NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

CONTACT: Ruth Kaplan

Randall Kremer (202) 842-6353

PHOTO OPPORTUNITY

WHAT:

Installation of Gauguin Painting

Owned by the Armand Hammer Foundation

WHEN:

Friday, June 24, 9:30 A.M.

WHERE:

National Gallery of Art, East Building, 4th Street Entrance

(4th St. and Constitution Ave., NW)

Film crews should arrive by 9:30 A.M. for set-up in the Gauguin exhibition space. Film crews will be required to provide their own lighting and should consult with the National Gallery Information Office in advance regarding electrical facilities.

Please contact the National Gallery Information Office no later than 4:00 P.M., Thursday, June 23, if you plan to attend.

WHO:

Dr. Armand Hammer

John Wilmerding, deputy director, National Gallery of Art

WHY:

Dr. Armand Hammer will loan his painting, <u>Bonjour M. Gauguin</u>, for inclusion in the exhibition, <u>The Art of Paul Gauguin</u>, for the remainder of its stay at the National Gallery of Art, through July 31, 1988. The painting will be hung next to a similar work of the same title, marking the first time since Gauguin painted them that the two works will be available for public viewing side by side.

Also on view at the National Gallery is a 62-page sketchbook done by Gauguin in Denmark and Brittany between 1884 and 1888. The sketchbook is the source of many paintings of that period. Dr. Hammer has announced his intention to give the sketchbook, and other drawings from his collection, to the National Gallery.

The Art of Paul Gauguin is on view in the National Gallery's East Building through July 31, 1988. Advance passes to see the exhibition are available free of charge at the Gallery's East Building pass desk. Passes may also be obtained at all TicketCenter locations. The National Gallery's summer hours are Monday through Saturday, 10:00 A.M. until 9:00 P.M. and on Sundays, 12:00 noon until 9:00 P.M. These hours will be in effect through Labor Day, Sept. 5, 1988.