

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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MEDIA ADVISORY

WHAT: Young People's Workshop in Nō Theater directed by Principal Actor, Otoshige Sakai of the Kanze School of Nō Theater in connection with JAPAN: THE SHAPING OF DAIMYO CULTURE 1185 - 1868

Young performers and artists will participate in a first of its kind workshop with Master Sakai's ten-year-old son and Nō Theater protégé, Oto Haru, who will demonstrate and teach dramatic and musical facets of the classical Japanese theater form.

WHEN: Friday, November 4, 1988, at 9:00 a.m.

Film crews, photographers, and reporters must arrive by 8:30 a.m. for set-up on the mezzanine level by the specially constructed Nō stage. Crews will be required to provide their own lighting and should consult with the National Gallery of Art Information Office in advance regarding electrical facilities.

WHERE: East Building, National Gallery of Art, 4th Street and Constitution Avenue, NW.

WHO: Otoshige Sakai, Director, Principal Actor, designated a Bearer of Important Intangible Cultural Assets by the Japanese government.

Oto Haru, Actor, Nō Theater protégé and ten-year-old son of Master Sakai.

WHY: Training to perform in Nō Theater ideally begins at a very young age. Perfecting the art continues through a lifetime. Master Sakai wished to conduct a workshop for young people (the first time he has done so) to stimulate their interest and create an opportunity for them to participate directly in learning something of the art of the Nō.

Please contact the National Gallery of Art Information Office no later than 2:00 p.m., Thursday, November 3, 1988, if you wish to attend.