NOTICE TO EDITORS/CORRESPONDENTS

An exhibition honoring the famed Spanish artist Francisco Goya, *Goya Paintings from Spanish Private Collections and the National Gallery of Art*, will be on view Nov. 16, 1986 - Jan. 4, 1987 in the National Gallery of Art's West Building. The exhibition includes works by Goya from private collections in Spain and from the National Gallery's permanent collection which is the largest in the United States. The exhibition is made possible by a grant from Pacific Telesis Foundation.

This exhibition coincides with the world premiere on Nov. 15 at the Kennedy Center of contemporary Italian composer Gian Carlo Menotti's new opera *Goya*, featuring Placido Domingo in the title role.

Among the works in the exhibition is *The Marquesa de Pontejos*, an important portrait which has recently returned to the National Gallery after being shown in the Soviet Union as part of the current U.S. - U.S.S.R. cultural exchange. Also on exhibit are the portraits *Don Bartolomé Sureda* and *Doña Teresa Sureda*, as well as the charming Condesa de Chinchón as a two-year-old child.

For further information, black and white photographs or color transparencies, please contact the National Gallery's Information Office.

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