WASHINGTON - The Armand Hammer Collection, comprising a group of master drawings ranging in date from the Renaissance to the 20th century, is the subject of a special exhibition that goes on view Sunday, April 26, in the National Gallery's West Building. Consisting of more than 40 drawings by artists such as Leonardo, Dürer, Raphael, Rembrandt, Watteau and Picasso, and a sketchbook by 19th-century French artist Paul Gauguin, the Hammer collection contains exceptionally fine works by each artist represented.

"Dr. Hammer's collection of master drawings is well known," said J. Carter Brown, director of the National Gallery. "No less well known is his extraordinary generosity, in the past and on this occasion, in sharing his private collection with the nation."

Among the drawings in the exhibition are The Centaur Family (1505) and Tuft of Cowslips (1526) both by Albrecht Dürer, a Sheet of Studies (1470-80?) by Leonardo da Vinci, a Male Nude (c. 1560) by Michelangelo, and Study for a Fresco of the Prophets Hosea and Jonah (c. 1510) by Raphael.
"This exhibition demonstrates Dr. Hammer's perception, judgment, and love for his drawings," writes Andrew Robison, senior curator at the National Gallery. "His discerning eye is not limited to one period in art history, as the five-century span of his collection makes evident."

Other important drawings in the collection include Rembrandt's A Biblical Subject (c. 1655-60), Couple Seated on a Bank (c. 1716) by Watteau, Saint Jerome in the Desert Listening to the Angels (c. 1730-40) by Giovanni Battista Tiepolo, Mrs. Charles Badham (1816) by Ingres, Georges Seurat's Study after The Models (1888) and drawings by other 19th-century French artists Camille Pissarro, Edgar Degas and Paul Cézanne.

The Gauguin sketchbook consists of 62 pages done in Denmark and Brittany between 1884 and 1888. The sketchbook is the source of many paintings of that period. Of the Breton Sketchbook Dr. Hammer has said, "It is like being taken into the mind of the artist. It is the extension of the artist as he responds to life and records it. These drawings give insight into the creative process."

A fully illustrated catalogue with a foreword by J. Carter Brown and a preface by Dr. Armand Hammer accompanies the exhibition. These works of art will remain indefinitely at the National Gallery.
To avoid continuous exposure to light, selected drawings from The Armand Hammer Collection will be shown on a rotating basis. All the drawings in the current exhibition will be on view through May 31, after which the rotations will begin. This checklist reflects all the drawings on exhibit as of April 23, 1987. In addition to these, there are 23 further pages from the Gauguin sketchbook.

<table>
<thead>
<tr>
<th>Catalog #</th>
<th>Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1*</td>
<td>Leonardo da Vinci</td>
</tr>
<tr>
<td></td>
<td>* Sheet of Studies, 1470s?</td>
</tr>
<tr>
<td></td>
<td>* pen and ink over traces of chalk</td>
</tr>
<tr>
<td>2</td>
<td>Albrecht Dürer</td>
</tr>
<tr>
<td></td>
<td>* The Centaur Family, 1505</td>
</tr>
<tr>
<td>3°*</td>
<td>Albrecht Dürer</td>
</tr>
<tr>
<td></td>
<td>° Tuft of Cowslips, 1526</td>
</tr>
<tr>
<td></td>
<td>° gouache on vellum</td>
</tr>
<tr>
<td>4</td>
<td>Michelangelo Buonarroti</td>
</tr>
<tr>
<td></td>
<td>° Male Nude (recto and verso), c. 1560</td>
</tr>
<tr>
<td></td>
<td>° chalk</td>
</tr>
<tr>
<td>5*</td>
<td>Raphael Sanzio</td>
</tr>
<tr>
<td></td>
<td>° Study for a Fresco of the Prophets Hosea and Jonah, c. 1510</td>
</tr>
<tr>
<td></td>
<td>° pen and wash with heightening, over preparation in chalk and stylus, squared with stylus and chalk</td>
</tr>
<tr>
<td>6°°</td>
<td>Raphael Sanzio</td>
</tr>
<tr>
<td></td>
<td>° The Madonna and Child with Saint John the Baptist (cartoon for La Belle Jardiniere), c. 1507</td>
</tr>
<tr>
<td></td>
<td>° chalk with traces of white</td>
</tr>
<tr>
<td>7</td>
<td>Andrea del Sarto</td>
</tr>
<tr>
<td></td>
<td>° Female Head, c. 1515</td>
</tr>
<tr>
<td></td>
<td>° chalk</td>
</tr>
</tbody>
</table>

(more)
8°  Antonio Allegri da Correggio  
Study for the Madonna della Scodella (recto), 1523-24  
chalk, pen and brush with ink  
Study for a Fresco of Saint Matthew and Saint Jerome (verso), chalk, pen and brush with ink  

9  Paolo Caliari, called Paolo Veronese  
Studies for Judith and Holofernes, David and Goliath, and Other Compositions, c. 1582  
pen and ink and wash  

10  Andrea Sacchi  
A Sacrifice to Pan, early 1630s  
pen and ink and wash over chalk  

11  Rembrandt van Rijn  
A Beggar Man and Woman, c. 1630-35  
pen and ink  

12°  Rembrandt van Rijn  
A Landscape with Farm Buildings among Trees, c. 1650-55  
pen and ink and wash  

13°  Rembrandt van Rijn  
A Biblical Subject, c. 1655-60  
pen and ink and wash  

14  Donato Creti  
Apollo Standing in a River Landscape, 1720-1730  
pen and ink  

15*  Giovanni Battista Tiepolo  
Saint Jerome in the Desert Listening to the Angels, c. 1730-40  
pen and ink and wash with heightening over chalk  

16°  Giovanni Battista Tiepolo  
The Virgin and Child Adored by Bishops, Monks, and Women, c. 1735  
pen and wash over chalk  

17°  Jean-Antoine Watteau  
Couple Seated on a Bank, c. 1716  
chalks  

18*  Jean-Antoine Watteau  
Young Girl, c. 1720  
chalks  

(more)
19 François Boucher
Landscape with a Rustic Bridge, c. 1740
chalk with heightening

20 François Boucher
Venus Reclining Against a Dolphin, c. 1745
chalk with heightening

21 Jean-Honoré Fragonard
Grandfather's Reprimand, c. 1770-80
wash over chalk

22 Jean-Honoré Fragonard
The Little Preacher, c. 1770-80
wash over chalk

23 Jean-Honoré Fragonard
The Reading, c. 1765-75
wash

24 Jean-Honoré Fragonard
Visit to the Nurse, c. 1780-90
wash heightened with watercolor

25 Jean-Baptiste Greuze
A Tired Woman with Two Children, c. 1750-61
pen and ink and wash with traces of chalk

26 Jean-Auguste-Dominique Ingres
Mrs. Charles Radham, 1816
pencil

27 Camille Pissarro
Pea Harvest, c. 1880
watercolor and charcoal

28 Camille Pissarro
Montmorency Road, c. 1850-60
pencil

29 Édouard Manet
Man Wearing a Cloak, 1852-58
charcoal

30 Edgar Degas
Laundresses Carrying Linen, c. 1885-95
charcoal

31 Pierre-Auguste Renoir
Girlhood, c. 1890
pencil

(more)
32 Mary Cassatt
Margot Leaning against Reine's Knee, c. 1902
pencil

33 Mary Cassatt
Smiling Margot Seated in a Ruffled Bonnet, c. 1902
pencil over sanguine

34 Paul Cézanne
Study of the Ecorché, c. 1865-70
pencil

35 Paul Cézanne
Mont Sainte-Victoire, c. 1895
watercolor

36 Paul Gauguin
Breton Sketchbook, No. 16, 1884-88
various media

Five Men in Hats
Human Forms

Sketch of Breton Boy
Trees

Profile of Boy, Profile of Man, Eight Miscellaneous-
-Figures
Landscape

Five Various Animal Forms
Little Breton Boy with a Pail

Head of Little Breton Boy
Animal, Two Figures

Monkey and House
Little Breton Boy

Figure of Man, Woman, Two Shapes
Bridge of Pont-Aven

Five Sheep (upside down)
Head of Woman, Head of Man

Two Boys' Heads
Three Boys' Heads, Animal and Standing Figure-
-Wrestling

Circles and Numbers
Bust of Man (Self Portrait)

Two Breton Women
Landscape (turned on side)

(more)
37 Paul Gauguin
Tahitian Heads, page from Tahiti Sketchbook
  c. 1891-93
  pencil

38 Paul Gauguin
Parau No Te Varau Ino, and Tahitian Legend,
  c. 1890-95
  pen, brush and ink; two drawings on one sheet

39 Paul Gauguin
Landscape at Pont-Aven, c. 1888
  brush and ink

40 Vincent van Gogh
The Magrot House, Cuesmes, c. 1879-80
  charcoal and pencil

41 Vincent van Gogh
The Zandemennik House, c. 1879-80
  charcoal and pencil

42 Vincent van Gogh
Old Man Carrying a Bucket, 1882
  pencil heightened with wash

43 Vincent van Gogh
Man Polishing a Boot, 1882
  chalk and pencil heightened with wash

44* Georges Seurat
Study after The Models, 1888
  pen and ink

45 Pierre Bonnard
Girl Putting on Her Stocking, c. 1920-30
  pencil

46° Pablo Picasso
Female Nude, c. 1906
  pencil

47 Andrew Wyeth
Brandywine Valley, 1940
  watercolor

#  #  #