
On Saturday, August 19, Professor Robert Kolker of the University of Maryland will introduce D. W. Griffith's Broken Blossoms (1919), the opening film in a series entitled "An American Genre: The Domestic Melodrama from Griffith to Hitchcock." The series features the films of D. W. Griffith, Orson Welles, John Ford, Alfred Hitchcock, Josef von Sternberg, and Billy Wilder. The listings for films and other activities for the month of August are listed below.

August 2-
August 6: Films - Portrait of Imogen (Meg Partridge, 1987, 28 min.); Duane Michals (Edgar Howard, 1978, 14 min.); Quebec as Seen by Cartier-Bresson (National Film Board of Canada, 1969, 10 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m., East Building Auditorium

August 6 Sunday lecture - Art and Revolution: The Vision of Thomas Jefferson, Philip Leonard, lecturer, National Gallery of Art, 4 p.m., East Building Auditorium

August 9-
August 13: Films - Lighted Field (Andrew Noren, 1987, 66 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m.; 2001: A Space Odyssey (Stanley Kubrick, 1968, 141 min.), Sat. 2 p.m., Sun. 6 p.m., East Building Auditorium

August 13 Sunday lecture - Art and Revolution: Impressionism and the Paris Commune, Nicholas Isbell, summer intern, National Gallery of Art, 4 p.m., East Building Auditorium

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August 16- Films - André dans les Villes: Portrait d'André

August 20: Kertész (Teri Wehn Damisch, 1985, 55 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m.; Broken Blossoms (D. W. Griffith, 1919, 92 min.) and Sunrise (F.W. Murnau, 1927, 97 min.), Sat. 2 p.m.; Blond Venus (Josef von Sternberg, 1932, 97 min., print from UCLA Film and Television Archive) and Madame X (Sam Wood, 1937, 71 min.), Sun. 6 p.m., East Building Auditorium

August 20 Sunday lecture - Art and Revolution: German Art, Christopher B. With, lecturer, National Gallery of Art, 4 p.m., East Building Auditorium

August 23- Films - Agee (Ross Spears, 1984, 88 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m.; Imitation of Life (John M. Stahl, 1934, 109 min.) and Imitation of Life (Douglas Sirk, 1959, 124 min.) Sat. 12:30 p.m.; How Green Was My Valley (John Ford, 1941, 118 min.), Sun. 6 p.m., East Building Auditorium

August 27 Sunday lecture - Scenes of Everyday Life in Seventeenth-Century Haarlem, Dennis P. Weller, lecturer, National Gallery of Art, 4 p.m., East Building Auditorium

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, at 6th and Constitution, and off 4th Street. Hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 9 p.m.