

NATIONAL GALLERY OF ART

NEWS RELEASE

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MEDIA ADVISORY

WHAT: Master Class in Nō Theater given by Principal Actor, Otoshige Sakai, and members of the Kanze School of Nō Theater in connection with JAPAN: THE SHAPING OF DAIMYO CULTURE 1185-1868

A first-time ever approach to understanding Japan's classical theater form through excerpts from its repertoire, explained and performed to illustrate the range of artistic expression in the Nō drama. Washington area actors, dancers, artists, musicians, and others in related fields will attend and have an opportunity to be personally taught something of the sound and movement unique to Nō theater.

WHEN: Wednesday, November 2, 1988, 5:30-7:00 p.m.

Film crews, photographers, and reporters must arrive by 5:00 pm for set-up on the mezzanine level by the specially constructed Nō stage. Crews will be required to provide their own lighting and should consult with the National Gallery of Art Information Office in advance regarding electrical facilities.

WHERE: East Building, National Gallery of Art, 4th Street and Constitution Avenue, NW.

WHO: Mr. Otoshige Sakai, Principal Actor, (designated a Bearer of Important Intangible Cultural Assets by the Japanese government)

Other members of the Kanze School of Nō Theater

Distinguished Nō musicians

WHY: Master Sakai has designed this class, the first of its kind conducted anywhere, to show the separate elements of Nō theater - music, dance, physical expression and vocalizing - and how they work together in this classic form which inspires contemporary interest and application.

Please contact the National Gallery of Art Information Office no later than 2:00 p.m. Wednesday, November 2, 1988, if you wish to attend.