THE NATIONAL GALLERY OF ART PRESENTS
SEPTEMBER EDUCATIONAL ACTIVITIES

Washington, D.C., August 25, 1989 - The National Gallery of Art offers a variety of educational activities during the month of September including the first Washington screening of Thomas Hart Benton, Ken Burns' new feature-length documentary on the American painter. Other activities for the month are listed below. All events are free and open to the public.

Sept. 3 Sunday lecture - Politics and Picasso, Patricia Leighten, associate professor, Department of Art History, University of Delaware, Newark, Delaware, 4 p.m., East Building Auditorium.

Sept. 6-8 Film premiere - Thomas Hart Benton (Ken Burns, 1989, 85 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m., East Building Auditorium.

Sept. 10 Sunday lecture - Hadrian and the Mediterranean High Noon, William L. MacDonald, visiting Robinson professor, George Mason University, Fairfax, Virginia, 4 p.m., East Building Auditorium.


Sept. 17 Sunday lecture - Art History and the Gender Gap: The Case of Artemisia Gentileschi, Mary D. Garrard, professor, Department of Art, The American University, Washington, D.C., 4 p.m., East Building Auditorium.

Sept. 18 Survey course on Western Art - Art of the Ancient World, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11:15 a.m., East Building Auditorium.

Sept. 23 Survey course on Western Art - Art of the Ancient World, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11 a.m., East Building Auditorium.

-more-
SEPTEMBER CALENDAR LISTINGS
NATIONAL GALLERY OF ART...page two

Sept. 24  Sunday lecture - Etching: The Painter's Choice,
          Sue Welsh Reed, associate curator, Prints, Drawings,
          and Photographs, Museum of Fine Arts, Boston,
          Massachusetts, 4 p.m., East Building Auditorium.

Sept. 25  Survey course on Western Art - Medieval Art, series of
          lectures by NGA education staff on development of
          painting and sculpture from the ancient world to
          twentieth century, 11:15 a.m., East Building
          Auditorium.

Sept. 30  Survey course on Western Art - Medieval Art, series of
          lectures by NGA education staff on development of
          painting and sculpture from the ancient world to
          twentieth century, 11 a.m., East Building Auditorium.

The National Gallery is located between 3rd and 7th Streets,
N.W., on Constitution Avenue. Entrances are on the Mall, on 7th
Street, at 6th and Constitution, and off 4th Street. Hours are
Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from
noon to 9 p.m.

# # # # #