

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

NATIONAL GALLERY'S CENTER FOR ADVANCED STUDY RECEIVES ENDOWMENT GRANT FROM ANDREW W. MELLON FOUNDATION

WASHINGTON, D.C. September 30, 1982. The Andrew W. Mellon Foundation has awarded a \$5 million grant to the National Gallery of Art's Center for Advanced Study in the Visual Arts. The grant was announced today by John R. Stevenson, President of the National Gallery, following a regularly scheduled meeting of the Gallery's Board of Trustees.

The sum is intended to provide a significant part of the endowment necessary to sustain the activities of the Center, and to stimulate support from additional sources. The Center also receives substantial funding from the Samuel H. Kress Foundation and other donors.

"The National Gallery is deeply grateful to the Andrew W. Mellon Foundation for this grant, enhancing the Gallery's potential as an international center for scholarly studies in the history of art," Mr. Stevenson said.

(more)

The Mellon Foundation grant will underwrite the programs and operations of the Center, including the Senior Fellowship program, the annual Andrew W. Mellon lectures, and other meetings. Two of the Senior Fellowships offered by the Center will be named for Ailsa Mellon Bruce (1901-1969), daughter of Andrew W. Mellon and one of the National Gallery's major benefactors. The grant will further allow for the development of research tools, such as indices or catalogues of works of art or artists, and programs which will enlarge the research potential of the Center and be of long term benefit to students and scholars.

Established by the National Gallery in 1979, the Center for Advanced Study promotes the study of history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. The Center grants Senior Fellowships, Visiting Senior Fellowships, and Associate appointments (non-stipendiary) to scholars of any nationality who are holders of a Ph.D. degree or possess a record of professional accomplishment at the time of application. The fellowships/appointments require residency in Washington, D. C. The Center further serves art historians and other scholars in the Washington area through a series of meetings and colloquia.

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FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director (Information Officer), or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.