is Visiting Senior Fellow for the period November 15, 1982-January 14, 1983. She will investigate the relationship between the sixteenth-century Italian engraver Marcantonio Raimondi and the contemporary poet and humanist, Pietro Aretino. She is the author of numerous translations of Italian prose and poetry into English as well as scholarly articles in L'Approdo, Cultura Neolatina, and Literature and Western Civilization.

Visiting Senior Fellow Charlotte Virginia Stokes (fall 1982), Assistant Professor, Department of Art and Art History, Oakland University, will continue research on Max Ernst which she pursued as a Visiting Senior Fellow at the Center in the summer of 1981. Her current investigations focus on Ernst's career in the United States in the early forties.

Martha Anne Wood Wolff, Curatorial Fellow for the fall of 1982, will study Northern European engravings, concentrating on those produced largely in the upper Rhine in the second quarter of the fifteenth century. Dr. Wolff is co-editor and contributor to Wadsworth Atheneum Paintings I: The Netherlands and the German-Speaking Countries (1978) and author of a forthcoming article on manuscript sources for the Playing Card Master's Number Cards (Art Bulletin).

The application deadlines for the 1983-1984 Senior Fellowship Program are as follows: October 31, 1982 for Senior Fellowships and Associate appointments for the full academic year (September 19, 1983-May 18, 1984) or for a single academic term (fall: September 19, 1983-January 13, 1984; spring: January 16-May 18, 1984). Visiting Senior Fellowships will be accepted on March 21, 1983 for sixty-day fellowships during the period September 19, 1983-February 29, 1984 and on September 21, 1983 for sixty-day fellowships during the period March 1-August 31, 1984. These deadlines also apply to candidates for Associate appointments for less than one academic term. Further information and applications may be obtained by writing directly to the Center for Advanced Study in the Visual Arts.

END