

NATIONAL GALLERY OF ART

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HAROLD EDWIN WETHEY APPOINTED
NATIONAL GALLERY KRESS PROFESSOR FOR 1982-1983

WASHINGTON, D.C. September 16, 1982. Harold Edwin Wethey, a distinguished historian of Spanish and Italian art, has been appointed Kress Professor at the National Gallery of Art for 1982-1983.

Professor Wethey is currently Professor Emeritus at the University of Michigan, Ann Arbor, and is a noted authority on both El Greco and Titian. His two-volume study of El Greco, El Greco and His School (1962; revised edition in Spanish, 1967) is considered an authoritative monograph and catalogue of the artist's works. Professor Wethey is also the author of an equally authoritative, multivolume study of the art of Titian. Volume I, Titian: The Religious Paintings, appeared in 1969, followed by Volume II, The Portraits (1971) and Volume III, The Mythological and Historical Paintings (1975).

(more)

During his tenure as Kress Professor, Dr. Wethey plans to continue research on Titian's drawings, the planned fourth volume of his Titian studies. In addition, he will be working on a new Spanish edition of his Alonso Cano, Painter, Sculptor, and Architect, first published in 1955.

Professor Wethey was born in Port Byron, New York in 1902. He graduated from Cornell University in 1923 and then attended Harvard University where he received his A.M. (1931) and Ph.D. (1934). He has taught at Harvard University (1933-34), Bryn Mawr College (1934-38), and Washington University in St. Louis (1938-40). He was appointed Associate Professor at the University of Michigan in 1940 and Professor in 1946. He was named Professor Emeritus there in 1972.

Professor Wethey's numerous other publications include Gil Siloe and His School (1936); The Early Works of Bartolomé Ordóñez and Diego de Siloe (1943); Colonial Architecture and Sculpture in Peru (1949); and Arquitectura virreinal en Bolivia (1961). He is the editor of A History of Spanish Painting, Volume XIII, The Schools of Aragon and Navarre in the Early Renaissance (1966) and Volume XIV, The School of Castile in the Later Renaissance (1966). A volume of collected writings entitled Hortus Imaginum, Essays in Western Art, was published in his honor in 1975.

Professor Wethey has received honorary awards and/or fellowships from Harvard University, the Rockefeller Foundation, the Guggenheim Foundation, the Fulbright Foundation, and the American Council of Learned Societies, among others. He is a member of numerous learned societies, including the Hispanic Society of America, the College Art Association, the Renaissance Society, the Real Academia de Bellas Artes de San Fernando (Madrid), the Sociedad Peruana de Historia, and Phi Kappa Phi.

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