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MODERN SCULPTURE FROM THE NASHER COLLECTION
TO OPEN AT NATIONAL GALLERY

Title: A Century of Modern Sculpture:
The Patsy and Raymond Nasher Collection

WASHINGTON - A major exhibition of modern European and American sculpture, selected from the collection of Patsy and Raymond Nasher, opens at the National Gallery of Art on Sunday, June 28 and continues through January 3, 1988. The exhibition consists of more than 68 works by 36 artists, ranging in date from Auguste Rodin's Eve (1881) to Jonathan Borofsky's Hammering Man (1984-85). The sculpture is installed in front of the East Building and in the public areas of the mezzanine, main floor, and concourse, as well as on the north sculpture terrace, which will be open to the public for the first time. The exhibition is supported by Northern Telecom.

(more)
"The Nashers' is one of the finest private collections of modern sculpture in the world in terms both of the quality of the objects and the comprehensiveness of its sweep," said J. Carter Brown, director of the National Gallery. "We expect this exhibition to be a particularly exciting way for the public to view the masters of the figurative and constructivist traditions and some of the most interesting recent sculpture."

The exhibition encompasses almost every major area of 20th-century sculpture, including important works by Rodin, Rosso, Picasso, Matisse, Brancusi, Duchamp-Villon, Gabo, Giacometti, Arp, Ernst, Calder, Moore, Dubuffet, David Smith, Caro, Oldenburg, Segal, Judd and Serra.

A distinguishing feature of the Nasher collection is that it contains a wide range of examples by certain artists, among them seven works by Matisse, ten by Giacometti, and seven by David Smith. Highlights of the exhibition include Henri Matisse's Reclining Nude I (1907) and Large Seated Nude (1923-25), Pablo Picasso's Woman's Head (1909) and Head of Woman (1931-32), Constantin Brancusi's Portrait of Nancy Cunard (1925-27), Alberto Giacometti's Spoon Woman (1926-27), No More Play (1932), and The Chariot (1950), Alexander Calder's The Spider (1940), Joan Miro's Moonbird (1944-46), Max Ernst's Capricorn (1948), and David Smith's Voltri VI (1962).
A Century of Modern Sculpture: Selections from the Patsy and Raymond Nasher Collection was organized by the Dallas Museum of Art and the National Gallery of Art. Steven Nash, deputy director/chief curator of the Dallas Museum, and Nan Rosenthal, curator of twentieth-century art at the National Gallery, are co-curators of the exhibition. A version of the exhibition that included modern paintings from the Nasher collection was on view at the Dallas Museum in the spring of 1987.

"The Nasher collection richly documents sculpture from the late 19th century to the present -- you could write a textbook from it," said Nan Rosenthal. "To an extent we have installed it that way, placing figurative and surrealist objects on the mezzanine, cubist, constructivist, and minimalist work on the main floor, and examples of pop and post-modern sculpture on the concourse. At the same time, the collection shows the Nashers' taste for intellectually challenging works. They know their subject, they research potential acquisitions carefully and then go after them with intensity. And the collection continues to grow."

The exhibition is accompanied by a 210-page catalogue with 250 color plates, published by Rizzoli International, Inc. of New York. It includes essays by Steven Nash, Nan Rosenthal, and Robert Rosenblum, and a profile of the Nashers by Pulitzer-prize winning biographer Elizabeth Frank.
PATSY AND RAYMOND NASHER

Since moving to Dallas in 1950, Patsy and Ray Nasher have been collecting art. In addition to their collection of modern art, the Nashers have also made significant acquisitions in pre-Columbian art and textiles.

Mr. Nasher is best known as a real estate developer with major projects in Texas, Oklahoma and Florida. In the 1960s, he served as United States representative and delegate to the General Assembly of the United Nations, Executive Director of the White House Conference on International Cooperation, and was a member of the President's Commission on Urban Housing. He has served as a member of the Board of Trustees of Duke University, the American University and Atlanta University, and also served as a Visiting Fellow at the Graduate School of Education at Harvard University where he taught urban planning and economics.

Mr. Nasher's real estate activities encompass major residential, commercial, industrial and office projects. Among these is NorthPark, a landmark shopping center in North Dallas. NorthPark was planned as a single architectural entity with an elegance that was revolutionary in its approach to mall design. Throughout NorthPark's public spaces are installed more than 20 pieces of sculpture from the Nasher collection, including works by Moore, Caro, Flanagan, di Suvero, Oldenburg, Borofsky and Shapiro.
Mrs. Nasher has held numerous positions of civic and cultural leadership in Dallas. Her contributions include service as a member of the Board of Trustees, Dallas Museum of Art, and as a member of the Acquisitions Committee; Advisory Board member for the Fort Worth Museum of Art; Board member for Smith College Museum of Art; Board member for the Dallas Symphony League; Board member of the Martin Luther King Community Center, and, most recently, a member of the Board of the American Craft Council, New York. In 1983 she received the Obelisk Award for her contribution to the arts. Active in researching, documenting and pursuing individual works of art, Mrs. Nasher has assumed primary curatorial responsibility of the Nasher collection.
# National Gallery of Art

**Washington, D.C.**

## A CENTURY OF MODERN SCULPTURE:
**THE PATSY AND RAYMOND NASHER COLLECTION**

June 28, 1987 - January 3, 1988

NATIONAL GALLERY OF ART
WASHINGTON, DC

* - color transparency available
* - black and white photograph available

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<td>Aluminum and magnesium</td>
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<td>Capricorn, 1948 (cast 1963-1964)</td>
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<td>The King Playing with the Queen, 1944 (cast 1954)</td>
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<td>Barry Flanagan</td>
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<td>Naum Gabo</td>
<td>Linear Construction in Space No. 1 (Variation), 1942-1943 (fabricated c. 1957-1958)</td>
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</table>
22*° Alberto Giacometti
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23° Alberto Giacometti
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24 Alberto Giacometti
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25 Alberto Giacometti
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26 Alberto Giacometti
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27 Alberto Giacometti
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28* Alberto Giacometti
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29*° Alberto Giacometti
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30 Alberto Giacometti
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42 Henri Matisse
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47 Joan Miro
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63 Joel Shapiro
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64 David Smith
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